



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL  
PIANO SYLLABUS**

# GENERAL RULES AND REGULATIONS

Festival Dates      Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)  
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class  
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class  
Community and School Entries \$60.00 per class

## MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

## ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at [www.winnipegmusicfestival.org](http://www.winnipegmusicfestival.org).  
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

## ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

## PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

## **PHOTOCOPYING**

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

## **PROGRAM PROCEDURE**

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

## **TROPHIES**

38. See Trophy Rules and Regulations.

## **AUDIENCE**

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

# TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (\*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

## COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
2. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
4. To be eligible for trophy competitions, participants must be recommended from a trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

## AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

## INSTRUMENTAL TROPHIES

### PARTICIPANTS IN PIANO CLASSES ARE ELIGIBLE FOR:

#### LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

#### KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

#### JEAN BROADFOOT TROPHY

Award for the most outstanding performance in a Piano Sonata Class, Grade/Level 9 to Honours, in classes 2452, 2455, 2458, 2502, 2505, 2508, 2552, 2555, 2558, 2602, 2605, and 2608, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### JOHN MELNYK TROPHY

Award for the most outstanding performance in a Piano Concerto Class, Grade/Level 8 to Honours, in classes 2421, 2471, 2521, 2571 and 2621, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### ROYAL CONSERVATORY OF MUSIC ALUMNI ASSOCIATION WINNIPEG CHAPTER TROPHY

Award for the most outstanding solo Piano performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

#### CLARE C. LECKIE TROPHY

Award for the most outstanding performance in a Piano Group Class, in classes 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2721, 2722, 2723, 2724, 2741, 2742, 2743, 2744, 2761, 2762, 2763 and 2764.

## GRADE/LEVEL 5

#### QUEST MUSIQUE TROPHY\*

This class will include the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2251, 2252, 2253, 2254, 2255 and 2256

## GRADE/LEVEL 6

#### INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY\*

This class will include the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2301, 2302, 2303, 2304, 2305 and 2306

## **GRADE/LEVEL 7**

### **SWEDISH MUSICAL CLUB TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2351, 2352, 2353, 2354, 2355, 2356, 2357 and 2358

## **GRADE/LEVEL 8**

### **MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410 and 2411

## **GRADE/LEVEL 9**

### **JUNIOR MUSICAL CLUB TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2451, 2452, 2453, 2454, 2455, 2456, 2457A, 2457B, 2458, 2459 and 2461

## **GRADE/LEVEL 10**

### **BERYL FERGUSON MEMORIAL TROPHY\***

This class will include the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

**Time limit 8 minutes.**

Piano: 2501, 2502, 2503, 2504, 2505, 2506A, 2506B, 2507A, 2507B, 2508, 2509 and 2511

## **DIPLOMA**

### **AIKINS MEMORIAL TROPHY\***

This class will include the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing.

**Time limit 10 minutes.**

Piano: 2551, 2552, 2553, 2554, 2555, 2556A, 2556B, 2557A, 2557B, 2558, 2559, 2560 and 2561

# PIANO NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

## **20TH CENTURY COMPOSITIONS 1900-1970 (Grades/Levels 9, 10, Diploma & Honours):**

Selections composed in the years 1900-1970. Works by Late Romantic Composers must be entered in the Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

**20TH/21ST CENTURY COMPOSERS:** Music of the 20th/21st century.

## **20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT (Grades/Levels 10, Diploma & Honours):**

Selections composed in the years 1971 to present. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

**BAROQUE COMPOSERS:** Music of the Baroque period.

**CANADIAN COMPOSERS:** For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca).

**CLASSICAL COMPOSERS:** Music of the Classical period. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

**CONCERTO:** Concerto classes are understood to include concerto, concertino, and multi-movement concerted works. Movements from these works must be entered in Concerto classes.

**EARLY ROMANTIC COMPOSERS (Grade/Level 10, Diploma & Honours):** Music of the Early Romantic Period.

**GRADE/LEVEL:** Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

**LATE ROMANTIC COMPOSERS (Grade/Level 10, Diploma and Honours):** Music of the Late Romantic Period. A selection from the works of such composers as Albéniz, Glière, Granados, Janáček, MacDowell, Medtner, Moszkowski, Rachmaninoff, Scriabin, etc.

**POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

**RECITAL GROUP:** Two or three selections by one or more composers, one of which may be a sonata movement. No concerto movements. Participants will be adjudicated on the selection of the group: technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

**REPEATS:** In sonatina/sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

**REPERTOIRE EXCEPTIONS:** The following selections will be allowed as ONE selection in solo piano classes. Participants choosing to perform any of the Grade/Level 10 and Diploma level selections listed below must be prepared to 'cut' their selection, as applicable, to meet the Beryl Ferguson Memorial Trophy 8-minute time limit and the Aikins Memorial Trophy 10-minute time limit. Selections other than those listed will be considered for future festivals.

