



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL
PERCUSSION SYLLABUS**

GENERAL RULES AND REGULATIONS

Festival Dates Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class
Community and School Entries \$60.00 per class

MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at www.winnipegmusicfestival.org.
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class will include the most outstanding performers from the Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Snare Drum: 7151 and 7152

Mallet: 7153 and 7154

Timpani: 7155 and 7156

Multiple Percussion: 7157 and 7158

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class will include the most outstanding performers from the Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Snare Drum: 7161 and 7162

Mallet: 7163 and 7164

Timpani: 7165 and 7166

Multiple Percussion: 7167 and 7168

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Snare Drum: 7171 and 7172

Mallet Solo: 7173 and 7174

Timpani Solo: 7175 and 7176

Multiple Percussion: 7177 and 7178

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Snare Drum: 7181 and 7182

Mallet: 7183 and 7184

Timpani: 7185 and 7186

Multiple Percussion: 7187 and 7188

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Snare Drum: 7191 and 7192

Mallet: 7193 and 7194

Timpani: 7195 and 7196

Multiple Percussion: 7197 and 7198

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 8 minutes.

Snare Drum: 7201 and 7202

Mallet: 7203 and 7204

Timpani: 7205 and 7206

Multiple Percussion: 7207 and 7208

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

Time limit 10 minutes.

Snare Drum: 7211 and 7212

Mallet: 7213 and 7214

Timpani: 7215 and 7216

Multiple Percussion: 7217 and 7218

PERCUSSION NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite.

PERCUSSION SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

CLASS 7101 SNARE DRUM SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 7102 SNARE DRUM SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

CLASS 7103 MALLET SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 7104 MALLET SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

CLASS 7105 MULTIPLE PERCUSSION SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 7106 MULTIPLE PERCUSSION SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 7111 SNARE DRUM SOLO, GRADE/LEVEL 1
One selection, own choice. No multi-movement works.

(P) CLASS 7112 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7113 MALLET SOLO, GRADE/LEVEL 1
One selection, own choice. No multi-movement works.

(P) CLASS 7114 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1
One selection, own choice.

(P) CLASS 7115 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 1
One selection, own choice. No multi-movement works.

(P) CLASS 7116 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (P) are Provincial Festival eligible.

(P) CLASS 7121 SNARE DRUM SOLO, GRADE/LEVEL 2
One selection, own choice. No multi-movement works.

(P) CLASS 7122 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7123 MALLET SOLO, GRADE/LEVEL 2
One selection, own choice. No multi-movement works.

(P) CLASS 7124 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2
One selection, own choice.

(P) CLASS 7125 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 2
One selection, own choice. No multi-movement works.

(P) CLASS 7126 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 7131 SNARE DRUM SOLO, GRADE/LEVEL 3
One selection, own choice. No multi-movement works.

(E) CLASS 7132 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 7133 MALLET SOLO, GRADE/LEVEL 3
One selection, own choice. No multi-movement works.

(E) CLASS 7134 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 7135 TIMPANI SOLO, GRADE/LEVEL 3
One selection, own choice. No multi-movement works.

(E) CLASS 7136 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3
One selection, own choice.

(E) CLASS 7137 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 3
One selection, own choice. No multi-movement works.

(E) CLASS 7138 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 3
One selection, own choice.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 7141 SNARE DRUM SOLO, GRADE/LEVEL 4
One selection, own choice. No multi-movement works.

(E) CLASS 7142 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 7143 MALLET SOLO, GRADE/LEVEL 4
One selection, own choice. No multi-movement works.

(E) CLASS 7144 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 7145 TIMPANI SOLO, GRADE/LEVEL 4
One selection, own choice. No multi-movement works.

(E) CLASS 7146 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4
One selection, own choice.

(E) CLASS 7147 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 4
One selection, own choice. No multi-movement works.

(E) CLASS 7148 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 4
One selection, own choice.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 7151 SNARE DRUM SOLO, GRADE/LEVEL 5
One selection, own choice. No multi-movement works.

