



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
SCHOOL AND COMMUNITY
SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the festival. Trophy recipients will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Awarded trophy recipients will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

SCHOOL AND COMMUNITY TROPHIES

SCHOOL AND COMMUNITY CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

CLASSROOM CHOIRS

PETER LOGAN MEMORIAL TROPHY

Award for the most outstanding performance by a School Classroom Choir, Kindergarten to Grade 6, in classes 8122, 8124, 8125, 8127, 8128, 8130, 8131, 8133, 8134, 8136, 8137, 8139 and 8140, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL CHOIRS

MOZART SHIELD

Award for the most outstanding performance by a School Choir Kindergarten to Grade 3, in class 8152, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

SIR HUGH ROBERTON TROPHY

Award for the most outstanding performance by a School Choir, Kindergarten to Grade 6, in classes 8151, 8171 and 8191, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

ANNIE PULLAR TROPHY

Award for the most outstanding performance by a School Choir, Kindergarten to Grade 6, of a selection by a Canadian composer, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

DR. WILLIS S. PROWSE MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Kindergarten to Grade 6, in class 8172, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

ANNE TATE MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Grades 4 to 6, in class 8192, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

JACOB (J.P.) REDEKOPP MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Kindergarten – Grade 8, in Folk Song classes 8154, 8174, 8194 and 8214, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

LOLA MACQUARRIE MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Kindergarten to Grade 8, in Popular/Contemporary classes 8156, 8176, 8196 and 8216, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

HELEN DERKSEN MEMORIAL SHIELD

Award for the most outstanding performance by a School Choir of a Sacred selection, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

MR. & MRS. WILL ROOK TROPHY

Award for the most outstanding performance by a School Choir, Grades 5 to 8 in class 8212, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

BETH DOUGLAS MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Grades 5-12, of a Concert Group, in classes 8220, 8240, 8260 and 8280, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

SALISBURY HOUSE TROPHY

Award for the most outstanding performance by a School Choir, Grades 7 to 9, in class 8232, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

J.S. LITTLE TROPHY

Award for the most outstanding performance by a School Choir, Grades 7-12, in Folk Song classes 8234, 8254 and 8274, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

GERTRUDE LOWERY MEMORIAL TROPHY

Award for the most outstanding performance by a School Choir, Grades 7-12, in Popular/Contemporary classes 8236, 8256 and 8276 as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

EARL GREY TROPHY

Award for the most outstanding performance by a School Choir, Grades 9 to 12, in class 8252, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL GUITAR GROUPS

WINNIPEG CLASSICAL GUITAR SOCIETY DAVID BELLAN TROPHY

Award for the most outstanding performance by a school guitar group, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL HANDBELL GROUPS

MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY

Award for the most outstanding Handbell performance, solo or group, in classes 8451, 8452, 8453, 8454, 8455, 8661, 8662, 8663, 8664, 8781 and 8782, as selected by the adjudicator.

COMMUNITY CHOIRS

LORD TWEEDSMUIR MEMORIAL TROPHY

Award for the most outstanding performance by a Children's Community Choir, 12 years & under, in class 8621, as selected by the adjudicator. Upon request, this trophy will be presented at a concert or function.

JOHN B. SOMERSET SHIELD

Award for the most outstanding performance by a Youth Community Choir, 16 years & under, in class 8641, as selected by the adjudicator. Upon request, this trophy will be presented at a concert or function.

SAULTS & POLLARD LIMITED SHIELD

Award for the most outstanding performance by a Youth Community Choir, 19 years & under, in class 8661, as selected by the adjudicator. Upon request, this trophy will be presented at a concert or function.

HELGA ANDERSON TROPHY

Award for the most outstanding performance by an Adult Community Choir in classes 8681 and 8686, as selected by the adjudicator. Upon request, this trophy will be presented at a concert or function.

WALTER KLYMKIW TROPHY

Award for the most outstanding performance of a Folk or Multilingual Song by a Community Choir in classes 8623, 8643, 8663, 8683, 8703 and 8706, as selected by the adjudicator. Upon request, this trophy will be presented at a concert or function.

