



WINNIPEG **MUSIC** Festival

**2024 FESTIVAL  
VOCAL SYLLABUS**

# GENERAL RULES AND REGULATIONS

Festival Dates      Wednesday, February 21 – Sunday, March 17, 2024

Deadline: November 1, 2023

Vocal and Instrumental Solo Entries \$30.00 per class (note: Recital Group and Concerto Entries \$40.00 per class)  
Musical Theatre, Operetta, and Gilbert & Sullivan Solo Entries \$30.00 per class

Deadline: December 1, 2023

Vocal and Instrumental Duet, Trio, Quartet and Ensemble Entries \$40.00 per class  
Musical Theatre, Operetta and Gilbert & Sullivan Duet, Trio, Quartet and Group Entries \$40.00 per class  
Community and School Entries \$60.00 per class

## MANAGEMENT

1. The Winnipeg Music Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus. In addition to the classes drawn from the provincial syllabus, there are also several classes unique to the Winnipeg Music Festival that meet local requirements.
2. All festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the WMF).
3. All matters not dealt with in these rules will be referred to the WMF, whose decisions are final.

## ENTRIES AND ENTRY FEES

4. The syllabus is available from our website at [www.winnipegmusicfestival.org](http://www.winnipegmusicfestival.org).  
Entry forms must be submitted through the online registration program.
5. Incomplete entries will not be accepted.
6. The WMF reserves the right to redirect entries to a more appropriate class. These redirections will be listed in the studio registration confirmation mailing sent to teachers.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible for advising their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the festival office in writing as early as possible.

## ELIGIBILITY

12. All festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2023. Duets should be entered in the class corresponding to the upper age or grade/level of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the festival.

## PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class.
20. Performing from memory is encouraged and strongly recommended in all performances.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s). Contact the Festival if you require assistance in finding an accompanist.
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

## **PHOTOCOPYING**

24. Photocopying of copyright music is not allowed at this Festival, unless accompanied by written authorization from the publisher. The festival reserves the right to disqualify any participant for use of photocopies.

## **PROGRAM PROCEDURE**

25. The WMF will decide the order in which participants perform. The festival reserves the right to alter the order, if necessary. Requests for changes to the program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the WMF office and at selected music stores prior to the opening of the festival. Throughout the Festival weeks, programs may be purchased at the WMF office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective festival session or trophy competition. If legal downloads are used, a receipt for purchase or proof of 'public domain' must be presented with the copies (both for performer and collaborators) prior to the performance.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and collaborators must perform using original music. Failure to do so will result in disqualification, with the participant receiving adjudication only.
32. Participants may change the performance order of their pieces in any class requiring two or more selections.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified and will receive adjudication only.
35. No one may approach the adjudicator while at their desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following the sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel, and mealtimes.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates, and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the WMF office. No adjudication sheets or certificates will be mailed, and the WMF assumes no responsibility for music left by participants.

## **TROPHIES**

38. See Trophy Rules and Regulations.

## **AUDIENCE**

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The public will be admitted to all venues in which festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio recording of individual performances, with permission from the participant (18 years +) and/or parent must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

# TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Winnipeg Music Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (\*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

## COMPETITIVE TROPHY RULES

1. A minimum mark of 87 is required by participants securing first place in an eligible class for entrance into all trophy competitions.
2. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on different instruments.
3. To be eligible for vocal trophy competitions, participants in 16 YEARS & UNDER through Honours classes must be recommended from a trophy eligible class and enter and perform in one additional solo class in the VOCAL section.
4. For all trophy competitions, participants must provide original music for the use of the adjudicator.
4. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

## AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

## VOCAL TROPHIES

### PARTICIPANTS IN VOCAL CLASSES ARE ELIGIBLE FOR:

#### LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the current year's festival. This trophy is presented at the Gala Concert.

#### GORDON HIGNELL MEMORIAL TROPHY

Award for the most outstanding performance in a Vocal Group Class, in classes 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1901, 1911 and 1921, as selected by the adjudicator.

#### KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

### 8, 10, 12 & 14 YEARS and UNDER

#### FRANCES E. WICKBERG TROPHY

Award for the most outstanding performance of a song by a Canadian Composer in classes 1055A, 1055B, 1105A, 1105B, 1161A, 1161B, 1211A and 1211B, as selected by the adjudicator.

#### HAROLD L. SCARTH MEMORIAL TROPHY

Award for the most outstanding performance of a German Lied, French Mélodie, Italian Art Song, Spanish Art Song, 20<sup>th</sup>/21<sup>st</sup> Century English Art Song and Art Song in other languages in classes 1052, 1102, 1152, 1153, 1154, 1155, 1156, 1157, 1202, 1203, 1204, 1205, 1206 and 1207, as selected by the adjudicator.

#### LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Award for the most outstanding performance of a Folk Song, traditional or traditional style, in classes 1054, 1104, 1159 and 1209, as selected by the adjudicator.

#### STEWART M. THOMSON TROPHY

Award for the most outstanding performance by a vocalist, unchanged voice, in 8, 10, 12 & 14 years and under classes, as selected by the adjudicator.