Bartók, Béla .....	Romanian Folk Dances	Ginastera, Alberto .....	Suite de danzas criollas (Creole Dance Suite) op.15
Ferguson, Howard .....	Five Bagatelles, op.9	Ho, Vincent .....	Three Scenes of Childhood
Gershwin, George .....	Three Preludes	Schoenberg, Arnold .....	Six Little Piano Pieces, op.19
Ginastera, Alberto .....	Danzas Argentinas, op.2	Shostakovich, Dmitri .....	Three Fantastic Dances, op.5

**ROMANTIC COMPOSERS (Grades/Levels 3-9):** Music of the Romantic Period. The music of Sergei Rachmaninoff is regarded as music of this era.

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

**SONATA:** Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes. One sonata movement may be played in the Recital Group class.

# PIANO SOLO CLASSES

## BEGINNER

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### CLASS 2001 PIANO SOLO, BEGINNER, 6 YEARS AND UNDER

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

### CLASS 2002 PIANO SOLO, BEGINNER, 7 AND 8 YEARS

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

### CLASS 2003 PIANO SOLO, BEGINNER, 9 AND 10 YEARS

One selection, own choice from a beginner method book or a pre-grade/level book (RCM/CC).

### CLASS 2004 PIANO SOLO, BEGINNER, OPEN

One selection, own choice from a beginner method book or or a pre-grade/level book (RCM/CC).

### CLASS 2005 PIANO SOLO, CANADIAN COMPOSERS, BEGINNER

One selection, own choice.

### CLASS 2006 PIANO SOLO, POPULAR/CONTEMPORARY, BEGINNER

One selection, own choice.

### CLASS 2007 PIANO SOLO, OWN CHOICE, BEGINNER

One selection, own choice. The selection need not be from a beginner method book or or a pre-grade level book (RCM/CC).

## GRADE/LEVEL 1

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### Classes preceded by (P) are Provincial Festival eligible.

#### (P) CLASS 2051 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1

One selection, own choice.

#### (P) CLASS 2052 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1

One selection, own choice.

#### (P) CLASS 2053 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1

One selection, own choice.

#### (P) CLASS 2054 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

#### (P) CLASS 2055 PIANO SOLO, SONATA, GRADE/LEVEL 1

One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

#### (P) CLASS 2061 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

#### (P) CLASS 2062 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 1

One selection, own choice.

#### (P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form

#### CLASS 2065 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 1

One selection, own choice.

## GRADE/LEVEL 2

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### Classes preceded by (P) are Provincial Festival eligible.

#### (P) CLASS 2101 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2

One selection, own choice.

#### (P) CLASS 2102 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2

One selection, own choice.

#### (P) CLASS 2103 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2

One selection, own choice.

(P) CLASS 2104 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 2105 PIANO SOLO, SONATA, GRADE/LEVEL 2  
One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

(P) CLASS 2111 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 2112 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 2  
One selection, own choice.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form

CLASS 2115 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 2  
One selection, own choice.

### **GRADE/LEVEL 3**

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 2151 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 2152 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 2153 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 2154 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 2155 PIANO SOLO, SONATA, GRADE/LEVEL 3  
One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

(E) CLASS 2161 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 2162 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 3  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2165 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 3  
One selection, own choice.

CLASS 2166 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 3  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

### **GRADE/LEVEL 4**

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

**Classes preceded by (E) are Provincial Festival eligible.**

(E) CLASS 2201 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 2202 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 2203 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 2204 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 2205 PIANO SOLO, SONATA, GRADE/LEVEL 4  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.



(E) CLASS 2211 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 2212 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 4  
One selection, own choice.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2215 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 4  
One selection, own choice.

CLASS 2216 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 4  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## **GRADE/LEVEL 5**

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

**Classes preceded by (J) are Provincial Festival eligible.**

(J) CLASS 2251 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 2252 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 2253 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 2254 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J) CLASS 2255 PIANO SOLO, SONATA, GRADE/LEVEL 5  
One selection, own choice. This is the only piano class at this grade/level in which a sonata movement may be played.

(J) CLASS 2261 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 2262 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 5  
One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2265 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 5  
One selection, own choice. Time limit 6 minutes.

CLASS 2266 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 5  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## **GRADE/LEVEL 6**

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

**Classes preceded by (J) are Provincial Festival eligible.**

(J) CLASS 2301 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 2302 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 2303 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6  
One selection, own choice.