COMMUNITY HANDBELL GROUPS

MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY

Award for the most outstanding Handbell performance, solo or group, in classes 8451, 8452, 8453, 8454, 8455, 8661, 8662, 8663, 8664, 8781 and 8782, as selected by the adjudicator.

SCHOOL CHOIR NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

ACCOMPANIMENT: A chord or pitch may be given on the piano for unaccompanied music. No recorded music permitted.

CHOIR: A group of 13 or more singers. A School Choir may be composed of one grade or a combination of grades. In Choir Classes, it is not necessary to include students representing every grade specified in the class description. School choirs that contain grade combinations other than those specified classes in the syllabus should enter the "ANY OTHER GRADE COMBINATION" class.

CLASSROOM CHOIR: A Classroom Choir shall consist of 90% or more of the students enrolled in one single classroom. The total number of students shall not exceed 35. Choirs with more than 35 students should enter School Choir classes.

DESIGNATION: Choirs must enter either School Choir Classes or Community Choir Classes and stay within those classes for all choir entries.

GRADE: Refers to the school grade of the participant.

KINDERGARTEN CLASSES: Please state whether your class is an AM or PM Kindergarten.

LANGUAGE: Choir test pieces must be sung in English unless otherwise specified. Own choice selections may be in any language unless otherwise specified. For selections sung in a language other than English, a translation must be provided with the music.

FOLK SONG (Traditional or Traditional Style): Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition often with considerable variation OR songs by known composers (e.g. J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

POPULAR/CONTEMPORARY: Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements.

TRANSPOSITIONS: Unless otherwise indicated, selections may be transposed to suit the individual group. Performance key should be indicated on the music given to the adjudicator.

VOCAL ENSEMBLE: Includes from 5 to 12 singers.

SCHOOL VOCAL ENSEMBLES

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A vocal ensemble includes from 5 to 12 singers. Please state on the entry form if the ensemble is conducted or uncondacted.

CLASS 8101 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, KINDERGARTEN-GRADE 3

Two contrasting selections, own choice, any number of parts.

CLASS 8102 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 4-6

Two contrasting selections, own choice, any number of parts.

CLASS 8103 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 5-8

Two contrasting selections, own choice, any number of parts.

CLASS 8104 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 7-9

Two contrasting selections, own choice, any number of parts.

CLASS 8105 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, GRADES 9-12

Two contrasting selections, own choice, any number of parts.

CLASS 8106 SCHOOL VOCAL ENSEMBLE, OWN CHOICE, OPEN

Two contrasting selections, own choice, any number of parts.

CLASS 8109 SCHOOL VOCAL ENSEMBLE, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, OPEN

One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Participants may use hand props, costumes, and movement. Time limit 10 minutes.

CLASSROOM CHOIR

KINDERGARTEN

CLASS 8122 CLASSROOM CHOIR, OWN CHOICE, KINDERGARTEN
Two contrasting selections, own choice.

CLASS 8123 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, KINDERGARTEN
Two contrasting selections, own choice.

GRADE 1

CLASS 8124 CLASSROOM CHOIR, GRADE 1
When I Go Outside to Play Karen Vanderkloot Dichiera
(RCM Voice Preparatory Level, Frederick Harris)
AND One selection, own choice, any number of parts.

CLASS 8125 CLASSROOM CHOIR, OWN CHOICE, GRADE 1
Two contrasting selections, own choice, any number of parts.

CLASS 8126 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 1
Two contrasting selections, own choice.

GRADE 2

CLASS 8127 CLASSROOM CHOIR, GRADE 2
Animal Imagination Tom Shelton
(Hinshaw)
AND One selection, own choice, any number of parts.

CLASS 8128 CLASSROOM CHOIR, OWN CHOICE, GRADE 2
Two contrasting selections, own choice, any number of parts.

CLASS 8129 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 2
Two contrasting selections, own choice.

GRADE 3

CLASS 8130 CLASSROOM CHOIR, GRADE 3
Just Like a Tree John Simituk
(Leslie)
AND One selection, own choice, any number of parts.

