



WINNIPEG **MUSIC** Festival

# 2023 FESTIVAL SYLLABUS

# GENERAL RULES AND REGULATIONS

Festival Dates      Wednesday, February 22 – Sunday, March 19, 2023

Deadline: November 15, 2022

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)  
Musical Theatre and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 10, 2022

Vocal & Instrumental Duet, Trio, Quartet, Chamber Group and Ensemble Entries \$40.00 per class  
Musical Theatre and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class  
Community & School Entries \$50.00 per class

## MANAGEMENT

1. The Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All Festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the Festival).
3. All matters not dealt with in these rules will be referred to the Festival, whose decisions are final.

## ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at [www.winnipegmusicfestival.org](http://www.winnipegmusicfestival.org). Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The Festival reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible to advise their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the Festival office in writing as early as possible.

## ELIGIBILITY

12. All Festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2022. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the Festival.

## PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance to find an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

## **PHOTOCOPYING**

24. Photocopying of copyright music is not allowed in this Festival, unless accompanied by written authorization from the publisher. The Festival reserves the right to disqualify any participant for use of photocopies.

## **PROGRAM PROCEDURE**

25. The Festival will decide the order in which participants perform. The Festival reserves the right to alter the order, if necessary. Requests for changes to program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the Festival office and at selected music stores prior to the opening of the Festival. Throughout the Festival weeks, programs may be purchased at the Festival office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective Festival class or trophy competition. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt or proof of 'public domain'.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and accompanists must perform from original music.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the Festival office. No adjudication sheets or certificates will be mailed, and the Festival assumes no responsibility for music left by participants.

## **TROPHIES**

38. See Trophy Rules and Regulations.

## **AUDIENCE**

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The general public will be admitted to all venues in which Festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio taping of individual performances must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

# TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (\*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

## COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.

NEW as of 2022! To be eligible for vocal trophy competitions, participants in 14 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the VOCAL section.

NEW as of 2022! To be eligible for the Rainbow Stage and the Gilbert & Sullivan trophy competitions, participants in 14 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the MUSICAL THEATRE and GILBERT & SULLIVAN section.

5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

## AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

## VOCAL TROPHIES

### PARTICIPANTS IN VOCAL CLASSES ARE ELIGIBLE FOR:

#### LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

#### GILBERT & SULLIVAN SOCIETY TROPHY\*

This class is confined to winners in classes 1258, 1308, 1358, 1408, 1458 and 1958. Participants are required to perform only the piece with which they won the class they are representing.

#### RAINBOW STAGE TROPHY\*

This class is confined to winners in classes 1207A, 1207B, 1207C, 1207D, 1207E, 1207F, 1207G, 1207H, 1257A, 1257B, 1257C, 1257D, 1257E, 1257F, 1257G, 1257H, 1307A, 1307B, 1307C, 1307D, 1307E, 1307F, 1307G, 1307H, 1357A, 1357B, 1357C, 1357D, 1357E, 1357F, 1357G, 1357H, 1407A, 1407B, 1407C, 1407D, 1407E, 1407F, 1407G, 1407H, 1457A, 1457B, 1457C, 1457D, 1457E, 1457F, 1457G, 1457H, 1957A, 1957B, 1957C, 1957D, 1957E, 1957F, 1957G and 1957H. Participants are required to perform only the piece with which they won the class they are representing.

#### GORDON HIGNELL MEMORIAL TROPHY

Award for the most outstanding performance in a Vocal Group Class, in classes 1571, 1581, 1591, 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1971, 1981 and 1991, as selected by the adjudicator.

#### KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

#### 8, 10, 12 & 14 YEARS and UNDER

#### FRANCES E. WICKBERG TROPHY

Award for the most outstanding performance of a song by a Canadian Composer in classes 1052A, 1052B, 1102A, 1102B, 1152A, 1152B, 1206A and 1206B, as selected by the adjudicator.

#### HAROLD L. SCARTH MEMORIAL TROPHY

Award for the most outstanding performance of a German Lied, French Mélodie, Italian Art Song, Spanish Art Song or 20<sup>th</sup>/21<sup>st</sup> Century English Art Song in classes 1051, 1101, 1151, 1201, 1202, 1203, 1204 and 1205, as selected by the adjudicator.

#### LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Award for the most outstanding performance of a Folk Song, traditional or traditional style, in classes 1054, 1104, 1155 and 1222, as selected by the adjudicator.

#### STEWART M. THOMSON TROPHY

Award for the most outstanding performance by a vocalist, unchanged voice, in 8, 10, 12 & 14 years and under classes, as selected by the adjudicator.

#### 14, 16 & 18 YEARS and UNDER

#### WINNIPEG MALE CHORUS TROPHY

Award for the most outstanding performance by a vocalist, changed voice, in 14, 16 & 18 years and under classes, as selected by the adjudicator.

## **16 YEARS & UNDER**

### **W.H. ANDERSON MEMORIAL TROPHY\***

This class is confined to vocalists 16 years and under, winners in classes 1251, 1252, 1253, 1254, 1255, 1256A, 1256B, 1271 and 1272. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

## **18 YEARS AND UNDER**

### **ALMA WYNNE MEMORIAL TROPHY\***

This class is confined to vocalists 18 years and under, winners in classes 1301, 1302, 1303, 1304, 1305, 1306A, 1306B, 1321 and 1322. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

## **GRADE C**

### **JAMES SEATON TROPHY\***

This class is confined to Grade C vocalists, winners in classes 1951, 1952, 1953, 1954, 1955, 1956A, 1956B, 1959 and 1960. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

## **GRADE B / GRADE C**

### **ALICE F. "LAL" MILLS MEMORIAL TROPHY**

Award for the most outstanding performance of a Folk Song by a Grade B or Grade C vocalist in classes 1376 and 1960, as selected by the adjudicator. This trophy is presented at the James Seaton or Tudor Bowl competition.