(J) CLASS 2304 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J) CLASS 2305 PIANO SOLO, SONATA, GRADE/LEVEL 6  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.

(J) CLASS 2311 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 2312 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2315 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 2316 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes

## GRADE/LEVEL 7

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 2351 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2352 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(I) CLASS 2353 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2354 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(I) CLASS 2355 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 2357 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century or Canadian composer may be played.

(I) CLASS 2361 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 2362 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2365 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 2366 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 7

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 8

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 2401 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Not a J.S. Bach two-part invention.

(I) CLASS 2402 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(I) CLASS 2403 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 8  
One selection, own choice of a two-part invention, excluding nos.1, 4 and 8.

(I) CLASS 2404 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2405 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(I) CLASS 2406 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2407 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class. Works by French composers must be entered in the French Composers class.

(I) CLASS 2408 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 8  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic. 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(I) CLASS 2409 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 2411 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 2412 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 8  
One selection, own choice.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2414 PIANO SOLO, CONCERTO, GRADE/LEVEL 8  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2415 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 8  
One selection, own choice. Time limit 8 minutes.

CLASS 2416 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 8  
Two or three selections, own choice, by one or more composers--Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 9

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 2451 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. Not a J.S. Bach three-part invention (sinfonia).

(A) CLASS 2452 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(A) CLASS 2453 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 9  
One selection, own choice of a three-part invention (sinfonia).

(A) CLASS 2454 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2455 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 9  
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Classical composer may be played.

(A) CLASS 2456 PIANO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2457A PIANO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 9  
One selection, own choice. Works by Late Romantic Composers must be entered in the Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 2457B PIANO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 9  
One selection, own choice. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 2458 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 9  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(A) CLASS 2459 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 2461 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 2462 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 9  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2464 PIANO SOLO, CONCERTO, GRADE/LEVEL 9  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2465 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 9  
One selection, own choice. Time limit 10 minutes.

CLASS 2466 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 9  
Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## GRADE/LEVEL 10

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

Please note the Beryl Ferguson Memorial Trophy 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 2501 PIANO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. Not a J.S. Bach prelude and fugue.

(A) CLASS 2502 PIANO SOLO, BAROQUE SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Baroque composer may be played.

(A) CLASS 2503 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 10  
One selection, own choice of a prelude and fugue.

(A) CLASS 2504 PIANO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 2505 PIANO SOLO, CLASSICAL SONATA, GRADE/LEVEL 10  
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which a movement from a sonata by Clementi, Haydn, Mozart or Beethoven may be played.

(A) CLASS 2506A PIANO SOLO, EARLY ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. (See piano notes)

(A) CLASS 2506B PIANO SOLO, LATE ROMANTIC COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. (See piano notes)

(A) CLASS 2507A PIANO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, GRADE/LEVEL 10  
One selection, own choice. Works by Late Romantic Composers must be entered in the Late Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 2507B PIANO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, GRADE/LEVEL 10  
One selection, own choice. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 2508 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, GRADE/LEVEL 10  
Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a movement from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

(A) CLASS 2509 PIANO SOLO, FRENCH COMPOSERS, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 2511 PIANO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 2512 PIANO SOLO, POPULAR/CONTEMPORARY, GRADE/LEVEL 10  
One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

CLASS 2514 PIANO SOLO, CONCERTO, GRADE/LEVEL 10  
Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

CLASS 2515 PIANO SOLO, OWN CHOICE, GRADE/LEVEL 10  
One selection, own choice. Time limit 10 minutes.

CLASS 2516 PIANO SOLO, RECITAL GROUP, GRADE/LEVEL 10  
Two or three selections, own choice, by one or more composers--Participants will receive adjudication only. Time limit 15 minutes.

## DIPLOMA

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

Please note the Aikins Memorial Trophy 10-minute time limit.

**Classes preceded by (S) are Provincial Festival eligible.**

(S) CLASS 2551 PIANO SOLO, BAROQUE COMPOSERS, DIPLOMA  
One selection, own choice. Not a J.S. Bach prelude and fugue.

(S) CLASS 2552 PIANO SOLO, BAROQUE SONATA, DIPLOMA  
Own choice, two consecutive movements of sonata. This is the only piano class at this grade/level in which movements from a sonata by a Baroque composer may be played.

(S) CLASS 2553 PIANO SOLO, BAROQUE, J.S. BACH, DIPLOMA  
One selection, own choice of a prelude and fugue.

