



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL  
MUSICAL THEATRE, G&S,  
AND OPERETTA SYLLABUS**

# GENERAL RULES AND REGULATIONS

Festival Dates      Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)  
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class  
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class  
Community and School Entries \$60.00 per class

## MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

## ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at [www.winnipegmusicfestival.org](http://www.winnipegmusicfestival.org).  
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

## ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

## PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

## **PHOTOCOPYING**

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

## **PROGRAM PROCEDURE**

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

## **TROPHIES**

38. See Trophy Rules and Regulations.

## **AUDIENCE**

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

# TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (\*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

## COMPETITIVE TROPHY RULES

1. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for the Rainbow Stage and the Gilbert & Sullivan trophy competitions, participants in 14 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the MUSICAL THEATRE and OPERETTA section.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

## AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

## VOCAL TROPHIES

**PARTICIPANTS IN MUSICAL THEATRE, GILBERT & SULLIVAN AND OPERETTA CLASSES ARE ELIGIBLE FOR:**

### LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

### GILBERT & SULLIVAN SOCIETY TROPHY\*

This class is confined to winners in classes 1265A, 1265B, 1315A, 1315B, 1365A, 1365B, 1415A, 1415B, 1465A, 1465B, 1515A and 1515B. Participants are required to perform only the piece with which they won the class they are representing.

### RAINBOW STAGE TROPHY\*

This class is confined to winners in classes 1214A, 1214B, 1214C, 1214D, 1214E, 1214F, 1214G, 1214H, 1264A, 1264B, 1264C, 1264D, 1264E, 1264F, 1264G, 1264H, 1314A, 1314B, 1314C, 1314D, 1314E, 1314F, 1314G, 1314H, 1364A, 1364B, 1364C, 1364D, 1364E, 1364F, 1364G, 1364H, 1414A, 1414B, 1414C, 1414D, 1414E, 1414F, 1414G, 1414H, 1464A, 1464B, 1464C, 1464D, 1464E, 1464F, 1464G, 1464H, 1514A, 1514B, 1514C, 1514D, 1514E, 1514F, 1514G and 1514H. Participants are required to perform only the piece with which they won the class they are representing.

# MUSICAL THEATRE, OPERETTA AND GILBERT & SULLIVAN NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

**ACCOMPANIMENT:** Accompaniment for a musical theatre, operetta or Gilbert & Sullivan selection shall consist of a single instrument. Instruments other than the piano may be used only if scored by the composer.

**AGE GROUP:** Participants must enter classes at or above their age category. Age will be calculated as of December 31, 2023.

**OPERETTA:** A selection taken from the Operettas of such composers as Lehar, Offenbach, J. Strauss, etc. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus

**GILBERT & SULLIVAN:** A selection taken from a Gilbert & Sullivan Operetta. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**MUSICAL THEATRE:** A selection taken from a stage show/production (not a TV/Movie production/musical). Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song from a Musical, Operetta or G&S production.

**TRANSPOSITION:** Musical theatre selections may be transposed to suit the individual voice(s). Performance key should be indicated on the music given to the adjudicator.

# MUSICAL THEATRE AND OPERETTA SOLO CLASSES

## 12 YEARS & UNDER

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### Classes preceded by (P) are Provincial Festival eligible.

#### (P) CLASS 1164A MUSICAL THEATRE, UP TEMPO, 12 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (P) CLASS 1164B MUSICAL THEATRE, BALLAD, 12 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## 14 YEARS & UNDER

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### Classes preceded by (E) are Provincial Festival eligible.