### **RICHARD W. COOKE TROPHY**

Award for the most outstanding performance of a Sacred Selection by a Grade B or Grade C vocalist in classes 1372 and 1959, as selected by the adjudicator. This trophy is presented at the James Seaton or Tudor Bowl competition.

## **GRADE B**

### **TUDOR BOWL\***

This class is confined to Grade B vocalists, who are winners in classes 1351, 1352, 1353, 1354, 1355, 1356A, 1356B, 1372 and 1376. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 8 minutes.**

## **GRADE A**

### **ROSE BOWL\***

This class is confined to Grade A vocalists, who are winners in classes 1401, 1402, 1403, 1404, 1405, 1406A, 1406B, 1421, 1423, 1424 and 1425. Participants are required to perform the piece with which they won the class they are representing. The second selection must be in another language and must not have been sung by the participant in the current festival. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 10 minutes.**

### **HERBERT AND AUDREY BELYEA TROPHY**

Award for the most outstanding performance of German Lieder, Italian Art Song, French Mélodie, Spanish Art Song and English Art Song by a Grade A vocalist in classes 1401, 1402, 1403, 1404 and 1405 as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

## **GRADE A / HONOURS**

### **DORIS (MILLS) LEWIS MEMORIAL TROPHY**

Award for the most outstanding performance of an Oratorio Aria or J.S. Bach Aria by a Grade A or Honours Level vocalist in classes 1423, 1424, 1473 and 1474, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

### **REG HUGO MEMORIAL TROPHY**

Award for the most outstanding performance of an Opera Aria by a Grade A or Honours Level vocalist in classes 1425 and 1475, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

## **INSTRUMENTAL TROPHIES**

### **PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:**

#### **LIEUTENANT GOVERNOR'S TROPHY**

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

#### **KOZUB TROPHY**

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

#### **WINNIPEG CLASSICAL GUITAR SOCIETY DAVID BELLAN TROPHY**

Award for the most outstanding performance by a school guitar ensemble or orchestra, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

#### **MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY**

Award for the most outstanding Handbell performance, solo or group, in classes 8641, 8642, 8643, 8644, 8651, 8652, 8653, 8654, 8661, 8662, 8663, 8664, 8671, 8672, 8673, 8674, 8681, 8682, 8683 and 8684, as selected by the adjudicator.

#### **JEAN BROADFOOT TROPHY**

Award for the most outstanding performance in a Piano Sonata Class, Grade/Level 9 to Honours, in classes 2452, 2455, 2458, 2502, 2505, 2508, 2552, 2555, 2558, 2602, 2605, and 2608, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### **JOHN MELNYK TROPHY**

Award for the most outstanding performance in a Piano Concerto Class, Grade/Level 8 to Honours, in classes 2421, 2471, 2521, 2571 and 2621, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### **ROYAL CONSERVATORY OF MUSIC ALUMNI ASSOCIATION WINNIPEG CHAPTER TROPHY**

Award for the most outstanding solo Piano performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### **CLARE C. LECKIE TROPHY**

Award for the most outstanding performance in a Piano Group Class, in classes 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2721, 2722, 2723, 2724, 2741, 2742, 2743, 2744, 2761, 2762, 2763 and 2764.

### **VICTOR FELDBRILL TROPHY**

Award for the most outstanding solo String performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

### **WINNIPEG BACH FESTIVAL TROPHY**

Award for the most outstanding solo performance of a J.S. Bach composition by a String performer, Grade/Level 9 to Honours, in classes 3162, 3182, 3202, 3222, 3362, 3382, 3402, 3422, 3562, 3582, 3602, 3622, 3762, 3782, 3802 and 3822 as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

### **WINNIPEG CLASSICAL GUITAR SOCIETY LEN HEW TROPHY**

Award for the most outstanding performance by a classical guitarist, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

## **GRADE/LEVEL 5**

### **QUEST MUSIQUE TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2251, 2252, 2253, 2254, 2255 and 2256  
Violin: 3091, 3092, 3093, 3094, 3095 and 3096  
Viola: 3291, 3292, 3293, 3294, 3295 and 3296  
Cello: 3491, 3492, 3493, 3494, 3495 and 3496  
Double Bass: 3691, 3692, 3593, 3694, 3695 and 3696  
Harp: 3876-5, 3877-5, 3878-5, 3879-5, 3880-5, and 3881-5  
Classical Guitar: 4351, 4352, 4353, 4354, 4355, 4356 and 4357  
Piccolo: 5026-5, 5027-5, 5028-5, 5029-5, 5030-5 and 5031-5  
Flute: 5131-5, 5132-5, 5133-5, 5134-5, 5135-5, and 5136-5  
Oboe: 5251-5, 5252-5, 5253-5, 5254-5, 5255-5 and 5256-5  
English Horn: 5356-5, 5357-5, 5358-5, 5359-5, 5360-5 and 5361-5  
Clarinet: 5481-5, 5482-5, 5483-5, 5484-5, 5485-5 and 5486-5  
Bassoon: 5586-5, 5587-5, 5588-5, 5589-5, 5590-5 and 5591-5  
Saxophone: 5691-5, 5692-5, 5693-5, 5694-5, 5695-5 and 5696-5  
Recorder: 5801-5, 5802-5, 5803-5, 5804-5, 5805-5 and 5806-5  
French Horn: 6071, 6072, 6073, 6074, 6075 and 6076  
Trumpet: 6301, 6302, 6303, 6304, 6305 and 6306  
Trombone/Euphonium: 6531, 6532, 6533, 6534, 6535 and 6536  
Tuba: 6761, 6762, 6763, 6764, 6765 and 6766  
Snare Drum: 7151 and 7152  
Mallet: 7153 and 7154  
Timpani: 7155 and 7156  
Multiple Percussion: 7157 and 7158

