

GENERAL RULES AND REGULATIONS

Festival Dates

Wednesday, February 21 – Sunday, March 18, 2018

Vocal & Instrumental Solo Entries \$30.00 per class
Vocal & Instrumental Group Entries \$40.00 per class
Community & School Entries \$50.00 per class

Deadline: In Festival Office by 7:00 pm on Wednesday, November 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017

National Solo Entries \$50.00 per class
National Chamber Group Entries \$50.00 per class
National Choral Entries \$150.00 per class (includes recording)

Deadline: In Festival Office by 7:00 pm on Wednesday, November 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017
Deadline: In Festival Office by 4:00 pm on Friday, December 1, 2017

MANAGEMENT

1. The Festival Syllabus is compatible with the Associated Manitoba Arts Festivals Provincial Syllabus and the Federation of Canadian Music Festivals National Syllabus. In addition to the classes drawn from the provincial and national syllabi, there are also a number of classes unique to the Winnipeg Music Festival that meet local requirements.
2. All Festival classes are under the working management of the Winnipeg Music Festival (hereinafter referred to as the Festival).
3. All matters not dealt with in these rules will be referred to the Festival, whose decisions are final.

ENTRIES AND ENTRY FEES

4. The syllabus and entry forms are available at the Festival office and from our website at www.winnipegmusicfestival.org. Entry forms must be printed or photocopied on clean white paper.
5. Incomplete entries will not be accepted.
6. The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.
7. No changes will be permitted once the entry has been filed.
8. Entry fees are non-refundable.
9. Notification, including date, time and location of each class will be forwarded to the participant's teacher prior to the publication of the program. Teachers are responsible to advise their students of this information and to notify the office of any errors.
10. Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.
11. Participants who wish to withdraw must notify the Festival office in writing as early as possible.

ELIGIBILITY

12. All Festival classes are open to amateur (non-professional) musicians who reside or study in the Province of Manitoba, and to amateur (non-professional) musicians who are residents of Manitoba studying outside the province.
13. An 'Amateur' is defined as a person whose principal means of livelihood is not obtained from the practice of music or from solo performance with the same instrument used for competition, although from time to time (but not on a full-time basis) such a person may receive remuneration for musical services rendered. A participant who qualifies as a professional for the purpose of a particular class is not precluded from qualifying as an amateur in other classes.
14. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class.
15. In all classes in which an age limit is prescribed, the age of the participant will be taken as of December 31, 2017. Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants. Chamber groups may have one member entered from one grade higher than the remainder of the group.
16. A participant's solo entries are restricted to one age group or grade per instrument.
17. Individual members of groups may perform with more than one entry; however, no repetition of repertoire will be permitted.
18. Substitutes will be allowed in duets, trios, ensembles and groups, subject to approval by the Festival.

PERFORMANCE REQUIREMENTS

19. Participants may not select and perform the same piece in more than one class. Vocalists, Instrumentalists, Chamber Groups and Choirs entering National Festival classes may perform the same piece in regular festival classes.
20. Performing from memory is encouraged and strongly recommended in all performances. Solo performers competing at the Provincial and National Festivals must perform from memory.
21. No recorded accompaniment is allowed. Participants may apply to the office in writing to have this rule waived for selections scored with recorded accompaniment.
22. Accompanist requirements are the responsibility of the participant(s).
23. Accompaniment for soloists shall consist of a single instrument only. Instruments other than the piano may be used only if scored by the composer.

PHOTOCOPYING

24. Photocopying of copyright music is not allowed in this Festival, unless accompanied by written authorization from the publisher. The Festival reserves the right to disqualify any participant for use of photocopies.

PROGRAM PROCEDURE

25. The Festival will decide the order in which participants perform. The Festival reserves the right to alter the order, if necessary. Requests for changes to program order must be sent in writing to the office for consideration. Program order will not be changed to accommodate accompanists.
26. The time of each class and the order of appearance will be shown in the official program. The program will be on sale at the Festival office and at selected music stores prior to the opening of the Festival. Throughout the Festival weeks, programs may be purchased at the Festival office and at venue box offices during scheduled classes/events.
27. Participants are not allowed to practice in the performance area of a venue before a class.
28. All participants must provide original music for the adjudicator. Failure to do so will result in disqualification, with the participant receiving adjudication only. The music must be delivered immediately preceding the respective Festival class or trophy competition. If digital copies are used, the original CD or written proof of authenticity must be presented with the copies prior to the performance. Likewise, legal electronic downloads must be accompanied by a receipt.
29. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures.
30. Performance key, if different from the music provided, should be indicated.
31. All participants and accompanists must perform from original music.
32. Participants may change the performance order of their pieces in any class.
33. Participants who are not ready to perform when called upon will be disqualified. If time allows, participants will be offered the opportunity to perform at the conclusion of the class for adjudication only.
34. Performances exceeding time limits stated in this syllabus will be disqualified, and will receive adjudication only.
35. No one may approach the adjudicator while at his/her desk. Necessary questions from a participant must be directed to the adjudicator's assistant. Anyone who wishes to speak with the adjudicator following sessions is asked to do so outside of the performance space. Please respect the adjudicator's limited break, travel and meal times.
36. Adjudicator decisions are final.
37. Immediately following a class, all adjudication sheets, certificates and music should be picked up. Any adjudication sheets and certificates not picked up will be available later at the Festival office. No adjudication sheets or certificates will be mailed and the Festival assumes no responsibility for music left by participants.

TROPHIES

38. See Trophy Rules and Regulations.

AUDIENCE

39. Participants and their accompanists will be allowed free admission to the sessions in which they are performing.
40. The general public will be admitted to all venues in which Festival classes and trophy competitions are being held upon paying admission.
41. No coaching from audience members is allowed.
42. Video or audio taping of individual performances must be unobtrusive and silent. Adjudications may not be taped (video or audio) under any circumstances. No flash photography during performances.

TROPHY RULES AND REGULATIONS

All shields and trophies are the property of the Festival. Trophy winners will receive a plaque to retain as a permanent record of their achievement and their names will be engraved on the original trophy or shield. Competitive trophies are presented following a competition and are designated by an asterisk (*) following the trophy name. Winners of awarded trophies will be notified regarding presentation following the conclusion of eligible class(es). In addition to the following rules, please see individual trophy descriptions.

COMPETITIVE TROPHY RULES

1. Recipients of instrumental competitive trophies are not eligible to enter classes at the same grade in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used. Recipients of 8 and 10 years of age & under, and recipients of 12 and 14 years of age and under vocal competitive trophies may enter classes leading to, and may potentially win the same trophy in succeeding Festivals, provided they enter classes at the next age level. Recipients of the Gilbert & Sullivan Society and the Rainbow Stage competitive trophies may enter classes, at the same or at a higher grade, leading to competition for, and potentially winning the same trophy in succeeding Festivals.
2. A minimum mark of 87 or achievement of a silver level is required for entrance into all trophy competitions.
3. A participant who has qualified by securing first place in more than one eligible class may compete only once and must elect which of the eligible classes he or she represents. A participant may perform more than once in a trophy class if they are performing on instruments from different disciplines.
4. To be eligible for trophy competitions, participants must be recommended from at least one trophy eligible class and enter and perform in one additional solo class with the same instrument.
5. For all trophy competitions, participants must provide original music for the use of the adjudicator.
6. The adjudicator will announce the winner and runner(s)-up only. No marks will be awarded.

AWARDED TROPHY RULES

1. Recipients of awarded trophies are eligible for the same award in subsequent festivals.
2. A minimum mark of 87 or achievement of a silver level is required for eligibility.

VOCAL TROPHIES

PARTICIPANTS IN VOCAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

GILBERT & SULLIVAN SOCIETY TROPHY*

This class is confined to winners in classes 1258A, 1258B, 1308A, 1308B, 1358A, 1358B, 1408A, 1408B, 1458A, 1458B, 1958A, and 1958B. Participants are required to perform only the piece with which they won the class they are representing.

RAINBOW STAGE TROPHY*

This class is confined to winners in classes 1207A, 1207B, 1207C, 1207D, 1207E, 1207F, 1257A, 1257B, 1257C, 1257D, 1307A, 1307B, 1307C, 1307D, 1357A, 1357B, 1357C, 1357D, 1407A, 1407B, 1407C, 1407D, 1457A, 1457B, 1457C, 1457D, 1957A, 1957B, 1957C, and 1957D. Participants are required to perform only the piece with which they won the class they are representing.

GORDON HIGNELL MEMORIAL TROPHY

Award for the most outstanding performance in a Vocal Group Class, in classes 1571, 1581, 1591, 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1971, 1981 and 1991, as selected by the adjudicator.

8 AND 10 YEARS & UNDER

FRANCES E. WICKBERG TROPHY*

This class is confined to girls, 8 & 10 years and under, by invitation of the adjudicator from classes 1051A, 1052A, 1052C, 1053A, 1054A, 1101A, 1102A, 1102C, 1103A and 1104A. Participants are required to perform only the piece requested by the adjudicator.

STEWART M. THOMSON TROPHY*

This class is confined to boys, unchanged voices, 8 & 10 years and under, by invitation of the adjudicator from classes 1051B, 1052B, 1052D, 1053B, 1054B, 1101B, 1102B, 1102D, 1103B and 1104B. Participants are required to perform only the piece requested by the adjudicator.

12 AND 14 YEARS & UNDER

LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY*

This class is confined to girls, 12 & 14 years and under, by invitation of the adjudicator from classes 1151A, 1152A, 1152D, 1154A, 1155A, 1201A, 1202A, 1203A, 1204A, 1205A, 1206A, 1206D, 1221A and 1222A. Participants are required to perform only the piece requested by the adjudicator.

HAROLD L. SCARTH MEMORIAL TROPHY*

This class is confined to boys with unchanged voices, 12 & 14 years and under, by invitation of the adjudicator from classes 1151B, 1152B, 1152E, 1154B, 1155B, 1201B, 1202B, 1203B, 1204B, 1205B, 1206B, 1206E, 1221B and 1222B. Participants are required to perform only the piece requested by the adjudicator.