#### (E) CLASS 1214A MUSICALS PRIOR TO 1965 - UP TEMPO, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214B MUSICALS PRIOR TO 1965 - BALLAD, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214C MUSICALS 1965 TO 1999 - UP TEMPO, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214D MUSICALS 1965 TO 1999 - BALLAD, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214E MUSICALS 2000 TO PRESENT - UP TEMPO, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1214G and 1214H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214F MUSICALS 2000 TO PRESENT - BALLAD, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1214G and 1214H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214G CANADIAN MUSICALS - UP TEMPO, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (E) CLASS 1214H CANADIAN MUSICALS - BALLAD, 14 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## 16 YEARS & UNDER

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

#### (J) CLASS 1264A MUSICALS PRIOR TO 1965 - UP TEMPO, 16 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (J) CLASS 1264B MUSICALS PRIOR TO 1965 - BALLAD, 16 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (J) CLASS 1264C MUSICALS 1965 TO 1999 - UP TEMPO, 16 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (J) CLASS 1264D MUSICALS 1965 TO 1999 - BALLAD, 16 YEARS AND UNDER

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(J) CLASS 1264E MUSICALS 2000 TO PRESENT - UP TEMPO, 16 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1264G and 1264H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(J) CLASS 1264F MUSICALS 2000 TO PRESENT - BALLAD, 16 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1264G and 1264H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(J) CLASS 1264G CANADIAN MUSICALS - UP TEMPO, 16 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(J) CLASS 1264H CANADIAN MUSICALS - BALLAD, 16 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(J) CLASS 1265A VOCAL SOLO, OPERETTA, 16 YEARS AND UNDER**

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

**(J) CLASS 1265B VOCAL SOLO, GILBERT & SULLIVAN, 16 YEARS AND UNDER**

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## **18 YEARS & UNDER**

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### **Classes preceded by (I) are Provincial Festival eligible.**

**(I) CLASS 1314A MUSICALS PRIOR TO 1965 - UP TEMPO, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314B MUSICALS PRIOR TO 1965 - BALLAD, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314C MUSICALS 1965 TO 1999 - UP TEMPO, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314D MUSICALS 1965 TO 1999 - BALLAD, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314E MUSICALS 2000 TO PRESENT - UP TEMPO, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1314G and 1314H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314F MUSICALS 2000 TO PRESENT - BALLAD, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1314G and 1314H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314G CANADIAN MUSICALS - UP TEMPO, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1314H CANADIAN MUSICALS - BALLAD, 18 YEARS AND UNDER**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(I) CLASS 1315A VOCAL SOLO, OPERETTA, 18 YEARS AND UNDER**

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

**(I) CLASS 1315B VOCAL SOLO, GILBERT & SULLIVAN, 18 YEARS AND UNDER**

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## GRADE C

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### Classes preceded by (A) are Provincial Festival eligible.

Grade C classes are intended as a bridge between the Intermediate and Grade B levels. This is also an excellent 'entry' level for individuals 19 years of age and older.

#### (A) CLASS 1364A MUSICALS PRIOR TO 1965 - UP TEMPO, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364B MUSICALS PRIOR TO 1965 - BALLAD, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364C MUSICALS 1965 TO 1999 - UP TEMPO, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364D MUSICALS 1965 TO 1999 - BALLAD, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364E MUSICALS 2000 TO PRESENT - UP TEMPO, GRADE C

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1364G and 1364H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364F MUSICALS 2000 TO PRESENT - BALLAD, GRADE C

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1364G and 1364H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364G CANADIAN MUSICALS - UP TEMPO, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1364H CANADIAN MUSICALS - BALLAD, GRADE C

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1365A VOCAL SOLO, OPERETTA, GRADE C

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

#### (A) CLASS 1365B VOCAL SOLO, GILBERT & SULLIVAN, GRADE C

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## GRADE B

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### Classes preceded by (A) are Provincial Festival eligible.

#### (A) CLASS 1414A MUSICALS PRIOR TO 1965 - UP TEMPO, GRADE B

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1414B MUSICALS PRIOR TO 1965 - BALLAD, GRADE B

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1414C MUSICALS 1965 TO 1999 - UP TEMPO, GRADE B

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1414D MUSICALS 1965 TO 1999 - BALLAD, GRADE B

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1414E MUSICALS 2000 TO PRESENT - UP TEMPO, GRADE B

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1414G and 1414H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

#### (A) CLASS 1414F MUSICALS 2000 TO PRESENT - BALLAD, GRADE B

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1414G and 1414H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.