## **GRADE/LEVEL 6**

### **INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2301, 2302, 2303, 2304, 2305 and 2306  
Violin: 3106, 3107, 3108, 3109, 3110 and 3111  
Viola: 3306, 3307, 3308, 3309, 3310 and 3311  
Cello: 3506, 3507, 3508, 3509, 3510 and 3511  
Double Bass: 3706, 3707, 3708, 3709, 3710 and 3711  
Harp: 3876-6, 3877-6, 3878-6, 3879-6, 3880-6 and 3881-6  
Classical Guitar: 4401, 4402, 4403, 4404, 4405, 4406 and 4407  
Piccolo: 5026-6, 5027-6, 5028-6, 5029-6, 5030-6 and 5031-6  
Flute: 5131-6, 5132-6, 5133-6, 5134-6, 5135-6 and 5136-6  
Oboe: 5251-6, 5252-6, 5253-6, 5254-6, 5255-6 and 5256-6  
English Horn: 5356-6, 5357-6, 5358-6, 5359-6, 5360-6 and 5361-6  
Clarinet: 5481-6, 5482-6, 5483-6, 5484-6, 5485-6 and 5486-6  
Bassoon: 5586-6, 5587-6, 5588-6, 5589-6, 5590-6 and 5591-6  
Saxophone: 5691-6, 5692-6, 5693-6, 5694-6, 5695-6 and 5696-6  
Recorder: 5801-6, 5802-6, 5803-6, 5804-6, 5805-6 and 5806-6  
French Horn: 6091, 6092, 6093, 6094, 6095 and 6096  
Trumpet: 6321, 6322, 6323, 6324, 6325 and 6326  
Trombone/Euphonium: 6551, 6552, 6553, 6554, 6555 and 6556  
Tuba: 6781, 6782, 6783, 6784, 6785 and 6786  
Snare Drum: 7161 and 7162  
Mallet: 7163 and 7164  
Timpani: 7165 and 7166  
Multiple Percussion: 7167 and 7168

### **PLAY ALL AWARDS TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 5-6, as selected by the adjudicator. This trophy is presented at the Quest Musique Trophy competition or at the Institute of Chartered Piano Tuners of Manitoba Trophy competition.

## **GRADE/LEVEL 7**

### **SWEDISH MUSICAL CLUB TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2351, 2352, 2353, 2354, 2355, 2356, 2357 and 2358  
Violin: 3121, 3122, 3123, 3124, 3125, 3126, 3127 and 3128  
Viola: 3321, 3322, 3323, 3324, 3325, 3326, 3327 and 3328  
Cello: 3521, 3522, 3523, 3524, 3525, 3526, 3527 and 3528  
Double Bass: 3721, 3722, 3723, 3724, 3725, 3726, 3727 and 3728  
Harp: 3891-7, 3892-7, 3893-7, 3894-7, 3895-7 and 3896-7  
Classical Guitar: 4451, 4452, 4453, 4454, 4455, 4456, 4457 and 4458  
Piccolo: 5041-7, 5042-7, 5043-7, 5044-7, 5045-7, 5046-7 and 5047-7  
Flute: 5151-7, 5152-7, 5153-7, 5154-7, 5155-7, 5156-7 and 5157-7  
Oboe: 5266-7, 5267-7, 5268-7, 5269-7, 5270-7, 5271-7 and 5272-7  
English Horn: 5371-7, 5372-7, 5373-7, 5374-7, 5375-7, 5376-7 and 5377-7  
Clarinet: 5496-7, 5497-7, 5498-7, 5499-7, 5500-7, 5501-7 and 5502-7  
Bassoon: 5601-7, 5602-7, 5603-7, 5604-7, 5605-7, 5606-7 and 5607-7  
Saxophone: 5706-7, 5707-7, 5708-7, 5709-7, 5710-7, 5711-7 and 5712-7  
Recorder: 5816-7, 5817-7, 5818-7, 5819-7, 5820-7, 5821-7 and 5822-7  
French Horn: 6111, 6112, 6113, 6114, 6115, 6116 and 6117  
Trumpet: 6341, 6342, 6343, 6344, 6345, 6346 and 6347  
Trombone/Euphonium: 6571, 6572, 6573, 6574, 6575, 6576 and 6577  
Tuba: 6801, 6802, 6803, 6804, 6805, 6806 and 6807  
Snare Drum: 7171 and 7172  
Mallet Solo: 7173 and 7174  
Timpani Solo: 7175 and 7176  
Multiple Percussion: 7177 and 7178

## **GRADE/LEVEL 8**

### **MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409 and 2410  
Violin: 3141, 3142, 3143, 3144, 3145, 3146, 3147 and 3148  
Viola: 3341, 3342, 3343, 3344, 3345, 3346, 3347 and 3348  
Cello: 3541, 3542, 3543, 3544, 3545, 3546, 3547 and 3548  
Double Bass: 3741, 3742, 3743, 3744, 3745, 3746, 3747 and 3748  
Harp: 3891-8, 3892-8, 3893-8, 3894-8, 3895-8 and 3896-8  
Classical Guitar: 4501, 4502, 4503, 4504, 4505, 4506, 4507 and 4508  
Piccolo: 5041-8, 5042-8, 5043-8, 5044-8, 5045-8, 5046-8 and 5047-8  
Flute: 5151-8, 5152-8, 5153-8, 5154-8, 5155-8, 5156-8 and 5157-8  
Oboe: 5266-8, 5267-8, 5268-8, 5269-8, 5270-8, 5271-8 and 5272-8  
English Horn: 5371-8, 5372-8, 5373-8, 5374-8, 5375-8, 5376-8 and 5377-8  
Clarinet: 5496-8, 5497-8, 5498-8, 5499-8, 5500-8, 5501-8 and 5502-8  
Bassoon: 5601-8, 5602-8, 5603-8, 5604-8, 5605-8, 5606-8 and 5607-8  
Saxophone: 5706-8, 5707-8, 5708-8, 5709-8, 5710-8, 5711-8 and 5712-8  
Recorder: 5816-8, 5817-8, 5818-8, 5819-8, 5820-8, 5821-8 and 5822-8  
French Horn: 6131, 6132, 6133, 6134, 6135, 6136 and 6137  
Trumpet: 6361, 6362, 6363, 6364, 6365, 6366 and 6367  
Trombone/Euphonium: 6591, 6592, 6593, 6594, 6595, 6596 and 6597  
Tuba: 6821, 6822, 6823, 6824, 6825, 6826 and 6827  
Snare Drum: 7181 and 7182  
Mallet: 7183 and 7184  
Timpani: 7185 and 7186  
Multiple Percussion: 7187 and 7188

### **ROBINSON, LITTLE & COMPANY LIMITED TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 7-8, as selected by the adjudicator. This trophy is presented at the Swedish Musical Club Trophy competition or at the Manitoba Music Teachers' Association Trophy competition.