WINNIPEG MALE CHORUS TROPHY*

This class is confined to boys with changed voices, 12 & 14 years and under, by invitation of the adjudicator from classes 1151C, 1152C, 1152F, 1154C, 1155C, 1201C, 1202C, 1203C, 1204C, 1205C, 1206C, 1206F, 1221C and 1222C. Participants are required to perform only the piece requested by the adjudicator.

16 YEARS & UNDER

W.H. ANDERSON MEMORIAL TROPHY*

This class is confined to vocalists 16 years and under, winners in classes 1251A, 1251B, 1252A, 1252B, 1253A, 1253B, 1254A, 1254B, 1255A, 1255B, 1256A, 1256B, 1271A, 1271B, 1272A and 1272B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

18 YEARS AND UNDER

ALMA WYNNE MEMORIAL TROPHY*

This class is confined to vocalists 18 years and under, winners in classes 1301A, 1301B, 1302A, 1302B, 1303A, 1303B, 1304A, 1304B, 1305A, 1305B, 1306A, 1306B, 1321A, 1321B, 1322A and 1322B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE C

JAMES SEATON TROPHY*

This class is confined to Grade C vocalists, winners in classes 1951A, 1951B, 1952A, 1952B, 1953A, 1953B, 1954A, 1954B, 1955A, 1955B, 1956A, 1956B, 1959A, 1959B, 1960A and 1960B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections.

GRADE B

TUDOR BOWL*

This class is confined to Grade B vocalists, who are winners in classes 1351A, 1351B, 1352A, 1352B, 1353A, 1353B, 1354A, 1354B, 1355A, 1355B, 1356A, 1356B, 1372A and 1372B. Participants are required to perform the piece with which they won the class they are representing and their own choice of a contrasting selection of a different nature. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 8 minutes.**

ALICE F. "LAL" MILLS MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a Grade B vocalist in classes 1376A and 1376B, as selected by the adjudicator. This trophy is presented at the Tudor Bowl competition.

RICHARD W. COOKE TROPHY

Award for the most outstanding performance of a Sacred Selection by a Grade B vocalist in classes 1372A and 1372B, as selected by the adjudicator. This trophy is presented at the Tudor Bowl competition.

GRADE A

ROSE BOWL*

This class is confined to Grade A vocalists, who are winners in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A, 1405B, 1406A, 1406B, 1421, 1423A, 1423B, 1424A, 1424B, 1425A and 1425B. Participants are required to perform the piece with which they won the class they are representing. The second selection must be in another language and must not have been sung by the participant in the current festival. Musical Theatre and Gilbert & Sullivan selections as well as popular songs will not be permitted as contrasting selections. **Time limit 10 minutes.**

HERBERT AND AUDREY BELYEY TROPHY

Award for the most outstanding performance of German Lieder, Italian Art Song, French Mélodie, Spanish Art Song and English Art Song in classes 1401A, 1401B, 1402A, 1402B, 1403A, 1403B, 1404A, 1404B, 1405A and 1405B as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

GRADE A/HONOURS

DORIS (MILLS) LEWIS MEMORIAL TROPHY

Award for the most outstanding performance of an Oratorio Aria or J.S. Bach Aria by a Grade A or Honours Level vocalist in classes 1423A, 1423B, 1424A, 1424B, 1473A, 1473B, 1474A and 1474B, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

REG HUGO MEMORIAL TROPHY

Award for the most outstanding performance of an Opera Aria by a Grade A or Honours Level vocalist in classes 1425A, 1425B, 1475A and 1475B, as selected by the adjudicator. This trophy is presented at the Rose Bowl competition.

INSTRUMENTAL TROPHIES

PARTICIPANTS IN INSTRUMENTAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

KOZUB TROPHY

Award for the most outstanding performance by a vocal/instrumental group, family and/or friends, in class 1945, as selected by the adjudicator(s).

WINNIPEG CLASSICAL GUITAR SOCIETY DAVID BELLAN TROPHY

Award for the most outstanding performance by a school guitar ensemble or orchestra, as selected by the adjudicator. Upon request, this trophy will be presented at a school assembly or concert.

MANITOBA GUILD OF ENGLISH HANDBELL RINGERS TROPHY

Award for the most outstanding Handbell performance, solo or group, in classes 8641, 8642, 8643, 8644, 8651, 8652, 8653, 8654, 8661, 8662, 8663, 8664, 8671, 8672, 8673, 8674, 8681, 8682, 8683 and 8684, as selected by the adjudicator.

ROYAL CONSERVATORY OF MUSIC ALUMNI ASSOCIATION WINNIPEG CHAPTER TROPHY

Award for the most outstanding solo Piano performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

JOHN MELNYK TROPHY

Award for the most outstanding performance in a Piano Concerto Class, Grade/Level 8 to Honours, in classes 2421, 2471, 2521, 2571 and 2621, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

JEAN BROADFOOT TROPHY

Award for the most outstanding performance in a Piano Sonata Class, Grade/Level 9 to Honours, in classes 2452, 2455, 2458, 2502, 2505, 2508, 2552, 2555, 2558, 2602, 2605, and 2608, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

CLARE C. LECKIE TROPHY

Award for the most outstanding performance in a Piano Group Class, in classes 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2721, 2722, 2723, 2724, 2741, 2742, 2743, 2744, 2761, 2762, 2763 and 2764.

VICTOR FELDBRILL TROPHY

Award for the most outstanding solo String performance, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WINNIPEG BACH FESTIVAL TROPHY

Award for the most outstanding solo performance of a J.S. Bach composition by a String performer, Grade/Level 9 to Honours, in classes 3162, 3182, 3202, 3222, 3362, 3382, 3402, 3422, 3562, 3582, 3602, 3622, 3762, 3782, 3802 and 3822 as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

WINNIPEG CLASSICAL GUITAR SOCIETY LEN HEW TROPHY

Award for the most outstanding performance by a classical guitarist, Grade/Level 9 to Honours, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

GRADE/LEVEL 5

QUEST MUSIQUE TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 5 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2251, 2252, 2253, 2254, 2255 and 2256
Violin: 3091, 3092, 3093, 3094, 3095 and 3096
Viola: 3291, 3292, 3293, 3294, 3295 and 3296
Cello: 3491, 3492, 3493, 3494, 3495 and 3496
Double Bass: 3691, 3692, 3693, 3694, 3695 and 3696
Harp: 3876-5, 3877-5, 3878-5, 3879-5, 3880-5, and 3881-5
Classical Guitar: 4351, 4352, 4353, 4354, 4355, 4356 and 4357
Piccolo: 5026-5, 5027-5, 5028-5, 5029-5, 5030-5 and 5031-5
Flute: 5131-5, 5132-5, 5133-5, 5134-5, 5135-5, and 5136-5
Oboe: 5251-5, 5252-5, 5253-5, 5254-5, 5255-5 and 5256-5
English Horn: 5356-5, 5357-5, 5358-5, 5359-5, 5360-5 and 5361-5
Clarinet: 5481-5, 5482-5, 5483-5, 5484-5, 5485-5 and 5486-5
Bassoon: 5586-5, 5587-5, 5588-5, 5589-5, 5590-5 and 5591-5
Saxophone: 5691-5, 5692-5, 5693-5, 5694-5, 5695-5 and 5696-5
Recorder: 5801-5, 5802-5, 5803-5, 5804-5, 5805-5 and 5806-5
French Horn: 6071, 6072, 6073, 6074, 6075 and 6076
Trumpet: 6301, 6302, 6303, 6304, 6305 and 6306
Trombone/Euphonium: 6531, 6532, 6533, 6534, 6535 and 6536
Tuba: 6761, 6762, 6763, 6764, 6765 and 6766
Snare Drum: 7151 and 7152
Mallet: 7153 and 7154
Timpani: 7155 and 7156
Multiple Percussion: 7157 and 7158

GRADE/LEVEL 6

INSTITUTE OF CHARTERED PIANO TUNERS OF MANITOBA TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 6 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2301, 2302, 2303, 2304, 2305 and 2306
Violin: 3106, 3107, 3108, 3109, 3110 and 3111
Viola: 3306, 3307, 3308, 3309, 3310 and 3311
Cello: 3506, 3507, 3508, 3509, 3510 and 3511
Double Bass: 3706, 3707, 3708, 3709, 3710 and 3711
Harp: 3876-6, 3877-6, 3878-6, 3879-6, 3880-6 and 3881-6
Classical Guitar: 4401, 4402, 4403, 4404, 4405, 4406 and 4407
Piccolo: 5026-6, 5027-6, 5028-6, 5029-6, 5030-6 and 5031-6
Flute: 5131-6, 5132-6, 5133-6, 5134-6, 5135-6 and 5136-6
Oboe: 5251-6, 5252-6, 5253-6, 5254-6, 5255-6 and 5256-6
English Horn: 5356-6, 5357-6, 5358-6, 5359-6, 5360-6 and 5361-6
Clarinet: 5481-6, 5482-6, 5483-6, 5484-6, 5485-6 and 5486-6
Bassoon: 5586-6, 5587-6, 5588-6, 5589-6, 5590-6 and 5591-6
Saxophone: 5691-6, 5692-6, 5693-6, 5694-6, 5695-6 and 5696-6
Recorder: 5801-6, 5802-6, 5803-6, 5804-6, 5805-6 and 5806-6
French Horn: 6091, 6092, 6093, 6094, 6095 and 6096
Trumpet: 6321, 6322, 6323, 6324, 6325 and 6326
Trombone/Euphonium: 6551, 6552, 6553, 6554, 6555 and 6556
Tuba: 6781, 6782, 6783, 6784, 6785 and 6786
Snare Drum: 7161 and 7162
Mallet: 7163 and 7164
Timpani: 7165 and 7166
Multiple Percussion: 7167 and 7168

PLAY ALL AWARDS TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 5-6, as selected by the adjudicator. This trophy is presented at the Quest Musique Trophy competition or at the Institute of Chartered Piano Tuners of Manitoba Trophy competition.