### 14, 16 & 18 YEARS and UNDER

#### WINNIPEG MALE CHORUS TROPHY

Award for the most outstanding performance by a vocalist, changed voice, in 14, 16 & 18 years and under classes, as selected by the adjudicator.

### 16 YEARS & UNDER

#### W.H. ANDERSON MEMORIAL TROPHY\*

This class is confined to vocalists 16 years and under, winners in classes 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1261A and 1261B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical theatre, tv/movie musical selections as well as popular songs will not be permitted as contrasting selections.

## **18 YEARS AND UNDER**

### **ALMA WYNNE MEMORIAL TROPHY\***

This class is confined to vocalists 18 years and under, winners in classes 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1311A and 1311B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical theatre, tv/movie musical selections as well as popular songs will not be permitted as contrasting selections.

## **GRADE C**

### **JAMES SEATON TROPHY\***

This class is confined to Grade C vocalists, winners in classes 1351, 1352A, 1352B, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1361A and 1361B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical theatre selections as well as popular songs will not be permitted as contrasting selections.

## **GRADE C / GRADE B**

### **ALICE F. "LAL" MILLS MEMORIAL TROPHY**

Award for the most outstanding performance of a Folk Song by a Grade C or Grade B vocalist in classes 1359 and 1409, as selected by the adjudicator. This trophy is presented at the James Seaton or Tudor Bowl competition.

### **RICHARD W. COOKE TROPHY**

Award for the most outstanding performance of a Sacred Selection by a Grade C or Grade B vocalist in classes 1358 and 1408, as selected by the adjudicator. This trophy is presented at the James Seaton or Tudor Bowl competition.

## **GRADE B**

### **TUDOR BOWL\***

This class is confined to Grade B vocalists, who are winners in classes 1401, 1402A, 1402B, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1411A and 1411B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical theatre selections as well as popular songs will not be permitted as contrasting selections. **Time limit 8 minutes.**

## **GRADE A**

### **ROSE BOWL\***

This class is confined to Grade A vocalists, who are winners in classes 1451, 1452A, 1452B, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1461A, 1461B, 1466, 1467, 1468A, 1468B, 1468C, 1468D, 1468E and 1468F. Participants are required to perform the piece with which they won the class they are representing. The second selection must be in another language and must not have been sung by the participant in the current festival. Musical Theatre selections as well as popular songs will not be permitted as contrasting selections. **Time limit 10 minutes.**

### **HERBERT AND AUDREY BELYEA TROPHY**

Award for the most outstanding performance of German Lieder, Italian Art Song, French Mélodie, Spanish Art Song, English Art Song and Art Song in other languages by a Grade A vocalist in classes 1452A, 1452B, 1453, 1454, 1455, 1456 and 1457 as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

## **GRADE A / HONOURS**

### **DORIS (MILLS) LEWIS MEMORIAL TROPHY**

Award for the most outstanding performance of an Oratorio Aria or J.S. Bach Aria by a Grade A or Honours Level vocalist in classes 1466, 1467, 1516 and 1517, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

### **REG HUGO MEMORIAL TROPHY**

Award for the most outstanding performance of an Opera Aria by a Grade A or Honours Level vocalist in classes 1468 A to F and 1518 A to F, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

# VOCAL NOTES AND REGULATIONS

## (Please see the Musical Theatre and Operetta section)

In addition to the following discipline specific information, please refer to the general rules and regulations. For trophy competition eligibility, please refer to the trophy rules and regulations.

**20TH/21ST CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Copland, Head, Quilter, Rorem, etc. The selection must be sung in English.

**ACCOMPANIMENT:** Accompaniment for vocalists shall consist of a single instrument. Instruments other than the piano may be used only if scored by the composer. A chord or pitch may be given on the piano for unaccompanied music.

**AGE GROUP:** Participants must enter classes at or above their age category. Age will be calculated as of December 31, 2023.

**CANADIAN COMPOSERS:** For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca).

**FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition often with considerable variation OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.

**FRENCH MÉLODIE:** Any selection from the works of such composers as Berlioz, Bizet, Chabrier, Chausson, Debussy, Duparc, Fauré, Hahn, Milhaud, Poulenc, Ravel, etc. The selection must be sung in French.

**GERMAN LIEDER:** 19th and 20th Century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Berg, Brahms, Liszt, Mahler, Schönberg, Schubert, Schumann, R. Strauss, Wolf, etc. The selection must be sung in German.

**ITALIAN ART SONG:** Any selection from the works of such composers as Bellini, Caccini, Caldara, Carissimi, Donaudy, Giordani, Lotti, Pergolesi, Scarlatti, Torelli, Vivaldi, etc. These selections are not to be confused with Italian 'Canzone' - which refers to Italian songs in general and not specifically to the art song genre. The selection must be sung in Italian.

**LANGUAGE:** Own choice selections may be in any language unless otherwise specified. For selections sung in a language other than English, a translation must be provided for the adjudicator with the music.

**ORATORIO SOLOS:** Any selection from a recognized oratorio such as Creation, Elijah, Messiah, St. Matthew Passion, St. Paul, Samson, etc.