CLASS 8131 CLASSROOM CHOIR, OWN CHOICE, GRADE 3
Two contrasting selections, own choice, any number of parts.

CLASS 8132 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 3
Two contrasting selections, own choice.

GRADE 4

CLASS 8133 CLASSROOM CHOIR, GRADE 4
Tongo Greg Gilpin
(Alfred)
AND One selection, own choice, any number of parts.

CLASS 8134 CLASSROOM CHOIR, OWN CHOICE, GRADE 4
Two contrasting selections, own choice, any number of parts.

CLASS 8135 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 4
Two contrasting selections, own choice.

GRADE 5

CLASS 8136 CLASSROOM CHOIR, GRADE 5
Turn the World Around Belafonte/Freedman, arr. Mark Hayes
(Shawnee Press)
AND One selection, own choice, any number of parts.

CLASS 8137 CLASSROOM CHOIR, OWN CHOICE, GRADE 5
Two contrasting selections, own choice, any number of parts.

CLASS 8138 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 5
Two contrasting selections, own choice.

GRADE 6

CLASS 8139 CLASSROOM CHOIR, GRADE 6

Dance Upon the Moon Michael Jothen
(Choristers Guild)

AND One selection, own choice, any number of parts.

CLASS 8140 CLASSROOM CHOIR, OWN CHOICE, GRADE 6

Two contrasting selections, own choice, any number of parts.

CLASS 8141 CLASSROOM CHOIR, ACTION SONGS AND SINGING GAMES, GRADE 6

Two contrasting selections, own choice.

SCHOOL CHOIR

KINDERGARTEN-GRADE 3

CLASS 8151 SCHOOL CHOIR, KINDERGARTEN-GRADE 3
Three Little Fishies Dowell/Sokole, arr. Jill Gallina
(Hal Leonard)

AND One selection, own choice, any number of parts.

CLASS 8152 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, any number of parts.

CLASS 8153 SCHOOL CHOIR, SACRED, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, any number of parts.

CLASS 8154 SCHOOL CHOIR, FOLK SONG, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8155 SCHOOL CHOIR, CANADIAN COMPOSERS, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8156 SCHOOL CHOIR, POPULAR/CONTEMPORARY, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, any number of parts.

CLASS 8157 SCHOOL CHOIR, SONGS WITH MOVEMENT, KINDERGARTEN-GRADE 3
Two contrasting selections, own choice, any number of parts.

CLASS 8159 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, KINDERGARTEN-GRADE 3
One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

KINDERGARTEN-GRADE 6

CLASS 8171 SCHOOL CHOIR, KINDERGARTEN-GRADE 6
Manx Lullaby arr. Lori-Anne Dollof
(Boosey & Hawkes)

AND One selection, own choice, any number of parts.

CLASS 8172 SCHOOL CHOIR, OWN CHOICE, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, any number of parts.

CLASS 8173 SCHOOL CHOIR, SACRED, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, any number of parts.

CLASS 8174 SCHOOL CHOIR, FOLK SONG, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8175 SCHOOL CHOIR, CANADIAN COMPOSERS, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8176 SCHOOL CHOIR, POPULAR/CONTEMPORARY, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, any number of parts.

CLASS 8177 SCHOOL CHOIR, SONGS WITH MOVEMENT, KINDERGARTEN-GRADE 6
Two contrasting selections, own choice, any number of parts.

CLASS 8179 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, KINDERGARTEN-GRADE 6
One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

GRADES 4-6

CLASS 8191 SCHOOL CHOIR, GRADES 4-6
Plaudite Victor C. Johnson
(Alfred Music)

AND One selection, own choice, any number of parts.

CLASS 8192 SCHOOL CHOIR, OWN CHOICE, GRADES 4-6
Two contrasting selections, own choice, any number of parts.

CLASS 8193 SCHOOL CHOIR, SACRED, GRADES 4-6
Two contrasting selections, own choice, any number of parts.

CLASS 8194 SCHOOL CHOIR, FOLK SONG, GRADES 4-6

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8195 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 4-6

Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8196 SCHOOL CHOIR, POPULAR/CONTEMPORARY, GRADES 4-6

Two contrasting selections, own choice, any number of parts.