(J) CLASS 7152 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 7153 MALLET SOLO, GRADE/LEVEL 5
One selection, own choice. No multi-movement works.

(J) CLASS 7154 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 7155 TIMPANI SOLO, GRADE/LEVEL 5
One selection, own choice. No multi-movement works.

(J) CLASS 7156 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 7157 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 5
One selection, own choice. No multi-movement works.

(J) CLASS 7158 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 5
One selection, own choice.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 7161 SNARE DRUM SOLO, GRADE/LEVEL 6
One selection, own choice. No multi-movement works.

(J) CLASS 7162 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7163 MALLETT SOLO, GRADE/LEVEL 6
One selection, own choice. No multi-movement works.

(J) CLASS 7164 MALLETT SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7165 TIMPANI SOLO, GRADE/LEVEL 6
One selection, own choice. No multi-movement works.

(J) CLASS 7166 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 7167 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 6
One selection, own choice. No multi-movement works.

(J) CLASS 7168 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 6
One selection, own choice.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 7171 SNARE DRUM SOLO, GRADE/LEVEL 7
One selection, own choice. No multi-movement works.

(I) CLASS 7172 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7173 MALLETT SOLO, GRADE/LEVEL 7
One selection, own choice. No multi-movement works.

(I) CLASS 7174 MALLETT SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7175 TIMPANI SOLO, GRADE/LEVEL 7
One selection, own choice. No multi-movement works.

(I) CLASS 7176 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 7177 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 7
One selection, own choice. No multi-movement works.

(I) CLASS 7178 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 7
One selection, own choice.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 7181 SNARE DRUM SOLO, GRADE/LEVEL 8
One selection, own choice. No multi-movement works.

(I) CLASS 7182 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7183 MALLET SOLO, GRADE/LEVEL 8
One selection, own choice. No multi-movement works.

(I) CLASS 7184 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7185 TIMPANI SOLO, GRADE/LEVEL 8
One selection, own choice. No multi-movement works.

(I) CLASS 7186 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 7187 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 8
One selection, own choice. No multi-movement works.

(I) CLASS 7188 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 8
One selection, own choice.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 7191 SNARE DRUM SOLO, GRADE/LEVEL 9
One selection, own choice. No multi-movement works.

(A) CLASS 7192 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7193 MALLET SOLO, GRADE/LEVEL 9
One selection, own choice. No multi-movement works.

(A) CLASS 7194 MALLET SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7195 TIMPANI SOLO, GRADE/LEVEL 9
One selection, own choice. No multi-movement works.

(A) CLASS 7196 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 7197 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 9
One selection, own choice. No multi-movement works.

(A) CLASS 7198 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 9
One selection, own choice.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 7201 SNARE DRUM SOLO, GRADE/LEVEL 10
One selection, own choice. No multi-movement works.

(A) CLASS 7202 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7203 MALLET SOLO, GRADE/LEVEL 10
One selection, own choice. No multi-movement works.

(A) CLASS 7204 MALLETT SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7205 TIMPANI SOLO, GRADE/LEVEL 10
One selection, own choice. No multi-movement works.

(A) CLASS 7206 TIMPANI SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 7207 MULTIPLE PERCUSSION SOLO, GRADE/LEVEL 10
One selection, own choice. No multi-movement works.

(A) CLASS 7208 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, GRADE/LEVEL 10
One selection, own choice.

DIPLOMA

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 7211 SNARE DRUM SOLO, DIPLOMA
One selection, own choice. No multi-movement works.

(S) CLASS 7212 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, DIPLOMA
One selection, own choice.

(S) CLASS 7213 MALLETT SOLO, DIPLOMA
One selection, own choice. No multi-movement works.

(S) CLASS 7214 MALLETT SOLO, MULTI-MOVEMENT WORK, DIPLOMA
One selection, own choice.

(S) CLASS 7215 TIMPANI SOLO, DIPLOMA
One selection, own choice. No multi-movement works.