**POPULAR/CONTEMPORARY:** Works, current or written in recent decades, from a wide variety of styles and genres other than those offered in this syllabus (e.g. blues, contemporary folk and sacred, country, jazz, hip-hop, pop, rock, etc.). These works may be published or original arrangements and may be self-composed and/or self-accompanied.

**RECITAL GROUP:** Two or three selections by one or more composers. Participants will be adjudicated on the selection of the group: technique, style, appropriateness, and interpretation. The purpose of these classes is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits must be observed.

**RENAISSANCE/BAROQUE:** Any selection from the works of such composers as Dowland, Lully, Martini, Purcell, etc.

**SACRED CLASS EXCEPTIONS:** The following selections will be allowed in all sacred solo classes. Selections other than those listed will be considered for future festivals. Language optional at all levels.

Bach, J.S. .... My Heart Ever Faithful (Cantata no.68)	Handel ..... How Beautiful are the Feet (Messiah)
Bach, J.S. .... On my Shepherd I Rely (Cantata no.92)	Handel ..... How Willing my Paternal Love (Samson)
Bach, J.S. .... Jesus, Holy Child (Cantata no.142)	Handel ..... Total Eclipse (Samson)
Bach, J.S. .... Lord, This Holy Day We Praise You (Cantata no.142)	Handel ..... O Lord, Whose Mercies Numberless (Saul)
Bach, J.S. .... Zion, Sing for Joy (Cantata no. 142)	Handel ..... Vouchsafe, O Lord (Te Deum)
Bach, J.S. .... Pardon Us, Gracious Lord (Cantata no.144)	Handel ..... Angels, Ever Bright and Fair (Theodora)
Bach, J.S. .... Trust in the Lord (Cantata no. 174)	Mendelssohn ..... O Rest in the Lord (Elijah)
Bach, J.S. .... Quia Respexit (Magnificat)	Mendelssohn ..... But the Lord is Mindful of His Own (St. Paul)
Fauré ..... Libera Me (Requiem)	Mendelssohn ..... I Will Sing of Thy Great Mercies (St. Paul)
Fauré ..... Pie Jesu (Requiem)	Mendelssohn ..... Jerusalem (St. Paul)
Handel ..... I Will Magnify Thee (Belshazzar)	Pergolesi ..... Eia, mater, fons amoris (Stabat Mater)
Handel ..... Shall I in Mamre's Fertile Plain (Joshua)	Purcell ..... Evening Hymn (Harmonia Sacra)
Handel ..... Rejoice, Oh Judah (Judas Maccabeus)	Purcell ..... We Sing to Him (Harmonia Sacra)
Handel ..... Come unto Him (Messiah)	Vivaldi ..... Domine Deus (Gloria)
	Vivaldi ..... Qui Sedes ad dexteram (Gloria)

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word 'selection' refers to ONE song by a composer and not two or more short songs from a collection or cycle.

**SPANISH ART SONG:** Any selection from the works of such composers as Bidaola, Caballero, de Falla, Giro, Granados, Obradors, etc. These selections are not to be confused with Spanish 'Canción' - which refers to Spanish songs in general and not specifically to the art song genre. The selection must be sung in Spanish.

**TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice(s). Performance key should be indicated on the music given to the adjudicator.

**TV/MOVIE MUSICAL:** A selection taken from a TV/Movie production/musical.

## VOCAL SOLO CLASSES

(Please see the Musical Theatre and Operetta section)

### 8 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

CLASS 1052 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 8 YEARS AND UNDER  
One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 1053 VOCAL SOLO, SACRED, 8 YEARS AND UNDER  
One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

CLASS 1054 VOCAL SOLO, FOLK SONG, 8 YEARS AND UNDER  
One selection, own choice. Traditional or traditional style.

CLASS 1055A VOCAL SOLO, CANADIAN COMPOSERS, 8 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Canadian composer.

CLASS 1055B VOCAL SOLO, MANITOBA COMPOSERS, 8 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Manitoba composer.

CLASS 1056 VOCAL SOLO, POPULAR/CONTEMPORARY, 8 YEARS AND UNDER  
One selection, own choice.

CLASS 1057 VOCAL SOLO, TV/MOVIE MUSICAL, 8 YEARS AND UNDER  
One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

CLASS 1058 VOCAL SOLO, OWN CHOICE, 8 YEARS AND UNDER  
One selection, own choice. Not a selection from a Musical Theatre stage production or a TV/Movie musical. Time limit 6 minutes.

### 10 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

CLASS 1102 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 10 YEARS AND UNDER  
One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 1103 VOCAL SOLO, SACRED, 10 YEARS AND UNDER  
One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

CLASS 1104 VOCAL SOLO, FOLK SONG, 10 YEARS AND UNDER  
One selection, own choice. Traditional or traditional style.

CLASS 1105A VOCAL SOLO, CANADIAN COMPOSERS, 10 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Canadian composer.

CLASS 1105B VOCAL SOLO, MANITOBA COMPOSERS, 10 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Manitoba composer.

CLASS 1106 VOCAL SOLO, POPULAR/CONTEMPORARY, 10 YEARS AND UNDER  
One selection, own choice.