CLASS 8197 SCHOOL CHOIR, SONGS WITH MOVEMENT, GRADES 4-6

Two contrasting selections, own choice, any number of parts.

CLASS 8199 SCHOOL CHOIR, MUSICAL THEATRE /OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 4-6

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

GRADES 5-8

CLASS 8212 SCHOOL CHOIR, OWN CHOICE, GRADES 5-8

Two contrasting selections, own choice, any number of parts.

CLASS 8213 SCHOOL CHOIR, SACRED, GRADES 5-8

Two contrasting selections, own choice, any number of parts.

CLASS 8214 SCHOOL CHOIR, FOLK SONG, GRADES 5-8

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8215 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 5-8

Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8216 SCHOOL CHOIR, POPULAR/CONTEMPORARY, GRADES 5-8

Two contrasting selections, own choice, any number of parts.

CLASS 8219 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 5-8

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8220 SCHOOL CHOIR, CONCERT GROUP, GRADES 5-8

Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

GRADES 7-9

CLASS 8232 SCHOOL CHOIR, OWN CHOICE, GRADES 7-9

Two contrasting selections, own choice, any number of parts.

CLASS 8233 SCHOOL CHOIR, SACRED, GRADES 7-9

Two contrasting selections, own choice, any number of parts.

CLASS 8234 SCHOOL CHOIR, FOLK SONG, GRADES 7-9

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8235 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 7-9

Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8236 SCHOOL CHOIR, POPULAR/CONTEMPORARY, GRADES 7-9

Two contrasting selections, own choice, any number of parts.

CLASS 8239 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 7-9

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8240 SCHOOL CHOIR, CONCERT GROUP, GRADES 7-9

Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

GRADES 9-12

CLASS 8252 SCHOOL CHOIR, OWN CHOICE, GRADES 9-12

Two contrasting selections, own choice, any number of parts.

CLASS 8253 SCHOOL CHOIR, SACRED, GRADES 9-12

Two contrasting selections, own choice, any number of parts.

CLASS 8254 SCHOOL CHOIR, FOLK SONG, GRADES 9-12

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8255 SCHOOL CHOIR, CANADIAN COMPOSERS, GRADES 9-12

Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8256 SCHOOL CHOIR, POPULAR/CONTEMPORARY, GRADES 9-12

Two contrasting selections, own choice, any number of parts.

CLASS 8259 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, GRADES 9-12

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8260 SCHOOL CHOIR, CONCERT GROUP, GRADES 9-12

Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

ANY OTHER GRADE COMBINATION

CLASS 8272 SCHOOL CHOIR, OWN CHOICE, ANY OTHER GRADE COMBINATION

Two contrasting selections, own choice, any number of parts.

CLASS 8273 SCHOOL CHOIR, SACRED, ANY OTHER GRADE COMBINATION

Two contrasting selections, own choice, any number of parts.

CLASS 8274 SCHOOL CHOIR, FOLK SONG, ANY OTHER GRADE COMBINATION

Two contrasting selections, own choice, traditional or traditional style, any number of parts.

CLASS 8275 SCHOOL CHOIR, CANADIAN COMPOSERS, ANY OTHER GRADE COMBINATION

ANY OTHER GRADE COMBINATION Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8276 SCHOOL CHOIR, POPULAR/CONTEMPORARY, ANY OTHER GRADE COMBINATION

ANY OTHER GRADE COMBINATION Two contrasting selections, own choice, any number of parts.

CLASS 8279 SCHOOL CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, ANY OTHER GRADE COMBINATION

One selection of an excerpt from a musical, operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 10 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8280 SCHOOL CHOIR, CONCERT GROUP, ANY OTHER GRADE COMBINATION

Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

SCHOOL ORFF ENSEMBLES

ORFF SCHULWERK: "MUSIC FOR CHILDREN"

The nature of the Orff process encourages the love of, and the joy in making music. At its very core is creativity through improvisation. The composed final form may include all or some of the components of the creative process: speech, song, movement, instrumental play and improvisation. Any adaptations of these orchestrations will be accepted. Time limit (performance) 10 minutes

CLASS 8301 SCHOOL ORFF ENSEMBLE, KINDERGARTEN
Two contrasting selections, own choice.