## **GRADE/LEVEL 9**

### **JUNIOR MUSICAL CLUB TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459 and 2460  
Violin: 3161, 3162, 3163, 3164, 3165, 3166, 3167 and 3168  
Viola: 3361, 3362, 3363, 3364, 3365, 3366, 3367 and 3368  
Cello: 3561, 3562, 3563, 3564, 3565, 3566, 3567 and 3568  
Double Bass: 3761, 3762, 3763, 3764, 3765, 3766, 3767 and 3768  
Harp: 3906-9, 3907-9, 3908-9, 3909-9, 3910-9 and 3911-9  
Classical Guitar: 4551, 4552, 4553, 4554, 4555, 4556, 4557 and 4558  
Piccolo: 5056-9, 5057-9, 5058-9, 5059-9, 5060-9, 5061-9 and 5062-9  
Flute: 5171-9, 5172-9, 5173-9, 5174-9, 5175-9, 5176-9 and 5177-9  
Oboe: 5281-9, 5282-9, 5283-9, 5284-9, 5285-9, 5286-9 and 5287-9  
English Horn: 5391-9, 5392-9, 5393-9, 5394-9, 5395-9, 5396-9 and 5397-9  
Clarinet: 5511-9, 5512-9, 5513-9, 5514-9, 5515-9, 5516-9 and 5517-9  
Bassoon: 5616-9, 5617-9, 5618-9, 5619-9, 5620-9, 5621-9 and 5622-9  
Saxophone: 5721-9, 5722-9, 5723-9, 5724-9, 5725-9, 5726-9 and 5727-9  
Recorder: 5831-9, 5832-9, 5833-9, 5834-9, 5835-9, 5836-9 and 5837-9  
French Horn: 6151, 6152, 6153, 6154, 6155, 6156 and 6157  
Trumpet: 6381, 6382, 6383, 6384, 6385, 6386 and 6387  
Trombone/Euphonium: 6611, 6612, 6613, 6614, 6615, 6616 and 6617  
Tuba: 6841, 6842, 6843, 6844, 6845, 6846 and 6847  
Snare Drum: 7191 and 7192  
Mallet: 7193 and 7194  
Timpani: 7195 and 7196  
Multiple Percussion: 7197 and 7198

## **GRADE/LEVEL 10**

### **BERYL FERGUSON MEMORIAL TROPHY\***

This class is confined to the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

**Time limit 8 minutes.**

Piano: 2501, 2502, 2503, 2504, 2505, 2506A, 2506B, 2507, 2508, 2509 and 2510  
Violin: 3181, 3182, 3183, 3184, 3185, 3186, 3187 and 3188  
Viola: 3381, 3382, 3383, 3384, 3385, 3386, 3387 and 3388  
Cello: 3581, 3582, 3583, 3584, 3585, 3586, 3587 and 3588  
Double Bass: 3781, 3782, 3783, 3784, 3785, 3786, 3787 and 3788  
Harp: 3906-10, 3907-10, 3908-10, 3909-10, 3910-10 and 3911-10  
Classical Guitar: 4601, 4602, 4603, 4604, 4605, 4606, 4607 and 4608  
Piccolo: 5056-10, 5057-10, 5058-10, 5059-10, 5060-10, 5061-10 and 5062-10  
Flute: 5171-10, 5172-10, 5173-10, 5174-10, 5175-10, 5176-10 and 5177-10  
Oboe: 5281-10, 5282-10, 5283-10, 5284-10, 5285-10, 5286-10 and 5287-10  
English Horn: 5391-10, 5392-10, 5393-10, 5394-10, 5395-10, 5396-10 and 5397-10  
Clarinet: 5511-10, 5512-10, 5513-10, 5514-10, 5515-10, 5516-10 and 5517-10  
Bassoon: 5616-10, 5617-10, 5618-10, 5619-10, 5620-10, 5621-10 and 5622-10  
Saxophone: 5721-10, 5722-10, 5723-10, 5724-10, 5725-10, 5726-10 and 5727-10  
Recorder: 5831-10, 5832-10, 5833-10, 5834-10, 5835-10, 5836-10 and 5837-10  
French Horn: 6171, 6172, 6173, 6174, 6175, 6176 and 6177  
Trumpet: 6401, 6402, 6403, 6404, 6405, 6406 and 6407  
Trombone/Euphonium: 6631, 6632, 6633, 6634, 6635, 6636 and 6637  
Tuba: 6861, 6862, 6863, 6864, 6865, 6866 and 6867  
Snare Drum: 7201 and 7202  
Mallet: 7203 and 7204  
Timpani: 7205 and 7206  
Multiple Percussion: 7207 and 7208

### **LONG & MCQUADE TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 9-10, as selected by the adjudicator. This trophy is presented at the Junior Musical Club Trophy competition or at the Beryl Ferguson Memorial Trophy competition.