(S) CLASS 7216 TIMPANI SOLO, MULTI-MOVEMENT WORK, DIPLOMA
One selection, own choice.

(S) CLASS 7217 MULTIPLE PERCUSSION SOLO, DIPLOMA
One selection, own choice. No multi-movement works.

(S) CLASS 7218 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, DIPLOMA
One selection, own choice.

HONOURS

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 7221 SNARE DRUM SOLO, HONOURS
One selection, own choice. No multi-movement works.

(S) CLASS 7222 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, HONOURS
One selection, own choice.

(S) CLASS 7223 MALLETT SOLO, HONOURS
One selection, own choice. No multi-movement works.

(S) CLASS 7224 MALLETT SOLO, MULTI-MOVEMENT WORK, HONOURS
One selection, own choice.

(S) CLASS 7225 TIMPANI SOLO, HONOURS
One selection, own choice. No multi-movement works.

(S) CLASS 7226 TIMPANI SOLO, MULTI-MOVEMENT WORK, HONOURS
One selection, own choice.

(S) CLASS 7227 MULTIPLE PERCUSSION SOLO, HONOURS
One selection, own choice. No multi-movement works.

(S) CLASS 7228 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, HONOURS
One selection, own choice.

ADULT

Please read the NOTES at the beginning of the PERCUSSION section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 7231 SNARE DRUM SOLO, ADULT
One selection, own choice. No multi-movement works.

CLASS 7232 SNARE DRUM SOLO, MULTI-MOVEMENT WORK, ADULT
One selection, own choice.

CLASS 7233 MALLET SOLO, ADULT
One selection, own choice. No multi-movement works.

CLASS 7234 MALLET SOLO, MULTI-MOVEMENT WORK, ADULT
One selection, own choice.

CLASS 7235 TIMPANI SOLO, ADULT
One selection, own choice. No multi-movement works.

CLASS 7236 TIMPANI SOLO, MULTI-MOVEMENT WORK, ADULT
One selection, own choice.

CLASS 7237 MULTIPLE PERCUSSION SOLO, ADULT
One selection, own choice. No multi-movement works.

CLASS 7238 MULTIPLE PERCUSSION SOLO, MULTI-MOVEMENT WORK, ADULT
One selection, own choice.

PERCUSSION GROUP CLASSES

PERCUSSION DUET CLASSES

Two percussion instruments, with or without piano accompaniment.

CLASS 7951 PERCUSSION DUET, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 7952 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 1 – 2
One selection, own choice.

CLASS 7953 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 3 – 4
One selection, own choice.

CLASS 7954 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 5 – 6
One selection, own choice.

CLASS 7955 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 7 – 8
One selection, own choice.

CLASS 7956 PERCUSSION DUET, OWN CHOICE, GRADES/LEVELS 9 – 10
One selection, own choice.

CLASS 7957 PERCUSSION DUET, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 7958 PERCUSSION DUET, OWN CHOICE, OPEN
One selection, own choice.

PERCUSSION ENSEMBLE CLASSES

Three or more percussion instruments, with or without piano accompaniment.

CLASS 7291 PERCUSSION ENSEMBLE, OWN CHOICE, BEGINNER
One selection, own choice.

CLASS 7292 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS/LEVELS 1 – 2
One selection, own choice.

CLASS 7293 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS/LEVELS 3 – 4
One selection, own choice.

CLASS 7294 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS/LEVELS 5 – 6
One selection, own choice.

CLASS 7295 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS/LEVELS 7 – 8
One selection, own choice.

CLASS 7296 PERCUSSION ENSEMBLE, OWN CHOICE, GRADES/LEVELS/LEVELS 9 – 10
One selection, own choice.

CLASS 7297 PERCUSSION ENSEMBLE, OWN CHOICE, DIPLOMA – HONOURS
One selection, own choice.

CLASS 7298 PERCUSSION ENSEMBLE, OWN CHOICE, OPEN
One selection, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE
Two contrasting selections, own choice.