GRADE/LEVEL 7

SWEDISH MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 7 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2351, 2352, 2353, 2354, 2355, 2356, 2357 and 2358
Violin: 3121, 3122, 3123, 3124, 3125, 3126, 3127 and 3128
Viola: 3321, 3322, 3323, 3324, 3325, 3326, 3327 and 3328
Cello: 3521, 3522, 3523, 3524, 3525, 3526, 3527 and 3528
Double Bass: 3721, 3722, 3723, 3724, 3725, 3726, 3727 and 3728
Harp: 3891-7, 3892-7, 3893-7, 3894-7, 3895-8 and 3896-8
Classical Guitar: 4451, 4452, 4453, 4454, 4455, 4456, 4457 and 4458
Piccolo: 5041-7, 5042-7, 5043-7, 5044-7, 5045-7, 5046-7 and 5047-7
Flute: 5151-7, 5152-7, 5153-7, 5154-7, 5155-7, 5156-7 and 5157-7
Oboe: 5266-7, 5267-7, 5268-7, 5269-7, 5270-7, 5271-7 and 5272-7
English Horn: 5371-7, 5372-7, 5373-7, 5374-7, 5375-7, 5376-7 and 5377-7
Clarinet: 5496-7, 5497-7, 5498-7, 5499-7, 5500-7, 5501-7 and 5502-7
Bassoon: 5601-7, 5602-7, 5603-7, 5604-7, 5605-7, 5606-7 and 5607-7
Saxophone: 5706-7, 5707-7, 5708-7, 5709-7, 5710-7, 5711-7 and 5712-7
Recorder: 5816-7, 5817-7, 5818-7, 5819-7, 5820-7, 5821-7 and 5822-7
French Horn: 6111, 6112, 6113, 6114, 6115, 6116 and 6117
Trumpet: 6341, 6342, 6343, 6344, 6345, 6346 and 6347
Trombone/Euphonium: 6571, 6572, 6573, 6574, 6575, 6576 and 6577
Tuba: 6801, 6802, 6803, 6804, 6805, 6806 and 6807
Snare Drum: 7171 and 7172
Mallet Solo: 7173 and 7174
Timpani Solo: 7175 and 7176
Multiple Percussion: 7177 and 7178

GRADE/LEVEL 8

MANITOBA MUSIC TEACHERS' ASSOCIATION TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 8 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409 and 2410
Violin: 3141, 3142, 3143, 3144, 3145, 3146, 3147 and 3148
Viola: 3341, 3342, 3343, 3344, 3345, 3346, 3347 and 3348
Cello: 3541, 3542, 3543, 3544, 3545, 3546, 3547 and 3548
Double Bass: 3741, 3742, 3743, 3744, 3745, 3746, 3747 and 3748
Harp: 3891-8, 3892-8, 3893-8, 3894-8, 3895-8 and 3896-8
Classical Guitar: 4501, 4502, 4503, 4504, 4505, 4506, 4507 and 4508
Piccolo: 5041-8, 5042-8, 5043-8, 5044-8, 5045-8, 5046-8 and 5047-8
Flute: 5151-8, 5152-8, 5153-8, 5154-8, 5155-8, 5156-8 and 5157-8
Oboe: 5266-8, 5267-8, 5268-8, 5269-8, 5270-8, 5271-8 and 5272-8
English Horn: 5371-8, 5372-8, 5373-8, 5374-8, 5375-8, 5376-8 and 5377-8
Clarinet: 5496-8, 5497-8, 5498-8, 5499-8, 5500-8, 5501-8 and 5502-8
Bassoon: 5601-8, 5602-8, 5603-8, 5604-8, 5605-8, 5606-8 and 5607-8
Saxophone: 5706-8, 5707-8, 5708-8, 5709-8, 5710-8, 5711-8 and 5712-8
Recorder: 5816-8, 5817-8, 5818-8, 5819-8, 5820-8, 5821-8 and 5822-8
French Horn: 6131, 6132, 6133, 6134, 6135, 6136 and 6137
Trumpet: 6361, 6362, 6363, 6364, 6365, 6366 and 6367
Trombone/Euphonium: 6591, 6592, 6593, 6594, 6595, 6596 and 6597
Tuba: 6821, 6822, 6823, 6824, 6825, 6826 and 6827
Snare Drum: 7181 and 7182
Mallet: 7183 and 7184
Timpani: 7185 and 7186
Multiple Percussion: 7187 and 7188

ROBINSON, LITTLE & COMPANY LIMITED TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 7-8, as selected by the adjudicator. This trophy is presented at the Swedish Musical Club Trophy competition or at the Manitoba Music Teachers' Association Trophy competition.

GRADE/LEVEL 9

JUNIOR MUSICAL CLUB TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 9 classes. Participants are required to perform only the piece with which they won the class they are representing.

Piano: 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459 and 2460
Violin: 3161, 3162, 3163, 3164, 3165, 3166, 3167 and 3168
Viola: 3361, 3362, 3363, 3364, 3365, 3366, 3367 and 3368
Cello: 3561, 3562, 3563, 3564, 3565, 3566, 3567 and 3568
Double Bass: 3761, 3762, 3763, 3764, 3765, 3766, 3767 and 3768
Harp: 3906-9, 3907-9, 3908-9, 3909-9, 3910-9 and 3911-9
Classical Guitar: 4551, 4552, 4553, 4554, 4555, 4556, 4557 and 4558
Piccolo: 5056-9, 5057-9, 5058-9, 5059-9, 5060-9, 5061-9 and 5062-9
Flute: 5171-9, 5172-9, 5173-9, 5174-9, 5175-9, 5176-9 and 5177-9
Oboe: 5281-9, 5282-9, 5283-9, 5284-9, 5285-9, 5286-9 and 5287-9
English Horn: 5391-9, 5392-9, 5393-9, 5394-9, 5395-9, 5396-9 and 5397-9
Clarinet: 5511-9, 5512-9, 5513-9, 5514-9, 5515-9, 5516-9 and 5517-9
Bassoon: 5616-9, 5617-9, 5618-9, 5619-9, 5620-9, 5621-9 and 5622-9
Saxophone: 5721-9, 5722-9, 5723-9, 5724-9, 5725-9, 5726-9 and 5727-9
Recorder: 5831-9, 5832-9, 5833-9, 5834-9, 5835-9, 5836-9 and 5837-9
French Horn: 6151, 6152, 6153, 6154, 6155, 6156 and 6157
Trumpet: 6381, 6382, 6383, 6384, 6385, 6386 and 6387
Trombone/Euphonium: 6611, 6612, 6613, 6614, 6615, 6616 and 6617
Tuba: 6841, 6842, 6843, 6844, 6845, 6846 and 6847
Snare Drum: 7191 and 7192
Mallet: 7193 and 7194
Timpani: 7195 and 7196
Multiple Percussion: 7197 and 7198

GRADE/LEVEL 10

BERYL FERGUSON MEMORIAL TROPHY*

This class is confined to the most outstanding performers from the following Grade/Level 10 classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. **Time limit 8 minutes.**

Piano: 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509 and 2510
Violin: 3181, 3182, 3183, 3184, 3185, 3186, 3187 and 3188
Viola: 3381, 3382, 3383, 3384, 3385, 3386, 3387 and 3388
Cello: 3581, 3582, 3583, 3584, 3585, 3586, 3587 and 3588
Double Bass: 3781, 3782, 3783, 3784, 3785, 3786, 3787 and 3788
Harp: 3906-10, 3907-10, 3908-10, 3909-10, 3910-10 and 3911-10
Classical Guitar: 4601, 4602, 4603, 4604, 4605, 4606, 4607 and 4608
Piccolo: 5056-10, 5057-10, 5058-10, 5059-10, 5060-10, 5061-10 and 5062-10
Flute: 5171-10, 5172-10, 5173-10, 5174-10, 5175-10, 5176-10 and 5177-10
Oboe: 5281-10, 5282-10, 5283-10, 5284-10, 5285-10, 5286-10 and 5287-10
English Horn: 5391-10, 5392-10, 5393-10, 5394-10, 5395-10, 5396-10 and 5397-10
Clarinet: 5511-10, 5512-10, 5513-10, 5514-10, 5515-10, 5516-10 and 5517-10
Bassoon: 5616-10, 5617-10, 5618-10, 5619-10, 5620-10, 5621-10 and 5622-10
Saxophone: 5721-10, 5722-10, 5723-10, 5724-10, 5725-10, 5726-10 and 5727-10
Recorder: 5831-10, 5832-10, 5833-10, 5834-10, 5835-10, 5836-10 and 5837-10
French Horn: 6171, 6172, 6173, 6174, 6175, 6176 and 6177
Trumpet: 6401, 6402, 6403, 6404, 6405, 6406 and 6407
Trombone/Euphonium: 6631, 6632, 6633, 6634, 6635, 6636 and 6637
Tuba: 6861, 6862, 6863, 6864, 6865, 6866 and 6867
Snare Drum: 7201 and 7202
Mallet: 7203 and 7204
Timpani: 7205 and 7206
Multiple Percussion: 7207 and 7208

LONG & MCQUADE TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Grades/Levels 9-10, as selected by the adjudicator. This trophy is presented at the Junior Musical Club Trophy competition or at the Beryl Ferguson Memorial Trophy competition.