## **DIPLOMA**

### **AIKINS MEMORIAL TROPHY\***

This class is confined to the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

**Time limit 10 minutes.**

Piano: 2551, 2552, 2553, 2554, 2555, 2556A, 2556B, 2557, 2558, 2559, 2560 and 2561  
Violin: 3201, 3202, 3203, 3204, 3205, 3206, 3207 and 3208  
Viola: 3401, 3402, 3403, 3404, 3405, 3406, 3407 and 3408  
Cello: 3601, 3602, 3603, 3604, 3605, 3606, 3607 and 3608  
Double Bass: 3801, 3802, 3803, 3804, 3805, 3806, 3807 and 3808  
Harp: 3921, 3922, 3923, 3924, 3925 and 3926  
Classical Guitar: 4651, 4652, 4653, 4654, 4655, 4656, 4657 and 4658  
Piccolo: 5071, 5072, 5073, 5074, 5075, 5076 and 5077  
Flute: 5191, 5192, 5193, 5194, 5195, 5196 and 5197  
Oboe: 5296, 5297, 5298, 5299, 5300, 5301 and 5302  
English Horn: 5411, 5412, 5413, 5414, 5415, 5416 and 5417  
Clarinet: 5526, 5527, 5528, 5529, 5530, 5531 and 5532  
Bassoon: 5631, 5632, 5633, 5634, 5635, 5636 and 5637  
Saxophone: 5741, 5742, 5743, 5744, 5745, 5746 and 5747  
Recorder: 5846, 5847, 5848, 5849, 5850, 5851 and 5852  
French Horn: 6191, 6192, 6193, 6194, 6195, 6196 and 6197  
Trumpet: 6421, 6422, 6423, 6424, 6425, 6426 and 6427  
Trombone/Euphonium: 6651, 6652, 6653, 6654, 6655, 6656 and 6657  
Tuba: 6881, 6882, 6883, 6884, 6885, 6886 and 6887  
Snare Drum: 7211 and 7212  
Mallet: 7213 and 7214  
Timpani: 7215 and 7216  
Multiple Percussion: 7217 and 7218

### **ADAM N. LECKIE MEMORIAL TROPHY**

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

## **CHORAL TROPHIES**

### **PARTICIPANTS IN CHORAL CLASSES ARE ELIGIBLE FOR:**

#### **LIEUTENANT GOVERNOR'S TROPHY**

Award for the most outstanding performance, solo or group, during the Festival. This trophy is presented at the Gala Concert.

#### **CLASSROOM CHOIRS**

Upon request, this trophy will be presented at a school assembly or concert.

#### **PETER LOGAN MEMORIAL TROPHY**

Award for the most outstanding performance by a School Classroom Choir, Kindergarten to Grade 6, in classes 8052, 8054, 8055, 8057, 8058, 8060, 8061, 8063, 8064, 8066, 8067, 8069 and 8070, as selected by the adjudicator.

#### **SCHOOL CHORUS**

Upon request, these trophies will be presented at a school assembly or concert.

#### **ANNIE PULLAR TROPHY**

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, of a selection by a Canadian composer, as selected by the adjudicator.

#### **SIR HUGH ROBERTON TROPHY**

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, in classes 8101, 8116 and 8131, as selected by the adjudicator.

**MOZART SHIELD**

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 3, in class 8102, as selected by the adjudicator.

**MR. & MRS. WILL ROOK TROPHY**

Award for the most outstanding performance by a School Girls Chorus, Kindergarten to Grade 6, in classes 8103, 8118 and 8133, as selected by the adjudicator.

**JACOB (J.P.) REDEKOPP MEMORIAL TROPHY**

Award for the most outstanding performance by a School Boys Chorus, Kindergarten to Grade 6, in classes 8104, 8119 and 8134, as selected by the adjudicator.

**HELEN DERKSEN MEMORIAL SHIELD**

Award for the most outstanding performance of a Sacred selection by a School Chorus, Kindergarten to Grade 6, as selected by the adjudicator.

**LOLA MACQUARRIE MEMORIAL TROPHY**

Award for the most outstanding performance of a Folk Song by a School Chorus, Kindergarten to Grade 6, in classes 8106, 8121 and 8136, as selected by the adjudicator.

**DR. WILLIS S. PROWSE MEMORIAL TROPHY**

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 6, in class 8117, as selected by the adjudicator.

**ANNE TATE MEMORIAL TROPHY**

Award for the most outstanding performance by a School Chorus, Grades 4 to 6, in class 8132, as selected by the adjudicator.

**GERTRUDE LOWERY MEMORIAL TROPHY**

Award for the most outstanding performance by a School Chorus, Grades 5 to 8 in classes 8146, 8147, 8148 and 8149, as selected by the adjudicator.

**J.S. LITTLE TROPHY**

Award for the most outstanding performance of a Folk Song by a School Chorus, Grades 5 to 12, in classes 8150, 8151, 8152, 8153, 8165, 8166, 8167, 8168 and 8179, as selected by the adjudicator.

**BETH DOUGLAS MEMORIAL TROPHY**

Award for the most outstanding performance by a School Chorus, Concert Group, in classes 8156, 8172, 8183 and 8196, as selected by the adjudicator.

**SALISBURY HOUSE TROPHY**

Award for the most outstanding performance by a Boys or Girls School Chorus, Grades 7 to 12, in classes 8162, 8163, 8164, 8177 and 8178, as selected by the adjudicator.

**EARL GREY TROPHY**

Award for the most outstanding performance by a Mixed School Chorus, Grades 7 to 12, in classes 8161 and 8176, as selected by the adjudicator.

**COMMUNITY CHOIRS**

Upon request, these trophies will be presented at a concert or other function.

**HELGA ANDERSON TROPHY**

Award for the most outstanding performance by an Adult Community Choir in classes 8331, 8332, 8333 and 8337, as selected by the adjudicator.

**WALTER KLYMKIW TROPHY**

Award for the most outstanding performance of a Folk or Multilingual Song by a Community Choir in classes 8302, 8314, 8324, 8334, 8352 and 8353, as selected by the adjudicator.

**LORD TWEEDSMUIR MEMORIAL TROPHY**

Award for the most outstanding performance by a Children's Community Choir, 12 years & under, in classes 8301A, 8301B and 8301C, as selected by the adjudicator.