**(A) CLASS 1414G CANADIAN MUSICALS - UP TEMPO, GRADE B**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(A) CLASS 1414H CANADIAN MUSICALS - BALLAD, GRADE B**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(A) CLASS 1415A VOCAL SOLO, OPERETTA, GRADE B**

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

**(A) CLASS 1415B VOCAL SOLO, GILBERT & SULLIVAN, GRADE B**

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## **GRADE A**

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### **Classes preceded by (S) are Provincial Festival eligible.**

**(S) CLASS 1464A MUSICALS PRIOR TO 1965 - UP TEMPO, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464B MUSICALS PRIOR TO 1965 - BALLAD, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464C MUSICALS 1965 TO 1999 - UP TEMPO, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464D MUSICALS 1965 TO 1999 - BALLAD, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464E MUSICALS 2000 TO PRESENT - UP TEMPO, GRADE A**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1464G and 1464H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464F MUSICALS 2000 TO PRESENT - BALLAD, GRADE A**

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1464G and 1464H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464G CANADIAN MUSICALS - UP TEMPO, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1464H CANADIAN MUSICALS - BALLAD, GRADE A**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1465A VOCAL SOLO, OPERETTA, GRADE A**

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

**(S) CLASS 1465B VOCAL SOLO, GILBERT & SULLIVAN, GRADE A**

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## **HONOURS**

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

### **Classes preceded by (S) are Provincial Festival eligible.**

**(S) CLASS 1514A MUSICALS PRIOR TO 1965 - UP TEMPO, HONOURS**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**(S) CLASS 1514B MUSICALS PRIOR TO 1965 - BALLAD, HONOURS**

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514C MUSICALS 1965 TO 1999 - UP TEMPO, HONOURS

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514D MUSICALS 1965 TO 1999 - BALLAD, HONOURS

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514E MUSICALS 2000 TO PRESENT - UP TEMPO, HONOURS

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1514G and 1514H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514F MUSICALS 2000 TO PRESENT - BALLAD, HONOURS

One selection, own choice, chosen from a stage production. Canadian Musicals must be entered in classes 1514G and 1514H. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514G CANADIAN MUSICALS - UP TEMPO, HONOURS

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1514H CANADIAN MUSICALS - BALLAD, HONOURS

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(S) CLASS 1515A VOCAL SOLO, OPERETTA, HONOURS

One selection, own choice, chosen from the works of such composers as Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus. Works by Gilbert & Sullivan must be entered in the Gilbert & Sullivan class.

(S) CLASS 1515B VOCAL SOLO, GILBERT & SULLIVAN, HONOURS

One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

## ADULT

Please read the NOTES at the beginning of the MUSICAL THEATRE and OPERETTA section for clarification of class requirements.

These classes are intended for mature adults, from beginner to senior levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 1564 VOCAL SOLO, MUSICAL THEATRE, ADULT

One selection, own choice, chosen from a stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(A) CLASS 1565 VOCAL SOLO, OPERETTA, ADULT

One selection, own choice, chosen from the works of such composers as Gilbert & Sullivan, Franz Lehar, Jacques Offenbach and Johann Strauss II. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.







**CLASS 1913 VOCAL TRIO, OPERETTA, OPEN**

One selection, own choice, chosen from a stage production. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**CLASS 1922 VOCAL QUARTET, MUSICAL THEATRE, OPEN**

One selection, own choice, chosen from a stage production. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**CLASS 1923 VOCAL QUARTET, OPERETTA, OPEN**

One selection, own choice, chosen from a stage production. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

**CLASS 1925 VOCAL GROUP, MUSICAL THEATRE, OPEN**

One selection, own choice, chosen from a stage production. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.