DIPLOMA

AIKINS MEMORIAL TROPHY*

This class is confined to the most outstanding performers from the following Diploma level classes. Participants are required to perform only the piece or a portion thereof if time constraints require, with which they won the class they are representing. **Time limit 10 minutes.**

Piano: 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560 and 2561
Violin: 3201, 3202, 3203, 3204, 3205, 3206, 3207 and 3208
Viola: 3401, 3402, 3403, 3404, 3405, 3406, 3407 and 3408
Cello: 3601, 3602, 3603, 3604, 3605, 3606, 3607 and 3608
Double Bass: 3801, 3802, 3803, 3804, 3805, 3806, 3807 and 3808
Harp: 3921, 3922, 3923, 3924, 3925 and 3926
Classical Guitar: 4651, 4652, 4653, 4654, 4655, 4656, 4657 and 4658
Piccolo: 5071, 5072, 5073, 5074, 5075, 5076 and 5077
Flute: 5191, 5192, 5193, 5194, 5195, 5196 and 5197
Oboe: 5296, 5297, 5298, 5299, 5300, 5301 and 5302
English Horn: 5411, 5412, 5413, 5414, 5415, 5416 and 5417
Clarinet: 5526, 5527, 5528, 5529, 5530, 5531 and 5532
Bassoon: 5631, 5632, 5633, 5634, 5635, 5636 and 5637
Saxophone: 5741, 5742, 5743, 5744, 5745, 5746 and 5747
Recorder: 5846, 5847, 5848, 5849, 5850, 5851 and 5852
French Horn: 6191, 6192, 6193, 6194, 6195, 6196 and 6197
Trumpet: 6421, 6422, 6423, 6424, 6425, 6426 and 6427
Trombone/Euphonium: 6651, 6652, 6653, 6654, 6655, 6656 and 6657
Tuba: 6881, 6882, 6883, 6884, 6885, 6886 and 6887
Snare Drum: 7211 and 7212
Mallet: 7213 and 7214
Timpani: 7215 and 7216
Multiple Percussion: 7217 and 7218

ADAM N. LECKIE MEMORIAL TROPHY

Award for the most outstanding solo Woodwind/Brass performance, Diploma level, as selected by the adjudicator. This trophy is presented at the Aikins Memorial Trophy competition.

CHORAL TROPHIES

PARTICIPANTS IN CHORAL CLASSES ARE ELIGIBLE FOR:

LIEUTENANT GOVERNOR'S TROPHY

Award for the most outstanding performance, solo or group, during the Festival, as selected by the adjudicators. This trophy is presented at the Gala Concert.

CLASSROOM CHOIRS

PETER LOGAN MEMORIAL TROPHY

Award for the most outstanding performance by a School Classroom Choir, Kindergarten to Grade 6, in classes 8052, 8054, 8055, 8057, 8058, 8060, 8061, 8063, 8064, 8066, 8067, 8069 and 8070. Upon request, this trophy will be presented at a school assembly or concert.

SCHOOL CHORUS

ANNIE PULLAR TROPHY

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, of a selection by a Canadian composer. Upon request, this trophy will be presented at a school assembly or concert.

SIR HUGH ROBERTON TROPHY

Award for the most outstanding performance by a School Chorus, Kindergarten to Grade 6, in classes 8101, 8116 and 8131. Upon request, this trophy will be presented at a school assembly or concert.

MOZART SHIELD

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 3, in class 8102. Upon request, this trophy will be presented at a school assembly or concert.

MR. & MRS. WILL ROOK TROPHY

Award for the most outstanding performance by a School Girls Chorus, Kindergarten to Grade 6, in classes 8103, 8118 and 8133. Upon request, this trophy will be presented at a school assembly or concert.

JACOB (J.P.) REDEKOPP MEMORIAL TROPHY

Award for the most outstanding performance by a School Boys Chorus, Kindergarten to Grade 6, in classes 8104, 8119 and 8134. Upon request, this trophy will be presented at a school assembly or concert.

HELEN DERKSEN MEMORIAL SHIELD

Award for the most outstanding performance of a Sacred selection by a School Chorus, Kindergarten to Grade 6. Upon request, this trophy will be presented at a school assembly or concert.

LOLA MACQUARRIE MEMORIAL TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Kindergarten to Grade 6, in classes 8106, 8121 and 8136. Upon request, this trophy will be presented at a school assembly or concert.

DR. WILLIS S. PROWSE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus Kindergarten to Grade 6, in class 8117. Upon request, this trophy will be presented at a school assembly or concert.

ANNE TATE MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 4 to 6, in class 8132. Upon request, this trophy will be presented at a school assembly or concert.

GERTRUDE LOWERY MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Grades 5 to 8 in classes 8146, 8147, 8148 and 8149. Upon request, this trophy will be presented at a school assembly or concert.

J.S. LITTLE TROPHY

Award for the most outstanding performance of a Folk Song by a School Chorus, Grades 5 to 12, in classes 8150, 8151, 8152, 8153, 8165, 8166, 8167, 8168 and 8179. Upon request, this trophy will be presented at a school assembly or concert.

BETH DOUGLAS MEMORIAL TROPHY

Award for the most outstanding performance by a School Chorus, Concert Group, in classes 8156, 8172, 8183 and 8196. Upon request, this trophy will be presented at a school assembly or concert.

SALISBURY HOUSE TROPHY

Award for the most outstanding performance by a Boys or Girls School Chorus, Grades 7 to 12, in classes 8162, 8163, 8164, 8177 and 8178. Upon request, this trophy will be presented at a school assembly or concert.

EARL GREY TROPHY

Award for the most outstanding performance by a Mixed School Chorus, Grades 7 to 12, in classes 8161 and 8176. Upon request, this trophy will be presented at a school assembly or concert.

CHURCH CHOIRS

PICARDY CANDY LTD. SHIELD

Award for the most outstanding performance by a Sunday School or Junior Church Choir in classes 8251, 8252, 8253, 8254 and 8255. Upon request, this trophy will be presented at a church service or function.

GOLDING'S MUSIC TROPHY

Award for the most outstanding performance by a Church Choir in classes 8261, 8262, 8263, 8264 and 8265. Upon request, this trophy will be presented at a church service or function.

COMMUNITY CHOIRS

HELGA ANDERSON TROPHY

Award for the most outstanding performance by an Adult Community Choir in classes 8201, 8202, 8331, 8332, 8333 and 8337. Upon request, this trophy will be presented at a concert or function.

WALTER KLYMKIW TROPHY

Award for the most outstanding performance of a Folk or Multilingual Song by a Community Choir in classes 8302, 8314, 8324, 8334, 8352 and 8353. Upon request, this trophy will be presented at a concert or function.

LORD TWEEDSMUIR MEMORIAL TROPHY

Award for the most outstanding performance by a Children's Community Choir, 12 years & under, in classes 8301A, 8301B and 8301C. Upon request, this trophy will be presented at a concert or function.

JOHN B. SOMERSET SHIELD

Award for the most outstanding performance by a Youth Community Choir, 16 years & under, in classes 8311, 8312 and 8313. Upon request, this trophy will be presented at a concert or function.

SAULTS & POLLARD LIMITED SHIELD

Award for the most outstanding performance by a Youth Community Choir, 19 years & under, in classes 8321, 8322 and 8323. Upon request, this trophy will be presented at a concert or function.

TROPHY COMPETITION DATES

(subject to change)

Saturday, March 3, 2018	W.H. Anderson Memorial Trophy Alma Wynne Memorial Trophy
Thursday, March 8, 2018	Gilbert & Sullivan Society Trophy Rainbow Stage Trophy
Friday, March 9, 2018	Beryl Ferguson Memorial Trophy
Saturday, March 10, 2018	Quest Musique Trophy Institute of Chartered Piano Tuners of Manitoba Trophy Swedish Musical Club Trophy Manitoba Music Teachers' Association Trophy Junior Musical Club Trophy Aikins Memorial Trophy
Friday, March 16, 2018	James Seaton Trophy Tudor Bowl
Saturday, March 17, 2018	Stewart M. Thomson Trophy Harold L. Scarth Memorial Trophy Winnipeg Male Chorus Trophy Frances E. Wickberg Trophy Ladies' Orange Benevolent Association Trophy Rose Bowl

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is open to non-professional musicians recommended from festivals affiliated with Associated Manitoba Arts Festivals. National classes are open to non-professional musicians who: i) reside or study in the province of Manitoba, or ii) are residents of Manitoba, studying outside the province, recommended from festivals affiliated with Associated Manitoba Arts Festivals. The 2018 Provincial Music and Arts Festival will take place May 25th - 27th, at Brandon University.

Participants from the Winnipeg Music Festival will advance to the provincial level of competition upon adjudicator recommendation. Provincial eligible classes in the Winnipeg Music Festival Syllabus are marked (P), (J), (I), (A), and (S) designating Preliminary, Junior, Intermediate, Advanced, and Senior level classes from which provincial finalists are recommended. Each level offers classes in eight solo categories – Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Musical Theatre as well as in Chamber Group. Winnipeg Music Festival adjudicators may recommend two participants/groups and name one alternate for each of these classes. There are also multi-discipline, multi-level Canadian Composers classes. Each Winnipeg Music Festival Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass and Percussion adjudicator may recommend one participant and name one alternate for each of these classes. Winnipeg Music Festival adjudicators may also recommend two participants and name one alternate for each of five multi-discipline, multi-level Mozart classes, as well as recommend two participants and name one alternate for each of four Gilbert & Sullivan classes. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified.

Participants in the Provincial Music and Arts Festival are responsible for their own entry fees, travel expenses and accompanist. To be considered eligible, participants in all solo classes must perform at a local festival in two or more solo classes in the same category with the same instrument, one of which must be an eligible Provincial Festival class. The recommendation must be from an eligible Provincial Festival class. Please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.

NATIONAL MUSIC FESTIVAL

The National Music Festival is open to non-professional musicians who are i) Canadian citizens, or ii) living or studying in Canada, who perform at festivals affiliated through provincial music festival associations.

NATIONAL CLASSES 0001-0009

The following classes are held in conjunction with the Provincial Music and Arts Festival, for competitors seeking advancement to the National Music Festival and are designated in the syllabus by (N) preceding the class number.

Class 0001	National Vocal Solo Class
Class 0002	National Piano Solo Class
Class 0003	National String Solo Class
Class 0004	National Classical Guitar Solo Class
Class 0005	National Woodwind Solo Class
Class 0006	National Brass Solo Class
Class 0007	National Percussion Class
Class 0008	National Chamber Class
Class 0009	National Musical Theatre Class

Winnipeg Music Festival adjudicators may recommend multiple participants in each of the nine classes to the corresponding National Classes at the Provincial level. The Provincial round of National classes will take place May 25th - 27th, at Brandon University. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified. In order to be eligible to compete in the National Music Festival, contestants 28 years and under (on December 31 prior to the National Festival) must enter and receive a minimum mark of 85 in the appropriate national class at the local level and compete in and receive a recommendation at the provincial level. Competitors in all solo national classes must have performed at a local festival in at least two senior level solo classes in the same category with the same instrument. Please refer to National Syllabus for more details.