**JOHN B. SOMERSET SHIELD**

Award for the most outstanding performance by a Youth Community Choir, 16 years & under, in classes 8311, 8312 and 8313, as selected by the adjudicator.

**SAULTS & POLLARD LIMITED SHIELD**

Award for the most outstanding performance by a Youth Community Choir, 19 years & under, in classes 8321, 8322 and 8323, as selected by the adjudicator.



## **TROPHY COMPETITION DATES**

(subject to change)

Saturday, March 4, 2023	W.H. Anderson Memorial Trophy Alma Wynne Memorial Trophy
Thursday, March 9, 2023	Gilbert & Sullivan Society Trophy Rainbow Stage Trophy
Friday, March 10, 2023	Beryl Ferguson Memorial Trophy
Saturday, March 11, 2023	Quest Musique Trophy Institute of Chartered Piano Tuners of Manitoba Trophy Swedish Musical Club Trophy Manitoba Music Teachers' Association Trophy Junior Musical Club Trophy Aikins Memorial Trophy
Friday, March 17, 2023	James Seaton Trophy Tudor Bowl
Saturday, March 18, 2023	Rose Bowl

## PROVINCIAL MUSIC & ARTS FESTIVAL

The Provincial Music & Arts Festival is open to non-professional musicians recommended from festivals affiliated with Associated Manitoba Arts Festivals. The 2023 Provincial Music & Arts Festival will take place May 26<sup>th</sup> – 28<sup>th</sup> in Winnipeg.

Participants from the Winnipeg Music Festival will advance to the provincial level of competition upon adjudicator recommendation. Provincial eligible classes in the Winnipeg Music Festival Syllabus are marked (P), (J), (I), (A), and (S) designating Preliminary, Junior, Intermediate, Advanced, and Senior level classes from which provincial finalists are recommended. Each level offers classes in seven solo categories – Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, as well as in Chamber Group. Winnipeg Music Festival adjudicators may recommend two participants/groups and name one alternate for each of these classes. At the provincial level, there are also multi-discipline, multi-level Canadian Composers and W. A. Mozart classes. Each Winnipeg Music Festival Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass and Percussion adjudicator may recommend one participant and name one alternate for each of these classes. Winnipeg Music Festival adjudicators may also recommend two participants and name one alternate for each of five Musical Theatre classes and for each of four Gilbert & Sullivan classes. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified.

Participants in the Provincial Music & Arts Festival are responsible for their own entry fees, travel expenses and accompanist. To be considered eligible for a recommendation from an adjudicator, participants in all solo classes must perform at a local festival in two or more solo classes in the same category with the same instrument, one of which must be an eligible Provincial Music & Arts Festival class. The recommendation must be from an eligible Provincial Music & Arts Festival class. Please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.



# PIANO NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

**20TH/21ST CENTURY COMPOSERS:** Music of the 20th/21st century.

**BAROQUE COMPOSERS:** Music of the Baroque period.

**CANADIAN COMPOSERS:** For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca).

**CLASSICAL COMPOSERS:** Music of the Classical period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

**CONCERTO:** Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

**EARLY ROMANTIC COMPOSERS (Grade/Level 10, Diploma & Honours):** Music of the Early Romantic Period.

**GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

**LATE ROMANTIC COMPOSERS (Grade/Level 10, Diploma and Honours):** Music of the Late Romantic Period. A selection from the works of such composers as Albéniz, Glière, Granados, Janáček, MacDowell, Medtner, Moszkowski, Rachmaninoff, Scriabin, etc.

**RECITAL GROUP:** Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

**REPEATS:** In sonatina/sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

**REPERTOIRE EXCEPTIONS:** The following selections will be allowed as ONE selection in solo piano classes. Participants choosing to perform any of the Grade/Level 10 and Diploma level selections listed below must be prepared to 'cut' their selection, as applicable, to meet the Beryl Ferguson Memorial Trophy 8-minute time limit and the Aikins Memorial Trophy 10-minute time limit. Selections other than those listed will be considered for future festivals.

Bartók, Béla .....	Romanian Folk Dances
Ferguson, Howard .....	Five Bagatelles, op.9
Ginastera, Alberto .....	Suite de danzas criollas (Creole Dance Suite) op.15
Ho, Vincent .....	Three Scenes of Childhood
Schoenberg, Arnold .....	Six Little Piano Pieces, op.19
Shostakovich, Dmitri .....	Three Fantastic Dances, op.5

**ROMANTIC COMPOSERS (Grades/Levels 3-9):** Music of the Romantic Period. The music of Sergei Rachmaninoff is regarded as music of this era.

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

**SONATA:** Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

# PIANO SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

CLASS 2001 PIANO SOLO, BEGINNER, 6 YEARS AND UNDER  
One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

CLASS 2002 PIANO SOLO, BEGINNER, 7 AND 8 YEARS  
One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

CLASS 2003 PIANO SOLO, BEGINNER, 9 AND 10 YEARS  
One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

CLASS 2004 PIANO SOLO, BEGINNER, OPEN  
One selection, own choice from a beginner method book or or a pre-grade/level book (RCM/CC).

CLASS 2005 PIANO SOLO, CANADIAN COMPOSERS, BEGINNER  
One selection, own choice.

CLASS 2007 PIANO SOLO, OWN CHOICE, BEGINNER  
One selection, own choice. The selection need not be from a beginner method book or or a pre-grade level book (RCM/CC).

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

CLASS 2051 PIANO SOLO, BAROQUE COMPOSERS,  
GRADE/LEVEL 1  
One selection, own choice.

CLASS 2052 PIANO SOLO, CLASSICAL COMPOSERS,  
GRADE/LEVEL 1  
One selection, own choice.

CLASS 2053 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS,  
GRADE/LEVEL 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2054 PIANO SOLO, CANADIAN COMPOSERS,  
GRADE/LEVEL 1  
One selection, own choice.