CLASS 8302 SCHOOL ORFF ENSEMBLE, GRADE 1
Two contrasting selections, own choice.

CLASS 8303 SCHOOL ORFF ENSEMBLE, GRADE 2
Two contrasting selections, own choice.

CLASS 8304 SCHOOL ORFF ENSEMBLE, GRADE 3
Two contrasting selections, own choice.

CLASS 8305 SCHOOL ORFF ENSEMBLE, GRADE 4
Two contrasting selections, own choice.

CLASS 8306 SCHOOL ORFF ENSEMBLE, GRADE 5
Two contrasting selections, own choice.

CLASS 8307 SCHOOL ORFF ENSEMBLE, GRADE 6
Two contrasting selections, own choice.

CLASS 8308 SCHOOL ORFF ENSEMBLE, ANY GRADE COMBINATON
Two contrasting selections, own choice. Please state grades on entry form.

SCHOOL STRING GROUPS

Any number of performers. Any combination of string instruments.

CLASS 8321 SCHOOL STRING GROUP, GRADES 4-6
Two contrasting selections, own choice.

CLASS 8322 SCHOOL STRING GROUP, GRADES 5-8
Two contrasting selections, own choice.

CLASS 8323 SCHOOL STRING GROUP, GRADES 7-9
Two contrasting selections, own choice.

CLASS 8324 SCHOOL STRING GROUP, GRADES 9-12
Two contrasting selections, own choice.

CLASS 8325 SCHOOL STRING GROUP, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice.

SCHOOL GUITAR GROUPS

Any number of performers.

CLASS 8341 SCHOOL GUITAR GROUP, GRADES 4-6
Two contrasting selections, own choice.

CLASS 8342 SCHOOL GUITAR GROUP, GRADES 5-8
Two contrasting selections, own choice.

CLASS 8343 SCHOOL GUITAR GROUP, GRADES 7-9
Two contrasting selections, own choice.

CLASS 8344 SCHOOL GUITAR GROUP, GRADES 9-12
Two contrasting selections, own choice.

CLASS 8345 SCHOOL GUITAR GROUP, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice. Please state grades on entry form.

SCHOOL UKELELE GROUPS

Any number of performers.

CLASS 8361 SCHOOL UKELELE GROUP, GRADES 4-6
Two contrasting selections, own choice.

CLASS 8362 SCHOOL UKELELE GROUP, GRADES 5-8
Two contrasting selections, own choice.

CLASS 8363 SCHOOL UKELELE GROUP, GRADES 7-9
Two contrasting selections, own choice.

CLASS 8364 SCHOOL UKELELE GROUP, GRADES 9-12
Two contrasting selections, own choice.

CLASS 8365 SCHOOL UKELELE GROUP, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice. Please state grades on entry form.

SCHOOL RECORDER GROUPS

Any number of performers. Any combination of recorders.

CLASS 8431 SCHOOL RECORDER GROUP, 1ST YEAR OF INSTRUCTION
Two contrasting selections, own choice.

CLASS 8432 SCHOOL RECORDER GROUP, 2ND YEAR OF INSTRUCTION
Two contrasting selections, own choice.

CLASS 8433 SCHOOL RECORDER GROUP, TWO OR MORE YEARS OF INSTRUCTION
Two contrasting selections, own choice.

CLASS 8434 SCHOOL RECORDER GROUP, ANY COMBINATION OF YEARS OF INSTRUCTION
Two contrasting selections, own choice. Please state grades on entry form.

SCHOOL HANDBELL GROUPS

Any number of performers.

CLASS 8451 SCHOOL HANDBELL GROUP, GRADES 4-6
Two contrasting selections, own choice.

CLASS 8452 SCHOOL HANDBELL GROUP, GRADES 5-8
Two contrasting selections, own choice.

CLASS 8453 SCHOOL HANDBELL GROUP, GRADES 7-9
Two contrasting selections, own choice.