CLASS 1107 VOCAL SOLO, TV/MOVIE MUSICAL, 10 YEARS AND UNDER  
One selection, own choice chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

CLASS 1108 VOCAL SOLO, OWN CHOICE, 10 YEARS AND UNDER  
One selection, own choice. Not a selection from a Musical Theatre stage production or a TV/Movie musical. Time limit 6 minutes.

### 12 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

**Classes preceded by (P) are Provincial Festival eligible.**

(P) CLASS 1151 VOCAL SOLO, RENAISSANCE/BAROQUE, 12 YEARS AND UNDER  
One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(P) CLASS 1152 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 1153 VOCAL SOLO, FRENCH MÉLODIE, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in French.

(P) CLASS 1154 VOCAL SOLO, GERMAN LIEDER, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in German.

(P) CLASS 1155 VOCAL SOLO, ITALIAN ART SONG, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in Italian.

(P) CLASS 1156 VOCAL SOLO, SPANISH ART SONG, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in Spanish.

(P) CLASS 1157 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 12 YEARS AND UNDER  
One selection, own choice. Must be sung in original language.

(P) CLASS 1158 VOCAL SOLO, SACRED, 12 YEARS AND UNDER  
One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(P) CLASS 1159 VOCAL SOLO, FOLK SONG, 12 YEARS AND UNDER  
One selection, own choice. Traditional or traditional style.

(P) CLASS 1161A VOCAL SOLO, CANADIAN COMPOSERS, 12 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 1161B VOCAL SOLO, MANITOBA COMPOSERS, 12 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Primary Canadian Composers class at the Provincial Festival.

(P) CLASS 1162 VOCAL SOLO, POPULAR/CONTEMPORARY, 12 YEARS AND UNDER  
One selection, own choice.

(P) CLASS 1163 VOCAL SOLO, TV/MOVIE MUSICAL, 12 YEARS AND UNDER  
One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRIMARY  
One selection, own choice. Time limit 6 minutes. Please specify instrument on entry form.

CLASS 1171 VOCAL SOLO, OWN CHOICE, 12 YEARS AND UNDER  
Not a selection from a Musical Theatre stage production or a TV/Movie musical. Time limit 6 minutes.

## 14 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

### Classes preceded by (E) are Provincial Festival eligible.

(E) CLASS 1201 VOCAL SOLO, RENAISSANCE/BAROQUE, 14 YEARS AND UNDER  
One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(E) CLASS 1202 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(E) CLASS 1203 VOCAL SOLO, FRENCH MÉLODIE, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in French.

(E) CLASS 1204 VOCAL SOLO, GERMAN LIEDER, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in German.

(E) CLASS 1205 VOCAL SOLO, ITALIAN ART SONG, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in Italian.

(E) CLASS 1206 VOCAL SOLO, SPANISH ART SONG, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in Spanish.

(E) CLASS 1207 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 14 YEARS AND UNDER  
One selection, own choice. Must be sung in original language.

(E) CLASS 1208 VOCAL SOLO, SACRED, 14 YEARS AND UNDER  
One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions.)

(E) CLASS 1209 VOCAL SOLO, FOLK SONG, 14 YEARS AND UNDER  
One selection, own choice. Traditional or traditional style.

(E) CLASS 1211A VOCAL SOLO, CANADIAN COMPOSERS, 14 YEARS AND UNDER  
One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.



(E) CLASS 1211B VOCAL SOLO, MANITOBA COMPOSERS, 14 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Elementary Canadian Composers class at the Provincial Festival.

(E) CLASS 1212 VOCAL SOLO, POPULAR/CONTEMPORARY, 14 YEARS AND UNDER

One selection, own choice.

(E) CLASS 1213 VOCAL SOLO, TV/MOVIE MUSICAL, 14 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(E) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, ELEMENTARY

One selection, own choice. Time limit 6 minutes. Please specify instrument on entry form.

CLASS 1221 VOCAL SOLO, OWN CHOICE, 14 YEARS AND UNDER

Not a selection from a Musical Theatre stage production or a TV/Movie musical. Time limit 6 minutes.

CLASS 1222 VOCAL SOLO, RECITAL GROUP, 14 YEARS AND UNDER

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## 16 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

### Classes preceded by (J) are Provincial Festival eligible.

(J) CLASS 1251 VOCAL SOLO, RENAISSANCE/BAROQUE, 16 YEARS AND UNDER

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(J) CLASS 1252 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 16 YEARS AND UNDER

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 1253 VOCAL SOLO, FRENCH MÉLODIE, 16 YEARS AND UNDER

One selection, own choice. Must be sung in French.

(J) CLASS 1254 VOCAL SOLO, GERMAN LIEDER, 16 YEARS AND UNDER

One selection, own choice. Must be sung in German.

(J) CLASS 1255 VOCAL SOLO, ITALIAN ART SONG, 16 YEARS AND UNDER

One selection, own choice. Must be sung in Italian.

(J) CLASS 1256 VOCAL SOLO, SPANISH ART SONG, 16 YEARS AND UNDER

One selection, own choice. Must be sung in Spanish.

(J) CLASS 1257 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 16 YEARS AND UNDER

One selection, own choice. Must be sung in original language.