CLASS 2057 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 1  
One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

CLASS 2101 PIANO SOLO, BAROQUE COMPOSERS,  
GRADE/LEVEL 2  
One selection, own choice.

CLASS 2102 PIANO SOLO, CLASSICAL COMPOSERS,  
GRADE/LEVEL 2  
One selection, own choice.

CLASS 2103 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS,  
GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2104 PIANO SOLO, CANADIAN COMPOSERS,  
GRADE/LEVEL 2  
One selection, own choice.

CLASS 2107 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

## GRADE/LEVEL 3

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(P) CLASS 2151 PIANO SOLO, BAROQUE COMPOSERS,  
GRADE/LEVEL 3  
One selection, own choice.

(P) CLASS 2152 PIANO SOLO, CLASSICAL COMPOSERS,  
GRADE/LEVEL 3  
One selection, own choice.

(P) CLASS 2153 PIANO SOLO, ROMANTIC COMPOSERS,  
GRADE/LEVEL 3  
One selection, own choice.

(P) CLASS 2154 PIANO SOLO, 20TH/21ST CENTURY  
COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 2155 PIANO SOLO, SONATA, GRADE/LEVEL 3  
One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

(P) CLASS 2156 PIANO SOLO, CANADIAN COMPOSERS,  
GRADE/LEVEL 3  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART,  
PRELIMINARY  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2173 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 2174 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 4

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(P) CLASS 2201 PIANO SOLO, BAROQUE COMPOSERS,  
GRADE/LEVEL 4  
One selection, own choice.

(P) CLASS 2202 PIANO SOLO, CLASSICAL COMPOSERS,  
GRADE/LEVEL 4  
One selection, own choice.

(P) CLASS 2203 PIANO SOLO, ROMANTIC COMPOSERS,  
GRADE/LEVEL 4  
One selection, own choice.

(P) CLASS 2204 PIANO SOLO, 20TH/21ST CENTURY  
COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 2205 PIANO SOLO, SONATA, GRADE/LEVEL 4  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.

(P) CLASS 2206 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2223 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 4

One selection, own choice.

CLASS 2224 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 4

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 5

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(J) CLASS 2251 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 2252 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 2253 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 2254 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J) CLASS 2255 PIANO SOLO, SONATA, GRADE/LEVEL 5

One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

(J) CLASS 2256 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2273 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 5

One selection, own choice. Time limit 6 minutes.

CLASS 2274 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 6

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(J) CLASS 2301 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 2302 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 2303 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 2304 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J) CLASS 2305 PIANO SOLO, SONATA, GRADE/LEVEL 6

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.

(J) CLASS 2306 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2323 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 2324 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(I) CLASS 2351 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2352 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(I) CLASS 2353 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2354 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(I) CLASS 2355 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 2357 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 2358 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2373 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 7  
One selection, own choice. Time limit 8 minutes.

CLASS 2374 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 7  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(I) CLASS 2401 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Not a J.S. Bach two-part invention.

(I) CLASS 2402 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(I) CLASS 2403 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 8  
One selection, own choice of a two-part invention, excluding nos. 1, 4 and 8.

(I) CLASS 2404 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2405 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(I) CLASS 2406 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2407 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(I) CLASS 2408 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(I) CLASS 2409 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2410 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2421 PIANO SOLO, CONCERTO, GRADE/LEVEL 8  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2424 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 8  
One selection, own choice. Time limit 8 minutes.

CLASS 2425 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 8  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 9

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(A) CLASS 2451 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. Not a J.S. Bach three-part invention.

(A) CLASS 2452 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(A) CLASS 2453 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 9  
One selection, own choice of a three-part invention (sinfonia).

(A) CLASS 2454 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2455 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 9  
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(A) CLASS 2456 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2457 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(A) CLASS 2458 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(A) CLASS 2459 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2460 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2471 PIANO SOLO, CONCERTO, GRADE/LEVEL 9  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2474 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 9  
One selection, own choice. Time limit 10 minutes.

CLASS 2475 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 9  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

(A) CLASS 2501 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. Not a J.S. Bach prelude and fugue.

(A) CLASS 2502 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(A) CLASS 2503 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 10  
One selection, own choice of a prelude and fugue.

(A) CLASS 2504 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 2505 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 10  
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which a movement from a sonata by Clementi, Haydn, Mozart or Beethoven may be played.

(A) CLASS 2506A PIANO SOLO, EARLY ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. (See piano notes)

(A) CLASS 2506B PIANO SOLO, LATE ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. (See piano notes)

(A) CLASS 2507 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(A) CLASS 2508 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(A) CLASS 2509 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 2510 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2521 PIANO SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2523 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 2524 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

(S) CLASS 2551 PIANO SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice. Not a J.S. Bach prelude and fugue.

(S) CLASS 2552 PIANO SOLO, BAROQUE SONATA, DIPLOMA  
Own choice, two consecutive movements of sonata. This is the only piano class at this grade/level in which movements from a sonata by a Baroque composer may be played.

(S) CLASS 2553 PIANO SOLO, BAROQUE, J.S. BACH, DIPLOMA  
One selection, own choice of a prelude and fugue.

(S) CLASS 2554 PIANO SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 2555 PIANO SOLO, CLASSICAL SONATA, DIPLOMA  
Own choice, two consecutive movements of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which movements from a sonata by Clementi, Haydn, Mozart or Beethoven may be played.

(S) CLASS 2556A PIANO SOLO, EARLY ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice. (See piano notes)

(S) CLASS 2556B PIANO SOLO, LATE ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice. (See piano notes)

(S) CLASS 2557 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(S) CLASS 2558 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. If the work is a sonatina or a one-movement sonata, (i.e. Prokofiev, Sonata #3), the entire work should be performed. This is the only piano class at this grade/level in which movements from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> century, French or Canadian composer may be played.

(S) CLASS 2559 PIANO SOLO, FRENCH COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 2560 PIANO SOLO, CONCERT ÉTUDE, DIPLOMA  
One selection, own choice.