NATIONAL CHORAL CLASSES 0100-0109

The following classes are offered in our Festival and are designated in the syllabus by (N) preceding the class number.

Class 0100	Honourable Barbara A. Hagerman
Class 0101	City of Lincoln
Class 0102	George S. Mathieson
Class 0103	Paul J. Bourret
Class 0104	Richard W. Cooke
Class 0105	Dr. & Mrs. J.F.K. English
Class 0106	David Ouchterlony
Class 0107	Margaret Wharton Memorial
Class 0108	Florine Després
Class 0109	Barbara Clark

Winnipeg Music Festival adjudicators may recommend two choirs in each of the ten classes to the corresponding national classes at the Provincial level. Recommended choirs will be contacted following the Festival, once eligibility has been verified. Choirs must submit the CD or audio DVD recording of the local festival performance recommended by the adjudicator for the Provincial level. Adjudicators at the Provincial level will review the recordings of these choirs and may recommend one choir in each category, which is felt to be of National Festival standard. Recordings from all provinces will be considered for these national awards. Choirs interested in being recommended to the provincial level of the National Choral Competition should check their repertoire to ensure it conforms to the National Festival requirements. Please refer to National Syllabus for more details.

WOODWIND NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st Century.

BAROQUE COMPOSERS: Music of the Baroque era, circa 1600-1760.

CANADIAN COMPOSERS: For extensive listings of music by Canadian composers, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca.

CLASSICAL COMPOSERS: Music of the Classical period, circa 1760-1825. Where there are two classes for Classical era compositions, one class is for sonata/sonatina/divertimento movements only and the other is for all other compositions from the Classical era (e.g. bagatelles, theme & variations).

CONCERTO: Concerto classes are understood to include concertos, concertinos and concerted works. Movements from these works must be entered in Concerto classes.

GRADE/LEVEL: Repertoire graded by RCM/CC must be performed at the grade(s)/level(s) listed in their current syllabi. Ungraded repertoire should be equal in difficulty to graded repertoire performed in the same class(es).

RECITAL GROUP: Three selections by one or more composers. No sonata or concerto movements. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only. Time limits are to be observed.

REPEATS: In sonata and concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da capo markings are to be observed.

ROMANTIC COMPOSERS: Music of the Romantic Period, circa 1825-1900.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to:

- One piece by a composer, and not two or more short pieces from a collection or cycle.
- One movement of a larger work such as a suite or sonata.

SONATA: Sonata classes are understood to include sonata, sonatina and divertimento. Movements from these works must be entered in Sonata classes.

PICCOLO SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5001 PICCOLO SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002 PICCOLO SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5005-1 PICCOLO SOLO, BAROQUE COMPOSERS OR CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5006-1 PICCOLO SOLO, ROMANTIC COMPOSERS OR 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5007-1 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5008-1 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5005-2 PICCOLO SOLO, BAROQUE COMPOSERS OR CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice. .

CLASS 5006-2 PICCOLO SOLO, ROMANTIC COMPOSERS OR 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5007-2 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5008-2 PICCOLO SOLO, OWN CHOICE, GRADES/LEVELS 1-2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5011-3 PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5012-3 PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5013-3 PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5014-3 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015-3 PICCOLO SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(P) CLASS 5016-3 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5021-3 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5022-3 PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5011-4 PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5012-4 PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5013-4 PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5014-4 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5015-4 PICCOLO SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(P) CLASS 5016-4 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5021-4 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5022-4 PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5026-5 PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5027-5 PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5028-5 PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5029-5 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5030-5 PICCOLO SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(J) CLASS 5031-5 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only piccolo class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5036-5 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played

CLASS 5037-5 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5038-5 PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5026-6 PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5027-6 PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5028-6 PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5029-6 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5030-6 PICCOLO SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement may be played.

(J) CLASS 5031-6 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5036-6 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played

CLASS 5037-6 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5038-6 PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5041-7 PICCOLO SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5042-7 PICCOLO SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5043-7 PICCOLO SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5044-7 PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5045-7 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5046-7 PICCOLO SOLO, 20TH/ 21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5047-7 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5051-7 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5052-7 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice.
Time limit 8 minutes.

CLASS 5053-7 PICCOLO SOLO, RECITAL GROUP,
GRADE/LEVEL 7
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5041-8 PICCOLO SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5042-8 PICCOLO SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5043-8 PICCOLO SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5044-8 PICCOLO SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5045-8 PICCOLO SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5046-8 PICCOLO SOLO, 20TH/ 21ST CENTURY
SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5047-8 PICCOLO SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 8
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5051-8 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5052-8 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5053-8 PICCOLO SOLO, RECITAL GROUP,
GRADE/LEVEL 8
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5056-9 PICCOLO SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5057-9 PICCOLO SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5058-9 PICCOLO SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5059-9 PICCOLO SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5060-9 PICCOLO SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5061-9 PICCOLO SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5062-9 PICCOLO SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 9
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5066-9 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5067-9 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5068-9 PICCOLO SOLO, RECITAL GROUP,
GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5056-10 PICCOLO SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5057-10 PICCOLO SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5058-10 PICCOLO SOLO, ROMANTIC COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5059-10 PICCOLO SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5060-10 PICCOLO SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5061-10 PICCOLO SOLO, SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only piccolo class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5062-10 PICCOLO SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. No sonata or concerto movements. This is the only piccolo class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5066-10 PICCOLO SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5067-10 PICCOLO SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5068-10 PICCOLO SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5071 PICCOLO SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5072 PICCOLO SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5073 PICCOLO SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5074 PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5075 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5076 PICCOLO SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5077 PICCOLO SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5081 PICCOLO SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5082 PICCOLO SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 5083 PICCOLO SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5086 PICCOLO SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5087 PICCOLO SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5088 PICCOLO SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5089 PICCOLO SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5090 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5091 PICCOLO SOLO, 20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only piccolo class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5092 PICCOLO SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. This is the only piccolo class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5096 PICCOLO SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only piccolo class at this grade/level in which a concerto movement may be played.

CLASS 5097 PICCOLO SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5098 PICCOLO SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT
One selection, own choice.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. This is the only woodwind class at this grade/level in which a concerto movement may be played.

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

FLUTE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5101 FLUTE SOLO, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5102 FLUTE SOLO, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5106-1 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5107-1 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5108-1 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5109-1 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5110-1 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5111-1 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5106-2 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5107-2 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5108-2 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5109-2 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5110-2 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5111-2 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5116-3 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5117-3 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5118-3 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5119-3 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5120-3 FLUTE SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(P) CLASS 5121-3 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5126-3 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5127-3 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5116-4 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5117-4 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5118-4 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5119-4 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5120-4 FLUTE SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(P) CLASS 5121-4 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5126-4 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5127-4 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5131-5 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5132-5 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5133-5 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5134-5 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5135-5 FLUTE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(J) CLASS 5136-5 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5141-5 FLUTE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5142-5 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5143-5 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5131-6 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5132-6 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5133-6 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5134-6 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5135-6 FLUTE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement may be played.

(J) CLASS 5136-6 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5141-6 FLUTE SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5142-6 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5143-6 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5151-7 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5152-7 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5153-7 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5154-7 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155-7 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156-7 FLUTE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a 19th/20th/21st Century sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5157-7 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5161-7 FLUTE SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5162-7 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 5163-7 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5151-8 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5152-8 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5153-8 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5154-8 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5155-8 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5156-8 FLUTE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5157-8 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5161-8 FLUTE SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5162-8 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5163-8 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5171-9 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5172-9 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5173-9 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5174-9 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175-9 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176-9 FLUTE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5177-9 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5181-9 FLUTE SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5182-9 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5183-9 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5171-10 FLUTE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5172-10 FLUTE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5173-10 FLUTE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10

One selection, own choice.

(A) CLASS 5174-10 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5175-10 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5176-10 FLUTE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10

Own choice, one movement of a sonata. This is the only flute class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5177-10 FLUTE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5181-10 FLUTE SOLO, CONCERTO, GRADE/LEVEL 10

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5182-10 FLUTE SOLO, OWN CHOICE, GRADE/LEVEL 10

One selection, own choice. Time limit 10 minutes.

CLASS 5183-10 FLUTE SOLO, RECITAL GROUP, GRADE/LEVEL 10

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5191 FLUTE SOLO, BAROQUE COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5192 FLUTE SOLO, CLASSICAL COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5193 FLUTE SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5194 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5195 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5196 FLUTE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5197 FLUTE SOLO, CANADIAN COMPOSERS, DIPLOMA (S)

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5201 FLUTE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5202 FLUTE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5203 FLUTE SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5206 FLUTE SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5207 FLUTE SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5208 FLUTE SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5209 FLUTE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5210 FLUTE SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5211 FLUTE SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only flute class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5212 FLUTE SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only flute class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5216 FLUTE SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only flute class at this grade/level in which a concerto movement may be played.

CLASS 5217 FLUTE SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5218 FLUTE SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

OBOE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5221 OBOE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5222 OBOE SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5226-1 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5227-1 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5228-1 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5229-1 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5230-1 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5231-1 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5226-2 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5227-2 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5228-2 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5229-2 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5230-2 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5231-2 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5236-3 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5237-3 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5238-3 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5239-3 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5240-3 OBOE SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(P) CLASS 5241-3 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only OBOE class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5246-3 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5247-3 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5236-4 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5237-4 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5238-4 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5239-4 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5240-4 OBOE SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(P) CLASS 5241-4 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5246-4 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5247-4 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5251-5 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5252-5 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5253-5 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5254-5 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5255-5 OBOE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(J) CLASS 5256-5 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5261-5 OBOE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5262-5 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5263-5 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5251-6 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5252-6 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5253-6 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5254-6 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5255-6 OBOE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement may be played.