(J) CLASS 1258 VOCAL SOLO, SACRED, 16 YEARS AND UNDER

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(J) CLASS 1259 VOCAL SOLO, FOLK SONG, 16 YEARS AND UNDER

One selection, own choice. Traditional or traditional style.

(J) CLASS 1261A VOCAL SOLO, CANADIAN COMPOSERS, 16 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at his level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 1261B VOCAL SOLO, MANITOBA COMPOSERS, 16 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 1262 VOCAL SOLO, POPULAR/CONTEMPORARY, 16 YEARS AND UNDER

One selection, own choice.

(J) CLASS 1263 VOCAL SOLO, TV/MOVIE MUSICAL, 16 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(J) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. Time limit 8 minutes. Please specify instrument on entry form.

CLASS 1271 VOCAL SOLO, OWN CHOICE, 16 YEARS AND UNDER

Not a selection from opera, oratorio, musical theatre, tv/movie musical, operetta or Gilbert & Sullivan. Time limit 6 minutes.

CLASS 1272 VOCAL SOLO, RECITAL GROUP, 16 YEARS AND UNDER

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

## 18 YEARS & UNDER

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

### Classes preceded by (I) are Provincial Festival eligible.

(I) CLASS 1301 VOCAL SOLO, RENAISSANCE/BAROQUE, 18 YEARS AND UNDER

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(I) CLASS 1302 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 18 YEARS AND UNDER

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 1303 VOCAL SOLO, FRENCH MÉLODIE, 18 YEARS AND UNDER

One selection, own choice. Must be sung in French.

(I) CLASS 1304 VOCAL SOLO, GERMAN LIEDER, 18 YEARS AND UNDER

One selection, own choice. Must be sung in German.

(I) CLASS 1305 VOCAL SOLO, ITALIAN ART SONG, 18 YEARS AND UNDER

One selection, own choice. Must be sung in Italian.

(I) CLASS 1306 VOCAL SOLO, SPANISH ART SONG, 18 YEARS AND UNDER

One selection, own choice. Must be sung in Spanish.

(I) CLASS 1307 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, 18 YEARS AND UNDER

One selection, own choice. Must be sung in original language.

(I) CLASS 1308 VOCAL SOLO, SACRED, 18 YEARS AND UNDER

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(I) CLASS 1309 VOCAL SOLO, FOLK SONG, 18 YEARS AND UNDER

One selection, own choice. Traditional or traditional style.

(I) CLASS 1311A VOCAL SOLO, CANADIAN COMPOSERS, 18 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 1311B VOCAL SOLO, MANITOBA COMPOSERS, 18 YEARS AND UNDER

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 1312 VOCAL SOLO, POPULAR/CONTEMPORARY, 18 YEARS AND UNDER

One selection, own choice.

(I) CLASS 1313 VOCAL SOLO, TV/MOVIE MUSICAL, 18 YEARS AND UNDER

One selection, own choice, chosen from a TV/Movie musical. Participants may include the spoken passages leading up to it and may use hand props, costumes, and movement. Not a medley of songs. No chorus.

(I) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. Please specify instrument on entry form.

CLASS 1321 VOCAL SOLO, OWN CHOICE, 18 YEARS AND UNDER

Not a selection from opera, oratorio, musical theatre, tv/movie musical, operetta or Gilbert & Sullivan. Time limit 6 minutes.

CLASS 1322 VOCAL SOLO, RECITAL GROUP,  
18 YEARS AND UNDER

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 12 minutes.

## GRADE C

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

Grade C classes are intended as a bridge between the Intermediate and Grade B levels. This is also an excellent 'entry' level for individuals 19 years of age and older.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 1351 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE C

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(A) CLASS 1352A VOCAL SOLO, 20TH CENTURY ENGLISH ART SONG, 1900 -1970, GRADE C

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 1352B VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 1971 TO PRESENT, GRADE C

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 1353 VOCAL SOLO, FRENCH MÉLODIE, GRADE C

One selection, own choice. Must be sung in French.

(A) CLASS 1354 VOCAL SOLO, GERMAN LIEDER, GRADE C

One selection, own choice. Must be sung in German.

(A) CLASS 1355 VOCAL SOLO, ITALIAN ART SONG, GRADE C

One selection, own choice. Must be sung in Italian.

(A) CLASS 1356 VOCAL SOLO, SPANISH ART SONG, GRADE C

One selection, own choice. Must be sung in Spanish.

(A) CLASS 1357 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE C

One selection, own choice. Must be sung in original language.

(A) CLASS 1358 VOCAL SOLO, SACRED, GRADE C

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(A) CLASS 1359 VOCAL SOLO, FOLK SONG, GRADE C

One selection, own choice. Traditional or traditional style.

(A) CLASS 1361A VOCAL SOLO, CANADIAN COMPOSERS, GRADE C

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 1361B VOCAL SOLO, MANITOBA COMPOSERS, GRADE C

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 1362 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE C

One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 10 minutes. Please specify instrument on entry form.

CLASS 1371 VOCAL SOLO, OWN CHOICE, GRADE C

Not a selection from opera, oratorio, musical theatre, tv/movie musical, operetta or Gilbert & Sullivan. Time limit 6 minutes.