CLASS 8454 SCHOOL HANDBELL GROUP, GRADES 10-12
Two contrasting selections, own choice.

CLASS 8455 SCHOOL HANDBELL GROUP, ANY OTHER GRADE COMBINATION
Two contrasting selections, own choice. Please state grades on entry form.

COMMUNITY CHOIR NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

AGE LEVELS: In Choir Classes divided by age levels, the choir can be entered in the class corresponding to the age of the oldest choir members or the class corresponding to the average age of all choir members. If the latter option is chosen, the average age of choir members must be entered on the entry form.

CHOIR: A group of 13 or more singers. Community Choirs shall include any group, the majority being from a specified geographical area or are connected through involvement in a school division or an organization/facility. This designation shall include Service Group, Church, University and Conservatory Choirs.

DESIGNATION: Choirs must enter either School Choir Classes or Community Choir Classes and stay within those classes for all choir entries.

LANGUAGE: Selections may be in any language unless otherwise specified. For selections sung in a language other than English, a translation must be provided with the music.

FOLK SONG (Traditional or Traditional Style): Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition often with considerable variation OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.

TRANSPOSITION: Unless otherwise indicated, selections may be transposed to suit the individual group. Performance key should be indicated on the music given to the adjudicator.

VOCAL ENSEMBLE: Includes from 5 to 12 singers.

COMMUNITY VOCAL ENSEMBLES AND CHOIRS

VOCAL ENSEMBLES

A vocal ensemble includes from 5 to 12 singers. Please state on the entry form if the ensemble is conducted or unconducted.

CLASS 8601 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 12 YEARS AND UNDER
Two contrasting selections, own choice.

CLASS 8602 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 16 YEARS AND UNDER
Two contrasting selections, own choice, one of which must be in two or more parts.

CLASS 8603 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, 19 YEARS AND UNDER
Two contrasting selections, own choice, one of which must be in two or more parts.

CLASS 8604 COMMUNITY VOCAL ENSEMBLE, OWN CHOICE, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8609 COMMUNITY VOCAL ENSEMBLE, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, UNCONDUCTED, OPEN
One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, which may include the spoken or musical passages leading up to it. Participants may use hand props, costumes, and movement. Time limit 10 minutes.

CHILDREN'S CHOIRS – 12 YEARS AND UNDER

CLASS 8621 CHILDREN'S CHOIR, OWN CHOICE, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8622 CHILDREN'S CHOIR, SACRED SONG, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8623 CHILDREN'S CHOIR, FOLK SONG, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8624 CHILDREN'S CHOIR, CANADIAN COMPOSERS, 12 YEARS AND UNDER
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8625 CHILDREN'S CHOIR, POPULAR/CONTEMPORARY, 12 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8629 CHILDREN'S CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, 12 YEARS AND UNDER
One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 12 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor is not on stage.

CLASS 8630 CHILDREN'S CHOIR, CONCERT GROUP, 12 YEARS AND UNDER
Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

YOUTH CHOIRS – 16 YEARS AND UNDER

CLASS 8641 YOUTH CHOIR, OWN CHOICE, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8642 YOUTH CHOIR, SACRED SONG, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8643 YOUTH CHOIR, FOLK SONG, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8644 YOUTH CHOIR, CANADIAN COMPOSERS, 16 YEARS AND UNDER
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8645 YOUTH CHOIR, POPULAR/CONTEMPORARY, 16 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8649 YOUTH CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, 16 YEARS AND UNDER
One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 12 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor is not on stage.

CLASS 8650 YOUTH CHOIR, CONCERT GROUP, 16 YEARS AND UNDER
Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

YOUTH CHOIRS – 19 YEARS AND UNDER

CLASS 8661 YOUTH CHOIR, OWN CHOICE, 19 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8662 YOUTH CHOIR, SACRED SONG, 19 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8663 YOUTH CHOIR, FOLK SONG, 19 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8664 YOUTH CHOIR, CANADIAN COMPOSERS, 19 YEARS AND UNDER
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8665 YOUTH CHOIR, POPULAR/CONTEMPORARY, 19 YEARS AND UNDER
Two contrasting selections, own choice, any number of parts.