(S) CLASS 2561 PIANO SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2571 PIANO SOLO, CONCERTO, DIPLOMA  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.



CLASS 2572 PIANO SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Time limit 12 minutes.

CLASS 2573 PIANO SOLO, RECITAL GROUP, DIPLOMA  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 15 minutes.

## HONOURS

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

(S) CLASS 2601 PIANO SOLO, BAROQUE COMPOSERS, HONOURS  
One selection, own choice. Not a J.S. Bach prelude and fugue.

(S) CLASS 2602 PIANO SOLO, BAROQUE SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. This is the only piano class at this grade/level in which movements from a sonata by a Baroque composer may be played.

(S) CLASS 2603 PIANO SOLO, BAROQUE, J.S. BACH, HONOURS  
Own choice of a complete chromatic fantasy and fugue, Italian concerto, toccata, suite or partita. No preludes and fugues or Bach transcriptions.

(S) CLASS 2604 PIANO SOLO, CLASSICAL COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 2605 PIANO SOLO, CLASSICAL SONATA, HONOURS  
Own choice, two consecutive movements of a Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which movements from a sonata by Haydn, Mozart or Beethoven may be played.

(S) CLASS 2606A PIANO SOLO, EARLY ROMANTIC COMPOSERS, HONOURS  
One selection, own choice. (See piano notes)

(S) CLASS 2606B PIANO SOLO, LATE ROMANTIC COMPOSERS, HONOURS  
One selection, own choice. (See piano notes)

(S) CLASS 2607 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(S) CLASS 2608 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS  
Own choice, two consecutive movements of a sonata. If the work is a sonatina or a one-movement Sonata, (i.e. Prokofiev, Sonata #3), the entire work should be performed. This is the only piano class at this grade/level in which movements from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(S) CLASS 2609 PIANO SOLO, FRENCH COMPOSERS, HONOURS  
One selection, own choice.

(S) CLASS 2610 PIANO SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2621 PIANO SOLO, CONCERTO, HONOURS  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2622 PIANO SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Time limit 12 minutes.

CLASS 2623 PIANO SOLO, RECITAL GROUP, HONOURS  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 2651 PIANO SOLO, BEGINNER, OWN CHOICE, ADULT  
One selection, own choice, from a beginner method book or a pre-grade/level book (RMC/CC).

CLASS 2652 PIANO SOLO, BAROQUE COMPOSERS, ADULT  
One selection, own choice.

CLASS 2653 PIANO SOLO, CLASSICAL COMPOSERS, ADULT  
One selection, own choice.

CLASS 2654 PIANO SOLO, ROMANTIC COMPOSERS, ADULT  
One selection, own choice.

CLASS 2655 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 2656 PIANO SOLO, SONATA, ADULT  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.

CLASS 2657 PIANO SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice.

CLASS 2659 PIANO SOLO, OWN CHOICE, ADULT  
One selection, own choice. Time limit 12 minutes.

CLASS 2660 PIANO SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 15 minutes.

## PIANO GROUP CLASSES

### DUETS (ONE PIANO, FOUR HANDS)

CLASS 2701 PIANO DUET, OWN CHOICE, BEGINNER  
One selection, own choice.

CLASS 2702 PIANO DUET, OWN CHOICE, GRADES/LEVELS 1 - 2  
One selection, own choice.

CLASS 2703 PIANO DUET, OWN CHOICE, GRADES/LEVELS 3 - 4  
One selection, own choice.

CLASS 2704 PIANO DUET, OWN CHOICE, GRADES/LEVELS 5 - 6  
One selection, own choice.

CLASS 2705 PIANO DUET, OWN CHOICE, GRADES/LEVELS 7 - 8  
One selection, own choice.

CLASS 2706 PIANO DUET, OWN CHOICE, GRADES/LEVELS 9 - 10  
One selection, own choice.

CLASS 2707 PIANO DUET, OWN CHOICE, DIPLOMA - HONOURS  
One selection, own choice.

CLASS 2708 PIANO DUET, OWN CHOICE, OPEN  
One selection, own choice.

### DUOS (TWO PIANOS, FOUR HANDS)

CLASS 2721 PIANO DUO, OWN CHOICE, GRADES/LEVELS 5 - 6  
One selection, own choice.

CLASS 2722 PIANO DUO, OWN CHOICE, GRADES/LEVELS 7 - 9  
One selection, own choice.

CLASS 2723 PIANO DUO, OWN CHOICE, GRADE/LEVEL 10 - HONOURS  
One selection, own choice.

CLASS 2724 PIANO DUO, OWN CHOICE, OPEN  
One selection, own choice.

### ONE PIANO, SIX HANDS

CLASS 2741 ONE PIANO, SIX HANDS, OWN CHOICE,  
BEGINNER - GRADE/LEVEL 3  
One selection, own choice.

CLASS 2742 ONE PIANO, SIX HANDS, OWN CHOICE,  
GRADES/LEVELS 4 - 6  
One selection, own choice.

CLASS 2743 ONE PIANO, SIX HANDS, OWN CHOICE,  
GRADE/LEVEL 7 - HONOURS  
One selection, own choice.

CLASS 2744 ONE PIANO, SIX HANDS, OWN CHOICE, OPEN  
One selection, own choice.

### TWO PIANOS, EIGHT HANDS

CLASS 2761 TWO PIANOS, EIGHT HANDS, OWN CHOICE,  
BEGINNER - GRADE/LEVEL 3  
One selection, own choice.

CLASS 2762 TWO PIANOS, EIGHT HANDS, OWN CHOICE,  
GRADES/LEVELS 4 - 6  
One selection, own choice.

CLASS 2763 TWO PIANOS, EIGHT HANDS, OWN CHOICE,  
GRADE/LEVEL 7 - HONOURS  
One selection, own choice.

CLASS 2764 TWO PIANOS, EIGHT HANDS, OWN CHOICE, OPEN  
One selection, own choice.

### VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE  
Two contrasting selections, own choice.