CLASS 1372 VOCAL SOLO, RECITAL GROUP, GRADE C

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 12 minutes.

## GRADE B

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

Please note the Tudor Bowl 8-minute time limit.

### Classes preceded by (A) are Provincial Festival eligible.

(A) CLASS 1401 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE B

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(A) CLASS 1402A VOCAL SOLO, 20TH CENTURY ENGLISH ART SONG, 1900 -1970, GRADE B

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 1402B VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 1971 TO PRESENT, GRADE B

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 1403 VOCAL SOLO, FRENCH MÉLODIE, GRADE B

One selection, own choice. Must be sung in French.

(A) CLASS 1404 VOCAL SOLO, GERMAN LIEDER, GRADE B

One selection, own choice. Must be sung in German.

(A) CLASS 1405 VOCAL SOLO, ITALIAN ART SONG, GRADE B

One selection, own choice. Must be sung in Italian.

(A) CLASS 1406 VOCAL SOLO, SPANISH ART SONG, GRADE B

One selection, own choice. Must be sung in Spanish.

(A) CLASS 1407 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE B

One selection, own choice. Must be sung in original language.

(A) CLASS 1408 VOCAL SOLO, SACRED, GRADE B

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(A) CLASS 1409 VOCAL SOLO, FOLK SONG, GRADE B

One selection, own choice. Traditional or traditional style.

(A) CLASS 1411A VOCAL SOLO, CANADIAN COMPOSERS, GRADE B

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 1411B VOCAL SOLO, MANITOBA COMPOSERS, GRADE B

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 1412 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE B

One selection, own choice.

(A) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 10 minutes. Please specify instrument on entry form.

CLASS 1421 VOCAL SOLO, OWN CHOICE, GRADE B

Not a selection from opera, oratorio, musical theatre, tv/movie musical, operetta or Gilbert & Sullivan. Time limit 6 minutes.

CLASS 1422 VOCAL SOLO, RECITAL GROUP, GRADE B

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 12 minutes.

## GRADE A

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

Please note the Rose Bowl 10-minute time limit.

### Classes preceded by (S) are Provincial Festival eligible.

(S) CLASS 1451 VOCAL SOLO, RENAISSANCE/BAROQUE, GRADE A

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

(S) CLASS 1452A VOCAL SOLO, 20TH CENTURY ENGLISH ART SONG, 1900 -1970, GRADE A

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 1452B VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 1971 TO PRESENT, GRADE A

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 1453 VOCAL SOLO, FRENCH MÉLODIE, GRADE A

One selection, own choice. Must be sung in French.

(S) CLASS 1454 VOCAL SOLO, GERMAN LIEDER, GRADE A

One selection, own choice. Must be sung in German.

(S) CLASS 1455 VOCAL SOLO, ITALIAN ART SONG, GRADE A

One selection, own choice. Must be sung in Italian.

(S) CLASS 1456 VOCAL SOLO, SPANISH ART SONG, GRADE A

One selection, own choice. Must be sung in Spanish.

(S) CLASS 1457 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, GRADE A

One selection, own choice. Must be sung in original language.

(S) CLASS 1458 VOCAL SOLO, SACRED, GRADE A

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

(S) CLASS 1459 VOCAL SOLO, FOLK SONG, GRADE A

One selection, own choice. Traditional or traditional style.

(S) CLASS 1461A VOCAL SOLO, CANADIAN COMPOSERS, GRADE A

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 1461B VOCAL SOLO, MANITOBA COMPOSERS, GRADE A

One selection, own choice. Not an arrangement by a Manitoba composer. This is the only vocal class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 1462 VOCAL SOLO, POPULAR/CONTEMPORARY, GRADE A

One selection, own choice.

(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 10 minutes. Please specify instrument on entry form.

CLASS 1466 VOCAL SOLO, ORATORIO ARIA, GRADE A

One selection, own choice, from any sacred oratorio other than those of J.S. Bach, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1467 VOCAL SOLO, J.S. BACH ARIA, GRADE A**

One selection, own choice, from any sacred cantata, passion, or mass, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1468A VOCAL SOLO, RENAISSANCE/BAROQUE OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1468B VOCAL SOLO, CLASSICAL OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1468C VOCAL SOLO, ROMANTIC OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1468D VOCAL SOLO, 20TH CENTURY OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form. Arias by Canadian composers must be entered in the Canadian Opera Aria class.

**CLASS 1468E VOCAL SOLO, 21ST CENTURY OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form. Arias by Canadian composers must be entered in the Canadian Opera Aria class.

**CLASS 1468F VOCAL SOLO, CANADIAN OPERA ARIA, GRADE A**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1471 VOCAL SOLO, OWN CHOICE, GRADE A**

One selection, own choice. No opera, oratorio, musical theatre, or Gilbert & Sullivan. Time limit 6 minutes.

**CLASS 1472 VOCAL SOLO, RECITAL GROUP, GRADE A**

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 12 minutes.