CLASS 8669 YOUTH CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS, 19 YEARS AND UNDER
One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 12 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor is not on stage.

CLASS 8670 YOUTH CHOIR, CONCERT GROUP, 19 YEARS AND UNDER
Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

ADULT CHOIRS

CLASS 8681 ADULT CHOIR, OWN CHOICE
Two contrasting selections, own choice, any number of parts.

CLASS 8682 ADULT CHOIR, SACRED SONG
Two contrasting selections, own choice, any number of parts.

CLASS 8683 ADULT CHOIR, FOLK SONG
Two contrasting selections, own choice, any number of parts.

CLASS 8684 ADULT CHOIR, CANADIAN COMPOSERS
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8685 ADULT CHOIR, POPULAR/CONTEMPORARY
Two contrasting selections, own choice, any number of parts.

CLASS 8686 ADULT CHOIR, OWN CHOICE, SENIOR CITIZENS
Two contrasting selections, own choice, any number of parts.

CLASS 8689 ADULT CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS
One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 12 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8690 ADULT CHOIR, CONCERT GROUP
Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

COMMUNITY CHOIRS - OPEN

CLASS 8701 COMMUNITY CHOIR, OWN CHOICE, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8702 COMMUNITY CHOIR, SACRED SONG, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8703 COMMUNITY CHOIR, FOLK SONG, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8704 COMMUNITY CHOIR, CANADIAN COMPOSERS, OPEN
Two contrasting selections, own choice, not an arrangement by a Canadian composer.

CLASS 8705 COMMUNITY CHOIR, POPULAR/CONTEMPORARY, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8706 COMMUNITY CHOIR, MULTILINGUAL, OPEN
Two contrasting selections, own choice in any language other than English, any number of parts.

CLASS 8707 COMMUNITY CHOIR, BARBERSHOP, OPEN
Two contrasting selections, own choice, any number of parts.

CLASS 8709 COMMUNITY CHOIR, MUSICAL THEATRE/OPERETTA/GILBERT & SULLIVAN EXCERPTS

One selection of an excerpt from a Musical, Operetta or Gilbert & Sullivan production, including any optional solo parts, to be acted out as well as sung, with participants costumed and using a minimum of stage sets. Preparation and performance time not to exceed 12 minutes. Any live accompaniment may be used. Speaking parts should be kept to a minimum. It is highly desirable that the conductor not be on stage.

CLASS 8710 COMMUNITY CHOIR, CONCERT GROUP, OPEN

Three contrasting selections by various composers, representing a variety of styles and periods. 20-minute time limit includes adjudication. The artistic arrangement of the selections and the quality of the music chosen will be taken into consideration. All choirs will receive adjudication only.

COMMUNITY INSTRUMENTAL GROUPS

STRING GROUPS

Any number of performers. Any combination of string instruments.

CLASS 8741 COMMUNITY STRING GROUP, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 8742 COMMUNITY STRING GROUP, OWN CHOICE, ANY OTHER LEVEL
One selection, own choice.

GUITAR GROUPS

Any number of performers.

CLASS 8751 COMMUNITY GUITAR GROUP, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 8752 COMMUNITY GUITAR GROUP, OWN CHOICE, ANY OTHER LEVEL
One selection, own choice.

UKELELE GROUPS

Any number of performers.

CLASS 8761 COMMUNITY UKELELE GROUP, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 8762 COMMUNITY UKELELE GROUP, OWN CHOICE, ANY OTHER LEVEL
One selection, own choice.

RECORDER GROUPS

Any number of performers. Any combination of recorders.

CLASS 8771 COMMUNITY RECORDER GROUP, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 8772 COMMUNITY RECORDER GROUP, OWN CHOICE, ANY OTHER LEVEL
One selection, own choice.

HANDBELL GROUPS

Any number of performers.

CLASS 8781 COMMUNITY HANDBELL GROUP, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 8782 COMMUNITY HANDBELL GROUP, OWN CHOICE, ANY OTHER LEVEL
One selection, own choice.