(J) CLASS 5256-6 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5261-6 OBOE SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5262-6 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5263-6 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5266-7 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5267-7 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5268-7 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5269-7 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5270-7 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5271-7 OBOE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a 19th/20th/21st Century sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5272-7 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5276-7 OBOE SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5277-7 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 5278-7 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5266-8 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5267-8 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5268-8 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5269-8 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5270-8 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5271-8 OBOE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5272-8 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5276-8 OBOE SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5277-8 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5278-8 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5281-9 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5282-9 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5283-9 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5284-9 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5285-9 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5286-9 OBOE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5287-9 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5291-9 OBOE SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5292-9 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5293-9 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5281-10 OBOE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5282-10 OBOE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5283-10 OBOE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5284-10 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5285-10 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5286-10 OBOE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only oboe class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5287-10 OBOE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5291-10 OBOE SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only oboe class at this grade/level in which a concerto movement may be played.

CLASS 5292-10 OBOE SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5293-10 OBOE SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5296 OBOE SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5297 OBOE SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5298 OBOE SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5299 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5300 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5301 OBOE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5302 OBOE SOLO, CANADIAN COMPOSERS, DIPLOMA (S)
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5306 OBOE SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only OBOE class at this grade/level in which a concerto movement may be played.

CLASS 5307 OBOE SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 5308 OBOE SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5311 OBOE SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5312 OBOE SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5313 OBOE SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5314 OBOE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5315 OBOE SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5316 OBOE SOLO, 20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only oboe class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5317 OBOE SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. This is the only oboe class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5321 OBOE SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only OBOE class at this grade/level in which a concerto movement may be played.

CLASS 5322 OBOE SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5323 OBOE SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played.

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

ENGLISH HORN SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5326 ENGLISH HORN SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5327 ENGLISH HORN SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5331-1 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5332-1 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5333-1 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5334-1 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5335-1 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5336-1 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5331-2 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5332-2 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5333-2 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5334-2 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5335-2 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5336-2 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5341-3 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5342-3 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5343-3 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5344-3 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5345-3 ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 5346-3 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only English horn class at this level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5351-3 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5352-3 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5341-4 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5342-4 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5343-4 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5344-4 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5345-4 ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement may be played.

(P) CLASS 5346-4 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only English horn class at this level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5351-4 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5352-4 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5356-5 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5357-5 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5358-5 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5359-5 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5360-5 ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 5361-5 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5366-5 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5367-5 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5368-5 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5356-6 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5357-6 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5358-6 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5359-6 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5360-6 ENGLISH HORN SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement may be played.

(J) CLASS 5361-6 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5366-6 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5367-6 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5368-6 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5371-7 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5372-7 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5373-7 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5374-7 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5375-7 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5376-7 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5377-7 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5384-7 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5385-7 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5386-7 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5371-8 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5372-8 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5373-8 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5374-8 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5375-8 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5376-8 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5377-8 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5384-8 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5385-8 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5386-8 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5391-9 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5392-9 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5393-9 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5394-9 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5395-9 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5396-9 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5397-9 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5404-9 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5405-9 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 5406-9 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5391-10 ENGLISH HORN SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5392-10 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5393-10 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5394-10 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5395-10 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5396-10 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only English horn class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5397-10 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5404-10 ENGLISH HORN SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played.

CLASS 5405-10 ENGLISH HORN SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5406-10 ENGLISH HORN SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5411 ENGLISH HORN SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5412 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5413 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5414 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only English horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5415 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA
One selection, own choice. No sonata or concerto movements. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5416 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only English horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5417 ENGLISH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5424 ENGLISH HORN SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played

CLASS 5425 ENGLISH HORN SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 5426 ENGLISH HORN SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5431 ENGLISH HORN SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5432 ENGLISH HORN SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5433 ENGLISH HORN SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice.

(S) CLASS 5434 ENGLISH HORN SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only English horn class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5435 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5436 ENGLISH HORN SOLO, 20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only English horn class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5437 ENGLISH HORN SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. This is the only English horn class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5444 ENGLISH HORN SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only English horn class at this grade/level in which a concerto movement may be played

CLASS 5445 ENGLISH HORN SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5446 ENGLISH HORN SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

CLARINET SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5451 CLARINET SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5452 CLARINET SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5456-1 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5457-1 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5458-1 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5459-1 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5460-1 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5461-1 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5456-2 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5457-2 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5458-2 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5459-2 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5460-2 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5461-2 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5466-3 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5467-3 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5468-3 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5469-3 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5470-3 CLARINET SOLO, SONATA, GRADE/LEVEL 3
One selection, own choice. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(P) CLASS 5471-3 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5476-3 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5477-3 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5466-4 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5467-4 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5468-4 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5469-4 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5470-4 CLARINET SOLO, SONATA, GRADE/LEVEL 4
One selection, own choice. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(P) CLASS 5471-4 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5476-4 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5477-4 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5481-5 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5482-5 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5483-5 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5484-5 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5485-5 CLARINET SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(J) CLASS 5486-5 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5491-5 CLARINET SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5492-5 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5493-5 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5481-6 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5482-6 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5483-6 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5484-6 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5485-6 CLARINET SOLO, SONATA, GRADE/LEVEL 6

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement may be played.

(J) CLASS 5486-6 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5491-6 CLARINET SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5492-6 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5493-6 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5496-7 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5497-7 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5498-7 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5499-7 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5500-7 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5501-7 CLARINET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5502-7 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5506-7 CLARINET SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5507-7 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5508-7 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5496-8 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5497-8 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5498-8 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5499-8 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5500-8 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5501-8 CLARINET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5502-8 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5506-8 CLARINET SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5507-8 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5508-8 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5511-9 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5512-9 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5513-9 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5514-9 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5515-9 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5516-9 CLARINET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5517-9 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5521-9 CLARINET SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5522-9 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 5523-9 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 9

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5511-10 CLARINET SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5512-10 CLARINET SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5513-10 CLARINET SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5514-10 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a Baroque, Classical and Romantic composer may be played.

(A) CLASS 5515-10 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5516-10 CLARINET SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only clarinet class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5517-10 CLARINET SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5521-10 CLARINET SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played.

CLASS 5522-10 CLARINET SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5523-10 CLARINET SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5526 CLARINET SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5527 CLARINET SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5528 CLARINET SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5529 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5530 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5531 CLARINET SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5532 CLARINET SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5536 CLARINET SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played

CLASS 5537 CLARINET SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5538 CLARINET SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5541 CLARINET SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5542 CLARINET SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5543 CLARINET SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5544 CLARINET SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5545 CLARINET SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5546 CLARINET SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only clarinet class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5547 CLARINET SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only clarinet class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5551 CLARINET SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only clarinet class at this grade/level in which a concerto movement may be played

CLASS 5552 CLARINET SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5553 CLARINET SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT

Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

BASSOON SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5556 BASSOON SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5557 BASSOON SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5561-1 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5562-1 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5563-1 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5564-1 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5565-1 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5566-1 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice. No concerto movements.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5561-2 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5562-2 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5563-2 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5564-2 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5565-2 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5566-2 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5571-3 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5572-3 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5573-3 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5574-3 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5575-3 BASSOON SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(P) CLASS 5576-3 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5581-3 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5582-3 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5571-4 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5572-4 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5573-4 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5574-4 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5575-4 BASSOON SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(P) CLASS 5576-4 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5581-4 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 4 One selection, own choice.

CLASS 5582-4 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 4

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5586-5 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5587-5 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5588-5 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5

One selection, own choice.

(J) CLASS 5589-5 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5590-5 BASSOON SOLO, SONATA, GRADE/LEVEL 5

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played.

(J) CLASS 5591-5 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5596-5 BASSOON SOLO, CONCERTO, GRADE/LEVEL 5

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5597-5 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 5 One selection, own choice. Time limit 6 minutes.

CLASS 5598-5 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 5

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5586-6 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5587-6 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5588-6 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6

One selection, own choice.

(J) CLASS 5589-6 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5590-6 BASSOON SOLO, SONATA, GRADE/LEVEL 6

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement may be played

(J) CLASS 5591-6 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5596-6 BASSOON SOLO, CONCERTO, GRADE/LEVEL 6

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5597-6 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 6

One selection, own choice. Time limit 6 minutes.

CLASS 5598-6 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 6

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5601-7 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5602-7 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5603-7 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice.

(I) CLASS 5604-7 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5605-7 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5606-7 BASSOON SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5607-7 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5611-7 BASSOON SOLO, CONCERTO, GRADE/LEVEL 7
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played

CLASS 5612-7 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 7
One selection, own choice. Time limit 8 minutes.

CLASS 5613-7 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 7
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5601-8 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5602-8 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5603-8 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8
One selection, own choice.

(I) CLASS 5604-8 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5605-8 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5606-8 BASSOON SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5607-8 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5611-8 BASSOON SOLO, CONCERTO, GRADE/LEVEL 8
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played

CLASS 5612-8 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 8
One selection, own choice. Time limit 8 minutes.

CLASS 5613-8 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 8
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5616-9 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5617-9 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5618-9 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9
One selection, own choice.

(A) CLASS 5619-9 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5620-9 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5621-9 BASSOON SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5622-9 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only bassoon class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5626-9 BASSOON SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played

CLASS 5627-9 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5628-9 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5616-10 BASSOON SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5617-10 BASSOON SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5618-10 BASSOON SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5619-10 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5620-10 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5621-10 BASSOON SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only bassoon class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5622-10 BASSOON SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5626-10 BASSOON SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played

CLASS 5627-10 BASSOON SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5628-10 BASSOON SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5631 BASSOON SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5632 BASSOON SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice.

(S) CLASS 5633 BASSOON SOLO, ROMANTIC COMPOSERS, DIPLOMA

One selection, own choice.

(S) CLASS 5634 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5635 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5636 BASSOON SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5637 BASSOON SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5641 BASSOON SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played

CLASS 5642 BASSOON SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Time limit 12 minutes.