## **HONOURS**

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

**Classes preceded by (S) are Provincial Festival eligible.**

**(S) CLASS 1501 VOCAL SOLO, RENAISSANCE/BAROQUE, HONOURS**

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

**(S) CLASS 1502A VOCAL SOLO, 20TH CENTURY ENGLISH ART SONG, 1900 -1970, HONOURS**

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

**(S) CLASS 1502B VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, 1971 TO PRESENT, HONOURS**

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

**(S) CLASS 1503 VOCAL SOLO, FRENCH MÉLODIE, HONOURS**

One selection, own choice. Must be sung in French.

**(S) CLASS 1504 VOCAL SOLO, GERMAN LIEDER, HONOURS**

One selection, own choice. Must be sung in German.

**(S) CLASS 1505 VOCAL SOLO, ITALIAN ART SONG, HONOURS**

One selection, own choice. Must be sung in Italian.

**(S) CLASS 1506 VOCAL SOLO, SPANISH ART SONG, HONOURS**

One selection, own choice. Must be sung in Spanish.

**(S) CLASS 1507 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, HONOURS**

One selection, own choice. Must be sung in original language.

**(S) CLASS 1508 VOCAL SOLO, SACRED, HONOURS**

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

**(S) CLASS 1509 VOCAL SOLO, FOLK SONG, HONOURS**

One selection, own choice. Traditional or traditional style.

**(S) CLASS 1511A VOCAL SOLO, CANADIAN COMPOSERS, HONOURS**

One selection, own choice. Not an arrangement by a Canadian composer. This is the only vocal class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

**(S) CLASS 1511B VOCAL SOLO, MANITOBA COMPOSERS, HONOURS**

One selection, own choice. Not an arrangement by a Manitoba composer. This class is eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

**(S) CLASS 1512 VOCAL SOLO, POPULAR/CONTEMPORARY, HONOURS**

One selection, own choice.

**(S) CLASS 7705 MULTI-DISCIPLINE W.A. MOZART, SENIOR**

One selection, own choice. Time limit 10 minutes. Please specify instrument on entry form.

**CLASS 1516 VOCAL SOLO, ORATORIO ARIA, HONOURS**

One selection, own choice, from any sacred oratorio other than those of J.S. Bach, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1517 VOCAL SOLO, J.S. BACH ARIA, HONOURS**

One selection, own choice, from any sacred cantata, passion, or mass, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1518A VOCAL SOLO, RENAISSANCE/BAROQUE OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1518B VOCAL SOLO, CLASSICAL OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1518C VOCAL SOLO, ROMANTIC OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1518D VOCAL SOLO, 20TH CENTURY OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form. Arias by Canadian composers must be entered in the Canadian Opera Aria class.

**CLASS 1518E VOCAL SOLO, 21ST CENTURY OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form. Arias by Canadian composers must be entered in the Canadian Opera Aria class.

**CLASS 1518F VOCAL SOLO, CANADIAN OPERA ARIA, HONOURS**

One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

**CLASS 1521 VOCAL SOLO, OWN CHOICE, HONOURS**

One selection, own choice. No opera, oratorio, musical theatre, operetta or Gilbert & Sullivan. Time limit 6 minutes.

**CLASS 1522 VOCAL SOLO, RECITAL GROUP, HONOURS**

Two or three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 12 minutes.

## **ADULT**

Please read the NOTES at the beginning of the VOCAL section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to senior levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

**CLASS 1551 VOCAL SOLO, RENAISSANCE/BAROQUE, ADULT**

One selection, own choice. Sacred, Opera and Oratorio works must be entered in Sacred, Opera and Oratorio classes.

**CLASS 1552 VOCAL SOLO, 20TH/21ST CENTURY ENGLISH ART SONG, ADULT**

One selection, own choice. Must be sung in English. Works by Canadian composers must be entered in the Canadian Composers class.

**CLASS 1553 VOCAL SOLO, FRENCH MÉLODIE, ADULT**

One selection, own choice. Must be sung in French.

**CLASS 1554 VOCAL SOLO, GERMAN LIEDER, ADULT**

One selection, own choice. Must be sung in German.

**CLASS 1555 VOCAL SOLO, ITALIAN ART SONG, ADULT**

One selection, own choice. Must be sung in Italian.

**CLASS 1556 VOCAL SOLO, SPANISH ART SONG, ADULT**

One selection, own choice. Must be sung in Spanish.

**CLASS 1557 VOCAL SOLO, ART SONG IN OTHER LANGUAGES, ADULT**

One selection, own choice. Must be sung in original language.

**CLASS 1558 VOCAL SOLO, SACRED, ADULT**

One selection, own choice. Not contemporary Christian music. Not an aria from a major sacred work. (See Sacred Class Exceptions)

**CLASS 1559 VOCAL SOLO, FOLK SONG, ADULT**

One selection, own choice. Traditional or traditional style.

CLASS 1561A VOCAL SOLO, CANADIAN COMPOSERS, ADULT  
One selection, own choice. Not an arrangement by a Canadian composer.

CLASS 1561B VOCAL SOLO, MANITOBA COMPOSERS, ADULT  
One selection, own choice. Not an arrangement by a Manitoba composer.

CLASS 1562 VOCAL SOLO, POPULAR/CONTEMPORARY, ADULT  
One selection, own choice.