(S) CLASS 2554 PIANO SOLO, CLASSICAL COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 2555 PIANO SOLO, CLASSICAL SONATA, DIPLOMA  
Own choice, two consecutive movements of a Clementi, Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which movements from a sonata by Clementi, Haydn, Mozart or Beethoven may be played.

(S) CLASS 2556A PIANO SOLO, EARLY ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice. (See piano notes)

(S) CLASS 2556B PIANO SOLO, LATE ROMANTIC COMPOSERS, DIPLOMA  
One selection, own choice. (See piano notes)

(S) CLASS 2557A PIANO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, DIPLOMA  
One selection, own choice. Works by Late Romantic Composers must be entered in the Late Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 2557B PIANO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, DIPLOMA  
One selection, own choice. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 2558 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA  
Own choice, two consecutive movements of a sonata. If the work is a sonatina or a one-movement sonata, (e.g. Prokofiev, Sonata #3), the entire work should be performed. This is the only piano class at this grade/level in which movements from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> century, French or Canadian composer may be played.

(S) CLASS 2559 PIANO SOLO, FRENCH COMPOSERS, DIPLOMA  
One selection, own choice.

(S) CLASS 2560 PIANO SOLO, CONCERT ÉTUDE, DIPLOMA  
One selection, own choice.

(S) CLASS 2561 PIANO SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 2562 PIANO SOLO, POPULAR/CONTEMPORARY, DIPLOMA  
One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

**CLASS 2564 PIANO SOLO, CONCERTO, DIPLOMA**

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

**CLASS 2565 PIANO SOLO, OWN CHOICE, DIPLOMA**

One selection, own choice. Time limit 12 minutes.

**CLASS 2566 PIANO SOLO, RECITAL GROUP, DIPLOMA**

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## **HONOURS**

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

**(S) CLASS 2601 PIANO SOLO, BAROQUE COMPOSERS, HONOURS**

One selection, own choice. Not a J.S. Bach prelude and fugue.

**(S) CLASS 2602 PIANO SOLO, BAROQUE SONATA, HONOURS**

Own choice, two consecutive movements of a sonata. This is the only piano class at this grade/level in which movements from a sonata by a Baroque composer may be played.

**(S) CLASS 2603 PIANO SOLO, BAROQUE, J.S. BACH, HONOURS**

Own choice of a complete chromatic fantasy and fugue, Italian concerto, toccata, suite or partita. No preludes and fugues or Bach transcriptions.

**(S) CLASS 2604 PIANO SOLO, CLASSICAL COMPOSERS, HONOURS**

One selection, own choice.

**(S) CLASS 2605 PIANO SOLO, CLASSICAL SONATA, HONOURS**

Own choice, two consecutive movements of a Haydn, Mozart or Beethoven sonata. This is the only piano class at this grade/level in which movements from a sonata by Haydn, Mozart or Beethoven may be played.

**(S) CLASS 2606A PIANO SOLO, EARLY ROMANTIC COMPOSERS, HONOURS**

One selection, own choice. (See piano notes)

**(S) CLASS 2606B PIANO SOLO, LATE ROMANTIC COMPOSERS, HONOURS**

One selection, own choice. (See piano notes)

**(S) CLASS 2607A PIANO SOLO, 20TH CENTURY COMPOSITIONS 1900-1970, HONOURS**

One selection, own choice. Works by Late Romantic Composers must be entered in the Late Romantic class. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

**(S) CLASS 2607B PIANO SOLO, 20TH/21ST CENTURY COMPOSITIONS 1971 TO PRESENT, HONOURS**

One selection, own choice. Works by French composers must be entered in the French Composers class. Works by Canadian composers must be entered in the Canadian Composers class.

**(S) CLASS 2608 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS**

Own choice, two consecutive movements of a sonata. If the work is a sonatina or a one-movement Sonata, (e.g. Prokofiev, Sonata No.3), the entire work should be performed. This is the only piano class at this grade/level in which movements from a sonata by a Romantic, 20<sup>th</sup>/21<sup>st</sup> Century, French or Canadian composer may be played.

**(S) CLASS 2609 PIANO SOLO, FRENCH COMPOSERS, HONOURS**

One selection, own choice.

**(S) CLASS 2611 PIANO SOLO, CANADIAN COMPOSERS, HONOURS**

One selection, own choice. This is the only piano class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

**(S) CLASS 2612 PIANO SOLO, POPULAR/CONTEMPORARY, HONOURS**

One selection, own choice.

**(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR**

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify your instrument on the entry form.

**CLASS 2614 PIANO SOLO, CONCERTO, HONOURS**

Own choice, one movement of a concerto. Orchestral part to be played on a second piano. This is the only piano class at this grade/level in which a concerto movement may be played.