CLASS 5643 BASSOON SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5646 BASSOON SOLO, BAROQUE COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5647 BASSOON SOLO, CLASSICAL COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5648 BASSOON SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice.

(S) CLASS 5649 BASSOON SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5650 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5651 BASSOON SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only bassoon class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5652 BASSOON SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only bassoon class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5656 BASSOON SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only bassoon class at this grade/level in which a concerto movement may be played.

CLASS 5657 BASSOON SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5658 BASSOON SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT

Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played.

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

SAXOPHONE SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5661 SAXOPHONE SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5662 SAXOPHONE SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5666-1 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice. May be a transcription of a Baroque composer's work.

CLASS 5667-1 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice. May be a transcription of a Classical composer's work.

CLASS 5668-1 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice. May be a transcription of a Romantic composer's work.

CLASS 5669-1 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5670-1 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5671-1 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5666-2 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice. May be a transcription of a Baroque composer's work.

CLASS 5667-2 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice. May be a transcription of a Classical composer's work.

CLASS 5668-2 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice. May be a transcription of a Romantic composer's work.

CLASS 5669-2 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5670-2 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5671-2 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5676-3 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice. May be a transcription of a Baroque composer's work.

(P) CLASS 5677-3 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice. May be a transcription of a Classical composer's work.

(P) CLASS 5678-3 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice. May be a transcription of a Romantic composer's work.

(P) CLASS 5679-3 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5680-3 SAXOPHONE SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(P) CLASS 5681-3 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5686-3 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5687-3 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5676-4 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice. May be a transcription of a Baroque composer's work.

(P) CLASS 5677-4 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice. May be a transcription of a Classical composer's work.

(P) CLASS 5678-4 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice. May be a transcription of a Romantic composer's work.

(P) CLASS 5679-4 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5680-4 SAXOPHONE SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(P) CLASS 5681-4 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5686-4 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5687-4 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5691-5 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice. May be a transcription of a Baroque composer's work.

(J) CLASS 5692-5 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice. May be a transcription of a Classical composer's work.

(J) CLASS 5693-5 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice. May be a transcription of a Romantic composer's work.

(J) CLASS 5694-5 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5695-5 SAXOPHONE SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(J) CLASS 5696-5 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5701-5 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5702-5 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5703-5 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5691-6 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice. May be a transcription of a Baroque composer's work.

(J) CLASS 5692-6 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice. May be a transcription of a Classical composer's work.

(J) CLASS 5693-6 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice. May be a transcription of a Romantic composer's work.

(J) CLASS 5694-6 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5695-6 SAXOPHONE SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement may be played.

(J) CLASS 5696-6 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5701-6 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5702-6 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5703-6 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5706-7 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice. May be a transcription of a Baroque composer's work.

(I) CLASS 5707-7 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7

One selection, own choice. May be a transcription of a Classical composer's work.

(I) CLASS 5708-7 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7

One selection, own choice. May be a transcription of a Romantic composer's work.

(I) CLASS 5709-7 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5710-7 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5711-7 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5712-7 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5716-7 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5717-7 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5718-7 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5706-8 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice. May be a transcription of a Baroque composer's work.

(I) CLASS 5707-8 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice. May be a transcription of a Classical composer's work.

(I) CLASS 5708-8 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice. May be a transcription of a Romantic composer's work.

(I) CLASS 5709-8 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5710-8 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5711-8 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5712-8 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5716-8 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5717-8 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5718-8 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5721-9 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice. May be a transcription of a Baroque composer's work.

(A) CLASS 5722-9 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice. May be a transcription of a Classical composer's work.

(A) CLASS 5723-9 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice. May be a transcription of a Romantic composer's work.

(A) CLASS 5724-9 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5725-9 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5726-9 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5727-9 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5731-9 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 9
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5732-9 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 9
One selection, own choice. Time limit 10 minutes.

CLASS 5733-9 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 9
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5721-10 SAXOPHONE SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 10
One selection, own choice. May be a transcription of a Baroque composer's work.

(A) CLASS 5722-10 SAXOPHONE SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 10
One selection, own choice. May be a transcription of a Classical composer's work.

(A) CLASS 5723-10 SAXOPHONE SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 10
One selection, own choice. May be a transcription of a Romantic composer's work.

(A) CLASS 5724-10 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5725-10 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5726-10 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only saxophone class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5727-10 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 10
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5731-10 SAXOPHONE SOLO, CONCERTO, GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5732-10 SAXOPHONE SOLO, OWN CHOICE, GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5733-10 SAXOPHONE SOLO, RECITAL GROUP, GRADE/LEVEL 10
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5741 SAXOPHONE SOLO, BAROQUE COMPOSERS, DIPLOMA
One selection, own choice. May be a transcription of a Baroque composer's work.

(S) CLASS 5742 SAXOPHONE SOLO, CLASSICAL COMPOSERS, DIPLOMA
One selection, own choice. May be a transcription of a Classical composer's work.

(S) CLASS 5743 SAXOPHONE SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice. May be a transcription of a Romantic composer's work.

(S) CLASS 5744 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5745 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5746 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5747 SAXOPHONE SOLO, CANADIAN COMPOSERS, DIPLOMA
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5751 SAXOPHONE SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5752 SAXOPHONE SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 5753 SAXOPHONE SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the National Festival class section.

(S) CLASS 5756 SAXOPHONE SOLO, BAROQUE COMPOSERS, HONOURS
One selection, own choice. May be a transcription of a Baroque composer's work.

(S) CLASS 5757 SAXOPHONE SOLO, CLASSICAL COMPOSERS, HONOURS
One selection, own choice. May be a transcription of a Classical composer's work.

(S) CLASS 5758 SAXOPHONE SOLO, ROMANTIC COMPOSERS, HONOURS
One selection, own choice. May be a transcription of a romantic composer's work.

(S) CLASS 5759 SAXOPHONE SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5760 SAXOPHONE SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5761 SAXOPHONE SOLO, 20TH/21ST CENTURY SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the only saxophone class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5762 SAXOPHONE SOLO, CANADIAN COMPOSERS, HONOURS
One selection, own choice. This is the only saxophone class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5766 SAXOPHONE SOLO, CONCERTO, HONOURS
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only saxophone class at this grade/level in which a concerto movement may be played.

CLASS 5767 SAXOPHONE SOLO, OWN CHOICE, HONOURS
One selection, own choice. Time limit 12 minutes.

CLASS 5768 SAXOPHONE SOLO, RECITAL GROUP, HONOURS
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT
One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT
One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT
One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT
Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT
One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played.

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

RECORDER SOLO CLASSES

BEGINNER

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5771 RECORDER SOLO, OWN CHOICE, BEGINNER, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5772 RECORDER SOLO, OWN CHOICE, BEGINNER, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADE/LEVEL 1

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5776-1 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5777-1 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5778-1 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5779-1 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5780-1 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 1
One selection, own choice.

CLASS 5781-1 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 1
One selection, own choice.

GRADE/LEVEL 2

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

CLASS 5776-2 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5777-2 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5778-2 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5779-2 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5780-2 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 2
One selection, own choice.

CLASS 5781-2 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 2
One selection, own choice.

GRADE/LEVEL 3

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5786-3 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5787-3 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5788-3 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 3
One selection, own choice.

(P) CLASS 5789-3 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5790-3 RECORDER SOLO, SONATA, GRADE/LEVEL 3
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(P) CLASS 5791-3 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 3
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5796-3 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 3
One selection, own choice.

CLASS 5797-3 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 3
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 4

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(P) CLASS 5786-4 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5787-4 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5788-4 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 4
One selection, own choice.

(P) CLASS 5789-4 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(P) CLASS 5790-4 RECORDER SOLO, SONATA, GRADE/LEVEL 4
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(P) CLASS 5791-4 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 4

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Preliminary Canadian Composers class at the Provincial Festival.

(P) CLASS 7700 MULTI-DISCIPLINE W.A. MOZART, PRELIMINARY
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 6 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5796-4 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 4
One selection, own choice.

CLASS 5797-4 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 4
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes

GRADE/LEVEL 5

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5801-5 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5802-5 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5803-5 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 5
One selection, own choice.

(J) CLASS 5804-5 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5805-5 RECORDER SOLO, SONATA, GRADE/LEVEL 5
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(J) CLASS 5806-5 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 5
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5811-5 RECORDER SOLO, CONCERTO, GRADE/LEVEL 5
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5812-5 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 5
One selection, own choice. Time limit 6 minutes.

CLASS 5813-5 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 5
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 6

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(J) CLASS 5801-6 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5802-6 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5803-6 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 6
One selection, own choice.

(J) CLASS 5804-6 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(J) CLASS 5805-6 RECORDER SOLO, SONATA, GRADE/LEVEL 6
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement may be played.

(J) CLASS 5806-6 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 6
One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Junior Canadian Composers class at the Provincial Festival.

(J) CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5811-6 RECORDER SOLO, CONCERTO, GRADE/LEVEL 6
Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5812-6 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 6
One selection, own choice. Time limit 6 minutes.

CLASS 5813-6 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 6
Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 7

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5816-7 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5817-7 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5818-7 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 7
One selection, own choice.

(I) CLASS 5819-7 RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 7
Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5820-7 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5821-7 RECORDER SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 7

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5822-7 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 7

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5826-7 RECORDER SOLO, CONCERTO, GRADE/LEVEL 7

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5827-7 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 7

One selection, own choice. Time limit 8 minutes.

CLASS 5828-7 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 7

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 8

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(I) CLASS 5816-8 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5817-8 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5818-8 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 8

One selection, own choice.

(I) CLASS 5819-8 RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(I) CLASS 5820-8 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(I) CLASS 5821-8 RECORDER SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 8

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(I) CLASS 5822-8 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 8

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Festival.

(I) CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5826-8 RECORDER SOLO, CONCERTO, GRADE/LEVEL 8

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5827-8 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 8

One selection, own choice. Time limit 8 minutes.