CLASS 1566 VOCAL SOLO, ORATORIO ARIA, ADULT  
One selection, own choice, from any sacred oratorio with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

CLASS 1568 VOCAL SOLO, OPERA ARIA, ADULT  
One selection, own choice, from an opera, with recitative where applicable, in the original key, language optional. Recitative and aria to be named on entry form.

CLASS 1571 VOCAL SOLO, OWN CHOICE, ADULT  
One selection, own choice. No opera, oratorio, musical theatre, or Gilbert & Sullivan. Time limit 6 minutes.

CLASS 1572 VOCAL SOLO, RECITAL GROUP, ADULT  
Two or three selections, own choice, by one or more composers.  
Participants will receive adjudication only. Time limit 12 minutes.

## VOCAL GROUP CLASSES

(Please see the Musical Theatre and Operetta Group section)

### 10 YEARS AND UNDER

CLASS 1601 VOCAL DUET, OWN CHOICE, 10 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1611 VOCAL TRIO, OWN CHOICE, 10 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1621 VOCAL QUARTET, OWN CHOICE, 10 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

### 12 YEARS AND UNDER

CLASS 1631 VOCAL DUET, OWN CHOICE, 12 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1641 VOCAL TRIO, OWN CHOICE, 12 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1651 VOCAL QUARTET, OWN CHOICE, 12 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

### 14 YEARS AND UNDER

CLASS 1661 VOCAL DUET, OWN CHOICE, 14 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1671 VOCAL TRIO, OWN CHOICE, 14 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1681 VOCAL QUARTET, OWN CHOICE, 14 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

### 16 YEARS AND UNDER

CLASS 1691 VOCAL DUET, OWN CHOICE, 16 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1701 VOCAL TRIO, OWN CHOICE, 16 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1711 VOCAL QUARTET, OWN CHOICE, 16 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

### 18 YEARS AND UNDER

CLASS 1721 VOCAL DUET, OWN CHOICE, 18 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1731 VOCAL TRIO, OWN CHOICE, 18 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

CLASS 1741 VOCAL QUARTET, OWN CHOICE,  
18 YEARS AND UNDER

One selection, own choice. Not a selection from a Musical Theatre or Operetta stage production.

### GRADE C

CLASS 1751 VOCAL DUET, OWN CHOICE, GRADE C

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1761 VOCAL TRIO, OWN CHOICE, GRADE C

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1771 VOCAL QUARTET, OWN CHOICE, GRADE C

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.



## **GRADE B**

CLASS 1781 VOCAL DUET, OWN CHOICE, GRADE B

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1791 VOCAL TRIO, OWN CHOICE, GRADE B

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1801 VOCAL QUARTET, OWN CHOICE, GRADE B

One selection, own choice. Not a selection from a Musical Theatre, opera, or Gilbert & Sullivan production.

## **GRADE A**

CLASS 1811 VOCAL DUET, OWN CHOICE, GRADE A

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1814 VOCAL DUET, OPERA, GRADE A

One selection, own choice, with recitative where applicable

CLASS 1821 VOCAL TRIO, OWN CHOICE, GRADE A

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1824 VOCAL TRIO, OPERA, GRADE A

One selection, own choice, with recitative where applicable

CLASS 1831 VOCAL QUARTET, OWN CHOICE, GRADE A

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1834 VOCAL QUARTET, OPERA, GRADE A

One selection, own choice, with recitative where applicable

## **HONOURS**

CLASS 1841 VOCAL DUET, OWN CHOICE, HONOURS

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1844 VOCAL DUET, OPERA, HONOURS

One selection, own choice, with recitative where applicable.

CLASS 1851 VOCAL TRIO, OWN CHOICE, HONOURS

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1854 VOCAL TRIO, OPERA, HONOURS

One selection, own choice, with recitative where applicable.

CLASS 1861 VOCAL QUARTET, OWN CHOICE, HONOURS

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1864 VOCAL QUARTET, OPERA, HONOURS

One selection, own choice, with recitative where applicable

## **ADULT**

CLASS 1871 VOCAL DUET, OWN CHOICE, ADULT

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1874 VOCAL DUET, OPERA, ADULT

One selection, own choice, with recitative where applicable.

CLASS 1881 VOCAL TRIO, OWN CHOICE, ADULT

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1884 VOCAL TRIO, OPERA, ADULT

One selection, own choice, with recitative where applicable.

CLASS 1891 VOCAL QUARTET, OWN CHOICE, ADULT

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1894 VOCAL QUARTET, OPERA, ADULT

One selection, own choice, with recitative where applicable.

## **OPEN**

CLASS 1901 VOCAL DUET, OWN CHOICE, OPEN

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1904 VOCAL DUET, OPERA, OPEN

One selection, own choice, with recitative where applicable.

CLASS 1911 VOCAL TRIO, OWN CHOICE, OPEN

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1914 VOCAL TRIO, OPERA, OPEN

One selection, own choice, with recitative where applicable.

CLASS 1921 VOCAL QUARTET, OWN CHOICE, OPEN

One selection, own choice. Not a selection from a Musical Theatre, Opera or Operetta stage production.

CLASS 1924 VOCAL QUARTET, OPERA, OPEN

One selection, own choice, with recitative where applicable.

## **VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS**

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE

Two contrasting selections, own choice.