**CLASS 2615 PIANO SOLO, OWN CHOICE, HONOURS**

One selection, own choice. Time limit 12 minutes.

**CLASS 2616 PIANO SOLO, RECITAL GROUP, HONOURS**

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## ADULT

Please read the NOTES at the beginning of the PIANO section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

**CLASS 2651 PIANO SOLO, BEGINNER, OWN CHOICE, ADULT**

One selection, own choice, from a beginner method book or a pre-grade/level book (RMC/CC).

**CLASS 2652 PIANO SOLO, BAROQUE COMPOSERS, ADULT**

One selection, own choice.

**CLASS 2653 PIANO SOLO, CLASSICAL COMPOSERS, ADULT**

One selection, own choice.

**CLASS 2654 PIANO SOLO, ROMANTIC COMPOSERS, ADULT**

One selection, own choice.

**CLASS 2655 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT**

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

**CLASS 2656 PIANO SOLO, SONATA, ADULT**

Own choice, one movement of a sonata. This is the only piano class at this grade/level in which a sonata movement may be played.

**CLASS 2657 PIANO SOLO, CANADIAN COMPOSERS, ADULT**

One selection, own choice.

**CLASS 2658 PIANO SOLO, POPULAR/CONTEMPORARY, ADULT**

One selection, own choice.

**CLASS 2659 PIANO SOLO, OWN CHOICE, ADULT**

One selection, own choice. Time limit 12 minutes.

**CLASS 2660 PIANO SOLO, RECITAL GROUP, ADULT**

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

## **PIANO GROUP CLASSES**

### **DUETS (ONE PIANO, FOUR HANDS)**

CLASS 2701 PIANO DUET, OWN CHOICE, BEGINNER  
One selection, own choice.

CLASS 2702 PIANO DUET, OWN CHOICE, GRADES/LEVELS 1 - 2  
One selection, own choice.

CLASS 2703 PIANO DUET, OWN CHOICE, GRADES/LEVELS 3 - 4  
One selection, own choice.

CLASS 2704 PIANO DUET, OWN CHOICE, GRADES/LEVELS 5 - 6  
One selection, own choice.

CLASS 2705 PIANO DUET, OWN CHOICE, GRADES/LEVELS 7 - 8  
One selection, own choice.

CLASS 2706 PIANO DUET, OWN CHOICE, GRADES/LEVELS 9 - 10  
One selection, own choice.

CLASS 2707 PIANO DUET, OWN CHOICE, DIPLOMA - HONOURS  
One selection, own choice.

CLASS 2708 PIANO DUET, OWN CHOICE, OPEN  
One selection, own choice.

### **DUOS (TWO PIANOS, FOUR HANDS)**

CLASS 2721 PIANO DUO, OWN CHOICE, GRADES/LEVELS 5 - 6  
One selection, own choice.

CLASS 2722 PIANO DUO, OWN CHOICE, GRADES/LEVELS 7 - 9  
One selection, own choice.

CLASS 2723 PIANO DUO, OWN CHOICE, GRADE/LEVEL 10 - HONOURS  
One selection, own choice.

CLASS 2724 PIANO DUO, OWN CHOICE, OPEN  
One selection, own choice.

### **ONE PIANO, SIX HANDS**

CLASS 2741 ONE PIANO, SIX HANDS, OWN CHOICE,  
BEGINNER - GRADE/LEVEL 3  
One selection, own choice.

CLASS 2742 ONE PIANO, SIX HANDS, OWN CHOICE, GRADES/LEVELS 4 - 6  
One selection, own choice.

CLASS 2743 ONE PIANO, SIX HANDS, OWN CHOICE, GRADE/LEVEL 7 - HONOURS  
One selection, own choice.

CLASS 2744 ONE PIANO, SIX HANDS, OWN CHOICE, OPEN  
One selection, own choice.

### **TWO PIANOS, EIGHT HANDS**

CLASS 2761 TWO PIANOS, EIGHT HANDS, OWN CHOICE, BEGINNER - GRADE/LEVEL 3  
One selection, own choice.

CLASS 2762 TWO PIANOS, EIGHT HANDS, OWN CHOICE, GRADES/LEVELS 4 - 6  
One selection, own choice.

CLASS 2763 TWO PIANOS, EIGHT HANDS, OWN CHOICE, GRADE/LEVEL 7 - HONOURS  
One selection, own choice.

CLASS 2764 TWO PIANOS, EIGHT HANDS, OWN CHOICE, OPEN  
One selection, own choice.

### **VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS**

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE  
Two contrasting selections, own choice.