CLASS 5828-8 RECORDER SOLO, RECITAL GROUP, GRADE/LEVEL 8

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 10 minutes.

GRADE/LEVEL 9

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5831-9 RECORDER SOLO, BAROQUE COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5832-9 RECORDER SOLO, CLASSICAL COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5833-9 RECORDER SOLO, ROMANTIC COMPOSERS, GRADE/LEVEL 9

One selection, own choice.

(A) CLASS 5834-9 RECORDER SOLO, BAROQUE, CLASSICAL OR ROMANTIC SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a Baroque, Classical or Romantic composer may be played.

(A) CLASS 5835-9 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE/LEVEL 9

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(A) CLASS 5836-9 RECORDER SOLO, 20TH/21ST CENTURY SONATA, GRADE/LEVEL 9

Own choice, one movement of a sonata. This is the only recorder class at this grade/level in which a sonata movement by a 20th/21st Century or Canadian composer may be played.

(A) CLASS 5837-9 RECORDER SOLO, CANADIAN COMPOSERS, GRADE/LEVEL 9

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5841-9 RECORDER SOLO, CONCERTO, GRADE/LEVEL 9

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5842-9 RECORDER SOLO, OWN CHOICE, GRADE/LEVEL 9

One selection, own choice. Time limit 10 minutes.

CLASS 5843-9 RECORDER SOLO, RECITAL GROUP,
GRADE/LEVEL 9
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

GRADE/LEVEL 10

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

(A) CLASS 5831-10 RECORDER SOLO, BAROQUE COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5832-10 RECORDER SOLO, CLASSICAL COMPOSERS,
GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5833-10 RECORDER SOLO, ROMANTIC
COMPOSERS, GRADE/LEVEL 10
One selection, own choice.

(A) CLASS 5834-10 RECORDER SOLO, BAROQUE, CLASSICAL
OR ROMANTIC SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only recorder
class at this grade/level in which a sonata movement by a Baroque,
Classical or Romantic composer may be played.

(A) CLASS 5835-10 RECORDER SOLO, 20TH/21ST CENTURY
COMPOSERS, GRADE/LEVEL 10
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

(A) CLASS 5836-10 RECORDER SOLO, 20TH/21ST CENTURY
SONATA, GRADE/LEVEL 10
Own choice, one movement of a sonata. This is the only recorder
class at this grade/level in which a sonata movement by a 20th/21st
Century or Canadian composer may be played.

(A) CLASS 5837-10 RECORDER SOLO, CANADIAN COMPOSERS,
GRADE/LEVEL 10
One selection, own choice. This is the only recorder class at this
grade/level eligible for recommendation to the Advanced Canadian
Composers class at the Provincial Festival.

(A) CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. May be a transcription of W.A. Mozart's
work. Time limit 10 minutes. No piano concertos. Instrumental
sonatas, one movement only. Please specify instrument on entry
form.

CLASS 5841-10 RECORDER SOLO, CONCERTO,
GRADE/LEVEL 10
Own choice, one movement of a concerto. Orchestral part to be
played on piano. This is the only recorder class at this grade/level in
which a concerto movement may be played.

CLASS 5842-10 RECORDER SOLO, OWN CHOICE,
GRADE/LEVEL 10
One selection, own choice. Time limit 10 minutes.

CLASS 5843-10 RECORDER SOLO, RECITAL GROUP,
GRADE/LEVEL 10
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

DIPLOMA

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the
National Festival class section.

(S) CLASS 5846 RECORDER SOLO, BAROQUE COMPOSERS,
DIPLOMA
One selection, own choice.

(S) CLASS 5847 RECORDER SOLO, CLASSICAL COMPOSERS,
DIPLOMA
One selection, own choice.

(S) CLASS 5848 RECORDER SOLO, ROMANTIC COMPOSERS,
DIPLOMA
One selection, own choice.

(S) CLASS 5849 RECORDER SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the
only recorder class at this grade/level in which sonata movements by
a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5850 RECORDER SOLO, 20TH/21ST CENTURY
COMPOSERS, DIPLOMA
One selection, own choice. Works by Canadian composers must be
entered in the Canadian Composers class.

(S) CLASS 5851 RECORDER SOLO, 20TH/21ST CENTURY
SONATA, DIPLOMA
Own choice, two consecutive movements of a sonata. This is the
only recorder class at this grade/level in which sonata movements by
a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5852 RECORDER SOLO, CANADIAN COMPOSERS,
DIPLOMA
One selection, own choice. This is the only recorder class at this
grade/level eligible for recommendation to the Senior Canadian
Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. May be a transcription of W.A. Mozart's
work. Time limit 10 minutes. No piano concertos. Instrumental
sonatas, one movement only. Please specify instrument on entry
form.

CLASS 5856 RECORDER SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a concerto. Orchestral part to be
played on piano. This is the only recorder class at this grade/level in
which a concerto movement may be played

CLASS 5857 RECORDER SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Time limit 12 minutes.

CLASS 5858 RECORDER SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers.
Participants will receive adjudication only. Time limit 15 minutes.

HONOURS

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

For National Festival eligibility information, please refer to the
National Festival class section.

(S) CLASS 5861 RECORDER SOLO, BAROQUE COMPOSERS,
HONOURS
One selection, own choice.

(S) CLASS 5862 RECORDER SOLO, CLASSICAL COMPOSERS,
HONOURS
One selection, own choice.

(S) CLASS 5863 RECORDER SOLO, ROMANTIC COMPOSERS,
HONOURS
One selection, own choice.

(S) CLASS 5864 RECORDER SOLO, BAROQUE, CLASSICAL OR
ROMANTIC SONATA, HONOURS
Own choice, two consecutive movements of a sonata. This is the
only recorder class at this grade/level in which sonata movements by
a Baroque, Classical or Romantic composer may be played.

(S) CLASS 5865 RECORDER SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

(S) CLASS 5866 RECORDER SOLO, 20TH/21ST CENTURY SONATA, HONOURS

Own choice, two consecutive movements of a sonata. This is the only recorder class at this grade/level in which sonata movements by a 20th/21st Century or Canadian composer may be played.

(S) CLASS 5867 RECORDER SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only recorder class at this grade/level eligible for recommendation to the Senior Canadian Composers class at the Provincial Festival.

(S) CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. May be a transcription of W.A. Mozart's work. Time limit 10 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5871 RECORDER SOLO, CONCERTO, HONOURS

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only recorder class at this grade/level in which a concerto movement may be played.

CLASS 5872 RECORDER SOLO, OWN CHOICE, HONOURS

One selection, own choice. Time limit 12 minutes.

CLASS 5873 RECORDER SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

ADULT

Please read the NOTES at the beginning of the WOODWINDS section for clarification of class requirements.

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. These classes are open to entries from all woodwind instruments. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5876 WOODWIND SOLO, BAROQUE COMPOSERS, ADULT

One selection, own choice.

CLASS 5877 WOODWIND SOLO, CLASSICAL COMPOSERS, ADULT

One selection, own choice.

CLASS 5878 WOODWIND SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 5879 WOODWIND SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers class.

CLASS 5880 WOODWIND SOLO, SONATA, ADULT

Own choice, one movement of a sonata. This is the only woodwind class at this grade/level in which a sonata movement may be played.

CLASS 5881 WOODWIND SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 5882 WOODWIND SOLO, CONCERTO, ADULT

Own choice, one movement of a concerto. Orchestral part to be played on piano. This is the only woodwind class at this grade/level in which a concerto movement may be played.

CLASS 5883 WOODWIND SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5884 WOODWIND SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. Participants will receive adjudication only. Time limit 15 minutes.

WOODWIND GROUP CLASSES

DUETS

These classes consist of two woodwind instruments, with or without piano accompaniment.

CLASS 5891 WOODWIND DUET, BEGINNER

One selection, own choice.

CLASS 5892 WOODWIND DUET, GRADES/LEVELS 1 – 2

One selection, own choice.

CLASS 5893 WOODWIND DUET, GRADES/LEVELS 3 – 4

One selection, own choice.

CLASS 5894 WOODWIND DUET, GRADES/LEVELS 5 – 6

One selection, own choice.

CLASS 5895 WOODWIND DUET, GRADES/LEVELS 7 – 8

One selection, own choice.

CLASS 5896 WOODWIND DUET, GRADES/LEVELS 9 – 10

One selection, own choice.

CLASS 5897 WOODWIND DUET, DIPLOMA – HONOURS

One selection, own choice.

CLASS 5898 WOODWIND DUET, OPEN

One selection, own choice.

ENSEMBLES

A Woodwind Ensemble consists of three or more woodwind instruments, with or without piano accompaniment, with at least one part being played by two or more performers.

CLASS 5901 WOODWIND ENSEMBLE, BEGINNER

One selection, own choice.

CLASS 5902 WOODWIND ENSEMBLE, GRADES/LEVELS 1 – 2

One selection, own choice.

CLASS 5903 WOODWIND ENSEMBLE, GRADES/LEVELS 3 – 4

One selection, own choice.

CLASS 5904 WOODWIND ENSEMBLE, GRADES/LEVELS 5 – 6

One selection, own choice.

CLASS 5905 WOODWIND ENSEMBLE, GRADES/LEVELS 7 – 8

One selection, own choice.

CLASS 5906 WOODWIND ENSEMBLE, GRADES/LEVELS 9 – 10

One selection, own choice.

CLASS 5907 WOODWIND ENSEMBLE, DIPLOMA – HONOURS

One selection, own choice.

CLASS 5908 WOODWIND ENSEMBLE, OPEN

One selection, own choice.

CONSORTS

Normally one person to a part. Three to ten performers. These classes may include any combination of recorders.

CLASS 5971 RECORDER CONSORT, CHILDREN

Two selections, own choice.

CLASS 5972 RECORDER CONSORT, ADULT

Two selections, own choice.

CLASS 5973 RECORDER CONSORT, OPEN

Two selections, own choice.

VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS

This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts.

CLASS 1945 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE

Two contrasting selections, own choice.